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CMEA Bay Section
Conference Preview Edition



Editor's Note

Throughout this issue of Tempo, members of your CMEA Bay Section Board members highlight this year's session offerings at the upcoming, in-person, CMEA Bay Section Winter Conference to be held January 7-8, 2022 at San José State University. Please visit the <https://cmeabaysection.org/winter-conference/> for more information and registration!

For me, the CMEA Bay Section Conference has always been a source of inspiration and rejuvenation for my teaching in the new calendar year! It's a time of not only tapping into our world-class and local expertise, but also a time of connection and renewing of professional relationships in what can be an isolating profession. Conferences tend to be a "homecoming" of sorts for music educators, and seeing colleagues and friends at the Bay Section Conference is so sustaining for me.

On behalf of your CMEA Bay Section Board, I wish you a thought-provoking and inspirational Bay Section Conference. Looking forward to seeing you there!

Johnathan Hsu

Tempo Editor
CMEA Bay Section



Johnathan Hsu is the Director of Music at Capuchino High School in San Bruno, CA. He serves as the Tempo Editor for the CMEA Bay Section.

President

Keith Johnson



The Bay Section Winter Conference is back!

Although we can probably all agree that this has been a challenging semester, we are thrilled to be hosting our first in-person conference in two years on January 7th and 8th at San José State University. The conference will take place in the SJSU Student Union, directly across from the Music Building. The facilities are spacious and beautiful! Having all of our sessions in one central location will make for easy access and give us the opportunity to share experiences, meet new colleagues, and strengthen professional relationships.

Our Special Representatives have put together an outstanding slate of sessions covering a wide-range of topics, which you can read all about in this issue of *Tempo*. You won't want to miss this year's Jazz Showcase Concert featuring the San José State University Jazz Orchestra under the direction of Dr. Aaron Lington. The concert will take place at 4:00pm in the SJSU Concert Hall before the Wine and Cheese Reception on Friday evening, which will take place in the SJSU Student Union from 5:30–7:30pm in Ballroom B. At the reception we will be presenting the CMEA Bay Section Awards to outstanding music educators in our area. This event is generously co-sponsored J.W. Pepper.

I'd also like to invite you to attend the CMEA Bay Section General Session on Friday, January 7th from 12:30pm–1:20pm. There we will be sharing the many positive changes and vision for CMEA Bay Section moving forward and also provide membership with an opportunity to provide feedback or ask questions.

I'd like to give a special thanks to our host Dr. David Vickerman, Director of Bands at San José State University for working tirelessly to make our conference possible. I'd also like to thank the SJSU music students for all of the work they put into making the conference run smoothly. We are grateful for their warm hospitality and dedicated service!

To register for the conference, and for a full slate of sessions, please visit our website at www.cmeabaysection.org. There are generous fee structures for new conference attendees, educators from Title 1 schools, as well as collegiate members. To ensure the safety of all attendees and in keeping with SJSU policies, all conference attendees must show proof of vaccination before entering the facilities and are required to wear a mask at all times.

I hope you'll find several reasons to attend this year's conference and look forward to seeing you all in January!

Keith Johnson

CMEA Bay Section President
2022 Winter Conference Chair

Keith Johnson has served as Director of Bands at El Cerrito High School since 2009. He is currently the President of CMEA Bay Section.

President-Elect

Sandra Lewis



Dear Bay Section Members,

No matter how many conferences I attend, I always look forward to the one CMEA Bay Section organizes in January. Years ago, I was encouraged by my father, a long time middle school educator, to attend this event. Since I had just started working as a middle school band director, attending the Bay Section Conference held in those years at Chabot College, was one of the high points of my first year of teaching.

Even after that first year I have continued to learn and grow every single time I participate in the Winter Conference. I remember going to sessions and watching in awe as local colleagues deftly addressed all my questions, everything from intonation to classroom management, in one 50 or 75 minute session. I was encouraged, introduced to fellow colleagues and immediately felt a strong sense of inclusion and community. Many of these long-standing friendships made throughout the years continue to flourish.

Bay Section Conference is a great way to reset, reach out, and be rejuvenated as you look at all the amazing and talented music educators we have in our section.

So, this January make sure to check in with a friend, include a new teacher, or support the knowledgeable clinicians at our Winter Conference! The Executive board, Special Reps, Area Reps, Site Host and Collegiate NAFME members have been working diligently to make this a conference where we can come together and celebrate music education in Bay Section.

With Gratitude,
Sandra Lewis

Sandra Lewis teaches orchestra and band at Henry M. Gunn High School. Sandra also serves as the President-Elect of the CMEA Bay Section.

Adjudication

Dr. Robert Calonico



Greetings, colleagues:

I hope this finds you and your loved ones in good health and doing your best to navigate the challenges of the pandemic. I wanted to let everyone know about the adjudication sessions planned for this year's conference. Tim Bacon and I will be co-chairing both sessions on Friday and Saturday from 9-10:15am. The topic for both days is:

"Preparing for and Adjudicating a Large Group Festival"

Panelists will focus on the techniques and skills middle school and/or high school educators/students should be striving for in a festival performance, and what adjudicators should be listening for at a CMEA Bay Section large group festival. As educators, our panelists will share their process in preparing for large group festival performances. As adjudicators, they will share what they are listening for in their critique of groups at festivals.

For our adjudicators who are not currently teaching, panelists will also share the impact of the pandemic on their programs and their students' progress. The panelists are:

Keith Johnson, HS Band/Jazz-Friday
Patrick Dandrea and Tim Bacon, MS Band/Jazz-Friday
and/or Saturday
Bruce Lengacher, HS Choir-Saturday
Angelina Fitzhugh, MS Choir-Saturday
Sandi Lewis, MS/HS Orchestra-Saturday

The sessions are open to everyone. There will be an opportunity to share your thoughts and ask questions of the panelists.

Best wishes for a Happy Thanksgiving and joyous holiday season.

Robert Calonico, DMA
Adjudication

Dr. Robert Calonico is the Adjudication director for CMEA Bay Section. He teaches part-time at San José State University.

2022 CMEA Bay Section Large Group Festivals

Area / Region	Jazz Festivals	Fri. Date	Fri. Time	Sat. Date	Sat. Time	Site
South (V, VIII)	Jazz Festival A	1/21//2022	4:00 PM - 10:00 PM	1/22/2022	8:00 AM - 5:00 PM	Gunn High School
East (II, III)	Jazz Festival B	1/21/2022	3:00 PM - 10:00 PM	1/22/2020	8:00 AM - 4:00 PM	El Cerrito High School
West (VI)	Jazz Festival C	2/11/2022	2:00 PM - 7:30 PM	2/12/2022	9:00 AM - 4:30 PM	Mills High School
South (V, VIII)	Jazz Combo			1/22/2022	8:00 AM - 5:00 PM	Gunn High School
Area / Region	Choral Festivals	Fri. Date	Fri. Time	Sat. Date	Sat. Time	Site
North (I, VII)	Choral Festival A	5/20/2022	1:00 PM - 10:00 PM			Maria Carillo High School
East (II, III)	Choral Festival B	4/8/2022	3:30 PM - 10:00 PM	4/9/2022	8:00 AM - 5:00 PM	Liberty High School
West (VI)	Choral Festival C	5/13/2022	2:30 PM - 9:00 PM	5/14/2022	8:00 AM - 4:00 PM	Hillview Middle School
Area / Region	Band & Orchestra Festivals	Fri. Date	Fri. Time	Sat. Date	Sat. Time	Site
East (II, III)	Band & Orchestra A	3/18/2022	3:00 PM - 10:00 PM	3/19/2022	8:00 AM - 5:00 PM	Livermore High School
East (II, III)	Band & Orchestra B	3/25/2022	3:00 PM - 9:30 PM	3/26/2022	8:00 AM - 4:00 PM	El Cerrito High School
South (V, VIII)	Band & Orchestra C	3/25/2022	1:30 PM - 9:30 PM	3/26/2022	9:00 AM - 5:30 PM	Saratoga High School
South (V, VIII)	Band & Orchestra D	4/8/2022	4:30 PM - 9:30 PM	4/9/2022	9:00 AM - 4:00 PM	Maria Carillo High School
East (II, III)	Band & Orchestra E	4/22/2022	3:00 PM - 10:00 PM	4/23/2022	8:00 AM - 5:00 PM	San Ramon Valley HS
North (I, VII)	Band & Orchestra F	4/22/2022	4:00 PM - 9:00 PM	4/23/2022	8:00 AM - 5:00 PM	Benicia Middle School
South (V, VIII)	Band & Orchestra G	4/22/2022	3:00 PM - 10:00 PM	4/23/2022	8:00 AM - 5:00 PM	Gunn High School
East (II, III)	Band & Orchestra H	4/29/2022	3:00 PM - 10:00 PM	4/30/2022	8:00 AM - 5:00 PM	Amador Valley High School
South (V, VIII)	Band & Orchestra I	5/13/2022	4:00 PM - 10:00 PM	5/14/2022	8:00 AM - 5:00 PM	Independence High School
Valley (IV)	Band & Orchestra J	5/13/2022	3:00 PM - 10:00 PM	5/14/2022	8:00 AM - 5:00 PM	CSU Stanislaus
Area / Region	Orchestra Festivals	Fri. Date	Fri. Time	Sat. Date	Sat. Time	Site
South (V, VIII)	Orchestra Festival A	4/1/2022	4:00 PM - 10:00 PM	4/2/2022	9:00 AM - 5:00 PM	Fremont High School
	Orchestra Festival B	4/8/2022	4:00 PM - 10:00 PM	4/9/2022	8:00 AM - 5:00 PM	Prospect High School

Band

Patrick Dandrea



Greetings colleagues! I am wishing you well as I imagine you are well underway with your ensembles and in the midst of preparations for winter concerts. I am thrilled about the return of the Bay Section Winter Conference this January! After a long few months back in the trenches, I know that I am looking forward to the opportunity to refresh and renew the work with my students, learn from leaders in our field, and of course, to share and visit with colleagues. I am SO excited to share some of the conference offerings for band educators!

This year, our featured band presenter is Dr. Robert Taylor from the University of British Columbia. Dr. Taylor will be leading the Director's Reading Band at 9:00am on Friday which will focus on intentional programming of diverse and relevant composers. Repertoire programming is one of the most challenging and important responsibilities we have as educators and his input in shaping my curriculum has inspired both me and my students. The list of works and composers for this session is outstanding, and I hope that it will invigorate your own repertoire selection and that you will find at least a few works to bring to your classroom. I hope you will consider playing in the Director's Reading Band, which is always a conference highlight! To sign up, please [fill out this form](#).

On Friday afternoon, Dr. Taylor will also be presenting a session entitled "Making an Impact: Creating a Current and Relevant Concert Experience." Concerts are an opportunity to simultaneously share the learning in our classroom while also creating an artistically engaging and effective experience for the audience. This session will partner with the morning reading session to discuss how to take relevant musical repertoire and produce a performance that will register with students, parents and your greater music community.

Directly following the reading session, Jonathan Grantham from Amador Valley High School will be presenting a session entitled "How to Get Your Band to Sound Like That!: Ensemble Fundamentals." Fundamentals are the foundation of our student's individual and ensemble skill set, but making them engaging and effective can be challenging. I had the opportunity to work with Jonathan for 5 years at Amador Valley, and put simply, my experience learning from him fundamentally changed my teaching. Members of the reading session are invited to stay and play in a lab band to participate in student-centered activities that empower students with awareness of their own abilities as well as how they relate to the larger ensemble.

Saturday will feature two sessions that focus on instrument-specific pedagogy. In the morning, Sean Clark will present a session called "I Just Wanna Play Drums: Making Your Percussionists the Musician YOU Want Them to Be." As the title suggests, we often have percussionists who sign up for an experience that is different than what they imagined, and it is our job to grow their passion for concert percussion. The varied skills and responsibilities may be outside our own experience, and this session will show how to engage your students and create a drive for excellence in the concert setting.

Finally, Richard Krishnan will present a session called "They're All So Different! Addressing the Varied Needs of Your Woodwinds." Though woodwinds are all in the same instrument family, the fundamentals of creating a good sound, developing technique, and troubleshooting challenges are truly unique. Richard coached my own students and his expertise was invaluable to their development. I am so excited to share his knowledge and experience with you to help support your own woodwind students of all shapes and sizes.

I wish you the best of luck this semester and look forward to seeing you at the conference!

Patrick Dandrea is the Band Representative for the CMEA Bay Section, and is the Director of Instrumental Music at Harvest Park Middle School in Pleasanton, CA.

Orchestra

Tiffany Ou-Ponticelli



It's the time of year for concerts, celebrations, and joy! While 2021 has continued to be a year of constant upheaval, it's exciting to prepare for the return of Bay Section Winter Conference at SJSU. We have a fantastic line-up of orchestra sessions that will be a great way to reconnect and re-invigorate your teaching practice!

First off: **plan to bring your instrument to conference!** Four of the orchestra sessions will call for instruments in hand, and it'll be a great way to learn hands-on together. This includes our Orchestra Reading Session, this year titled "Music by Diverse Composers" with Dr. Kristen Pellegrino. Dr. Pellegrino is Professor of Music Education at the University of Texas at San Antonio and serving as President of American String Teachers Association (ASTA).

The Orchestra Reading Session (Saturday, Jan 8th at 9:00am) will feature music from grades 1-6, highlighting traditionally under-represented composers, and is a great way to experience playing something your ensemble might love. **Please be sure to RSVP to play in the Director's Reading Orchestra here:** <http://tinyurl.com/OrchReading22>

Dr. Kristen Pellegrino will be leading two other incredible sessions in addition to the Orchestra Reading Session that are both particularly applicable for the group string setting. In "Teaching Shifting & Vibrato in Group Settings", Dr. Pellegrino will offer specific ways to teach shifting and vibrato to violinists, violists, cellists, and bassists in group settings, with activities for beginners and advanced players. Dr. Pellegrino asks you to please bring your instruments to problem solve together!

In "Teaching the First Day of Violin and Viola Class", Dr. Pellegrino will share her goals and demonstrate a way that works for her and her students, including teaching rest and playing position, a simple bow hold, playing with the bow, putting your fingers on the fingerboard, and even teaching a tune on the first day.

I am also so excited to welcome Dr. Renata Bratt to lead her session "Cello Chords and Rhythms for Accompaniment of Jazz, Rock, and Fiddle Tunes". Dr. Bratt is a past chair of ASTA's Eclectic Styles Committee and teaches classical styles, jazz improvisation and fiddling at national and international string workshops. Her string orchestra arrangements and cello books are published by Alfred and Mel Bay. In her session, Dr. Bratt will be demonstrating how playing chords teaches cellists a basic understanding of music theory as well as shifting, rhythmic, intonation, and bow chopping skills. You'll want to have your instrument in hand for this one!

Our orchestra sessions will also begin on Friday morning with the essential skills we all continue to build: string repairs! Patrick Heaney, owner of Heaney Violins in Mountain View, will be leading his session "String Repair for Band & Orchestra Directors". Come ask questions, learn new skills, or brush up on old ones!

Looking forward to an exciting conference of sharing and learning. Happy holidays, and I can't wait to see you all in January!

Tiffany Ou-Ponticelli is the Orchestra Rep for CMEA Bay Section. She also directs orchestras at Gunn High School and Fletcher Middle School in the Palo Alto Unified School District.

Classroom/General Music

Victoria Schmidt



There are no words to contain the emotions I am feeling! In a few weeks, we will be attending our in person conference after the year that we have gone through as music educators. Now that you and your students are back in the classroom, I am certain that you are always looking for new ways to spice up your music lessons.

I am excited to present the following sessions for Classroom Music:

Friday, 8:00-8:00 a.m. I, yes me! will be presenting a session on “Creative Interactive Digital Worksheets.” During Distant Learning, I learned to create these worksheets using Jamboard, Google Slides and Canva and included them in my zoom lessons, and sent home as homework as well. They reinforced concepts the students learned in class and enhanced their computer skills as well. Let me show you how to create one or two. The possibilities of creativity are endless. You can continue to use them live, print for homework or classwork, or continue to send in Google Classroom. Come join me bright and early!



Friday, 1:30-2:20 p.m. Have you heard of Evo Bluestein? He is a noted clinician and presenter of 30 years in California, specializing in his extensive knowledge of folk music, songs, dances and games, illustrating America’s rich cultural diversity. His American Folk Music and Dance Residency is mostly taught in California schools. His workshops also promote social and emotional health, develop spatial and motor skills, aside from getting a healthy workout and having lots of fun.

During the pandemic, Evo modified his music and dance residency to safe activities that do not involve touching. Boy, do we need this right now! This session will teach a variety of folk rhythms and body movements, and you will learn how folk instruments can be used to teach rhythm in American folk culture. Be prepared to dance, clog, learn play-party games, and practice on American folk instruments!

So far, so good? The Saturday sessions will be presented by my friend, Emma Joleen Schopler. Emma teaches VAPA music to grades TK-6 in the Chula Vista Elementary School District in San Diego. She is the Singing and Solfege Specialist and Choir Director for the LA Philharmonic’s Youth Orchestra. She includes immersion in social justice through music education teaching the Venezuelan El Sistema Program of music. Emma is affiliated with CMEA-Southern Border Section, CASMEC, and OAKE. Don’t forget to wear a mask!



At 10:25-11:15 a.m. Emma will present a session on “Bucket Drumming.” I know this is a popular activity in classrooms right now. Come join us and learn how to integrate activities from group drumming and group counseling to build core strengths such as focusing and listening, team building, leadership, expressing feelings, managing anger/stress, empathy, and gratitude. I am sure your next shopping after the conference will be to Home Depot to get drums for your Monday classes!

Come back after lunch at 12:25-1:40 p.m. for the “Boom Whackers” session! Come us and learn how to transform your lost students into a group dynamic. Emma will demonstrate how to integrate moveable DO solfege based connectedness between everyone in the classroom. Come and experience the uniqueness of these colorful tubes that will ignite the senses and engage all students. We will be sending a set of these boomwhackers to one of you lucky attendees, so see you there!

Victoria Schmidt is the Classroom/General Music Representative, and served as a Kodaly classroom music specialist and Choral Director at Eden Gardens Elementary and Ochoa Middle School in Hayward.

Jazz

Andrew Hill



This year, we have a special set of clinics lined up for you at the 2022 CMEA Bay Section Conference. My goal was to have sessions in place for jazz educators to serve a multitude of purposes. We are so grateful for the wide array of topics and experts we have coming in. John Burn will kick things off with his approach to picking quality charts & his rehearsal strategies for the post COVID jazz ensemble. He has a wealth of knowledge that I know will be so valuable in helping us all continue to build back our programs. Gary Ortega will take the helm after being a dynamic educator with San Jose Jazz & Quimby Oak MS. He has so many great teaching tools and will give you the right direction for your middle school or early HS jazz program.

I am excited to be bringing in Kristen Strom, a local professional saxophonist who runs the South Bay Jazz Intensive every year. She will help with tools for improvisation 101 in your band - sometimes the hardest thing to teach! She has experience teaching at all levels and will be a great resource for any educator looking for information to help their students improvise better.

I will be running the director's reading band with a wide variety of repertoire that will be accessible for all jazz ensembles. My goal in this reading session is to provide a wide array of styles, important composers in the jazz repertoire and feature some great musicians to play the charts for you! I have been a part of this reading ensemble since 2013 and have always loved it. Stop by to hear some great charts!

One of the most exciting clinics we have lined up for everyone is professional trombonist from NYC Jennifer Wharton will be presenting "All I Really Need to Know About Being A Successful Professional Musician...I learned in Band Class." I think this will be such a cool way to connect what we do in the classroom every day and reinforce how applicable it is to the development of future professional musicians! Jennifer Wharton is an award winning trombonist who has a wealth of experience and knowledge to share with the CMEA Bay Area community!

Come ready to absorb some great information from some top notch professionals in the industry this upcoming winter conference!

Andrew Hill is the Jazz Representative for the CMEA Bay Section, an avid trombonist and is the Music Director at Los Gatos High School in Los Gatos, CA.

Multicultural

Zach Pitt-Smith



I am really excited about the session entitled “Black Music Matters” that Jazz Director at Berkeley High School, Sarah Cline, will lead on teaching jazz history in your jazz classes. Teaching jazz history deepens student understanding of where this music originates, increases their respect for African American culture, and helps them understand U.S. history from 1619 to the present day. How to include lessons like these in our post-pandemic teaching world will be shared as well as resources including Pear Deck lessons (each with an accompanying Padlet review and quizzes) and more. Sarah Cline will share the 19 Pear Deck lessons (each with an accompanying Padlet review and Quizziz quiz) that she developed during the 2020-21 school year, and we’ll talk about how teaching jazz history deepens our students’ understanding of where the music comes from, increases their respect for African American culture, and helps them understand US history from 1649 - present. We’ll talk about how to include lessons like these in our post-pandemic teaching world. Can’t wait to see you there!

Zack Pitt-Smith has been the director of bands at Edna Brewer Middle School in Oakland for fifteen years. He directs the Oakland Eastside All-Star Ensemble (OEASE) and serves on the board of directors for California Music Educators Association as Multicultural Representative and Urban Schools Programs Representative.

Innovation & Learning

Greg Miller



The CMEA Bay Section Winter Professional Development Conference is right around the corner. On Friday January 7, 2022 and Saturday January 8, 2022, CMEA Bay Section is proud to welcome music educators from across the Bay Area onto the campus of San José State University for a return to in person professional development clinics. The special representatives in the areas of Band, Choral, General Music, Higher Education, Innovation and Learning, Jazz, Multicultural, and Orchestra have put together an amazing slate of sessions and clinics with a great and diverse group of presenters. This year's conference is not to be missed!

I am privileged to be tasked with curating sessions on Innovation and Learning, historically featuring technology. During the past 20 months, we have all had to find ways to utilize technology to continue music education. Because of this, I've taken the title of Innovation and Learning to heart, reduced the amount of technology presentations, and replaced them with inspirational sessions.

CMEA Bay Section is happy to have contracted with SOUND180 EDUCATOR, GRAMMY Music Educator Award Recipient, and 6-time Educator of the Year, [Mickey Smith Jr.](#) to present two sessions on innovative teaching. If you've ever engaged with his social media posts you know his passion is endless and his teaching is inspirational. Check out this [YouTube video](#) if you're not yet familiar with his inspirational style of education.

In his first session on Friday at 2:30PM, he will be presenting a session titled "NEXT-STEPS, BEST-STEPS (Best Practices for Student Engagement: Classroom Management for Beginning Teachers)". While specifically geared for the young teacher, even veterans should expect to leave this session ready to build an electrifying classroom bursting with engaged and motivated musicians who can't wait to return to your room!

During the session on Saturday at 11:25AM, [Mickey Smith Jr.](#) will present his session "The PROMISE-COMPASS (How to Achieve Work-Life Balance This School Year)". He will discuss his greatest accomplishment. A plan of action that creates a balance between work and home. After a year where many of us worked exclusively from home, and the line between work and home blends together more and more, let's come together and allow this veteran educator to help us all achieve a greater sense of balance in our lives.

In addition to these fabulous sessions, [Andrew Hill](#), Music Director of Los Gatos High School, will share a technology based session highlighting successes from the pandemic and sharing information about 21st century concerts, or Live Streaming. Don't miss "Applying Technology to Future Live Streamed Concerts & 21st Century Concerts" on Friday at 10:25AM.

The final session of the Innovation and Learning track will be presented by myself and will feature "Lessons from the Pandemic. What Have We Learned?" As we come back into our classrooms, how has music education changed over the past 2 years? What of what we learned is valuable to keep? What diamonds in the rough did we find along the way? What elements should be thrust upon the trash heap of history? I hope you'll join me on Saturday at 8:00AM to share ideas of what the pandemic taught us is possible in a music class.

Innovation and Learning is so much more than utilizing technology to teach our students. My hope is you'll join [Mickey Smith Jr.](#), [Andrew Hill](#), and a great list of veteran music educators presenting sessions in all areas of music education on Friday January 7th, and Saturday January 8th. We cannot wait to welcome you back to the 2022 CMEA Bay Section Winter Professional Development Conference at San José State University.

Greg Miller is the Innovative Technology Rep for the CMEA Bay Section. He currently teaches band in Palo Alto splitting time between Palo Alto High School and Henry M. Gunn High School.

Higher Education

Dr. Vu Nguyen



I hope you are all planning on attending this year's Winter Conference on January 7 and 8, 2022, at San José State University. There are a lot of exciting sessions planned, and there is sure to be something for everyone. It will also be an excellent opportunity to connect with friends and colleagues from throughout Bay Section.

Kicking off the Higher Education sessions at this year's conference will be Dr. Jonathan Latta, Associate Professor of Practice at the University of the Pacific Conservatory of Music. He will share concepts to help you guide students to a well-rounded arts experience in and out of the classroom to help set them up for success in their future goals. Building on his experience as a faculty member, first-year advisor, interim director of undergraduate admission, and professional musician, he will provide ideas to help your students succeed in the college search process, admission process, and as artists in the college classroom and beyond.

Later that afternoon, Dr. Brittany Trotter and Professor Chanell Crichlow, the newest additions to the University of the Pacific Conservatory of Music faculty, will present "The Complete Gen Z Musician." The session will be an interactive workshop where they discuss and demonstrate how they fuse hip hop and classical music in their teaching and practice to mold the next generation of complete musicians.

Dr. Cara Bernard, Assistant Clinical Professor of Music Education at the University of Connecticut, will lead two sessions on Saturday. At UConn, she teaches courses in choral and elementary methods, curriculum, and supervises student teaching. In addition, she has served on the CT State Education Department's Arts Equity Incentive Committee and the National ACDA Diversity Initiative Sub-Committee, where she created policy, curriculum, and outreach to make the Arts accessible and equitable for all students.

Her first session, "Encouraging Differentiation Through Participatory Music Making," will offer strategies for implementing participatory music-making in various music classrooms. These strategies can be used to differentiate music-making, giving students options that encourage comfortable interactions with music and ensuring all students experience success in all skill levels. Her second session, "Windows and Mirrors: A New Approach to Repertoire," will look at ways to construct curriculum through careful repertoire and text selection to meet the backgrounds, interests, and needs of our students. Using the metaphor of mirrors and windows, we can begin to diversify our texts, pedagogies, and strategies for music-making and learning.

I know these sessions will be thought-provoking and informative and provide valuable strategies on how to support our students and diversify the experiences they have in our classrooms!

Dr. Vu Nguyen is the Higher Education Representative for CMEA Bay Section. He is currently an associate professor of music and Director of Bands at University of the Pacific in Stockton, CA.

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February 26, 2022
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March 26, 2022



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ALWAYS FORWARD

Any teacher will tell you the quickest way to grow is to march forward with purpose – set a goal and start moving towards it. This year we celebrate you – the music teacher who serves our community, enriching the lives of so many. Music is a vital and dear part of our human experience. From all of us at Pepper, we thank you for making the music happen.

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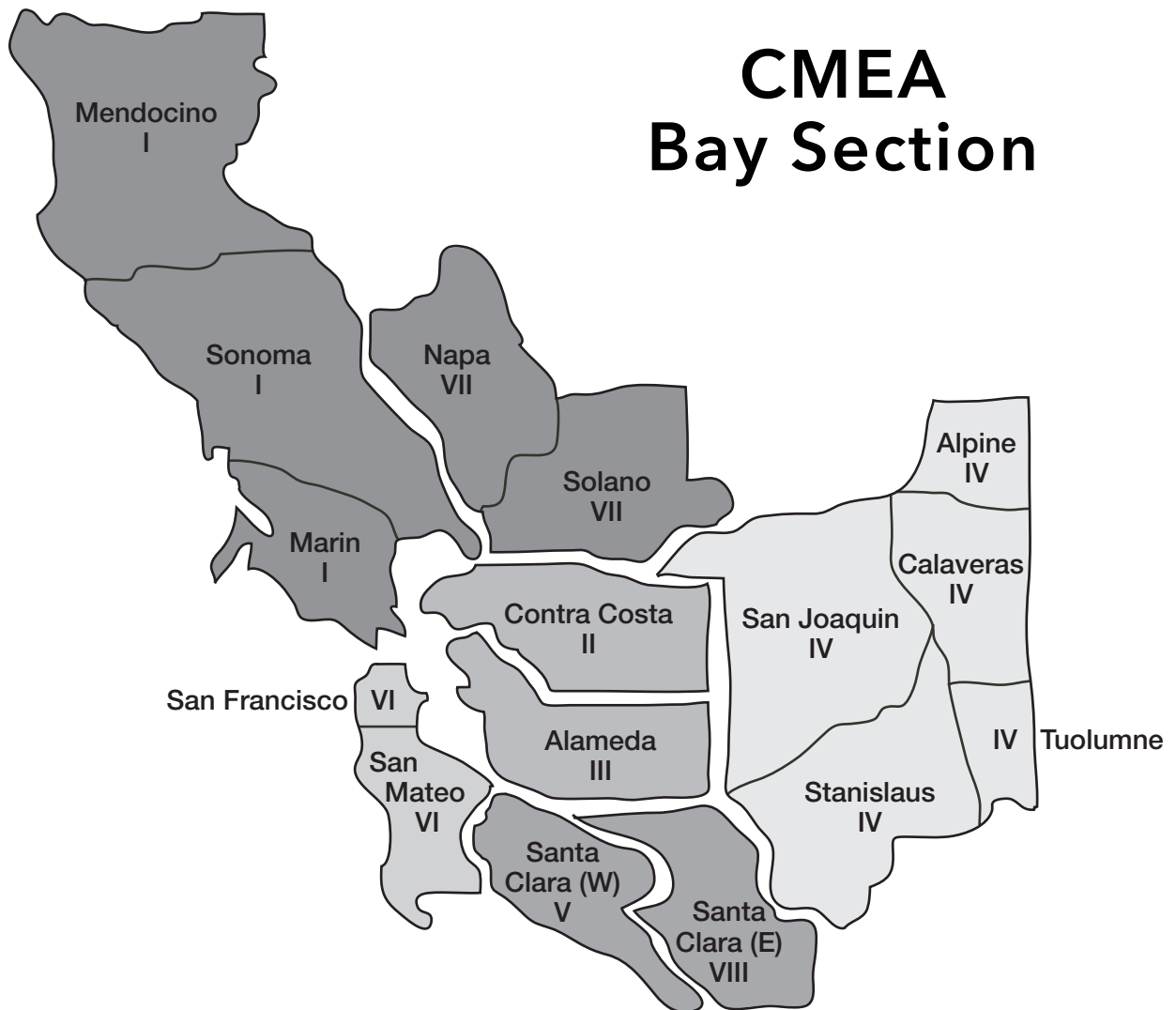
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CMEA Bay Section



Mission Statement

Our mission is to promote the advancement of music education;
to cultivate social and educational interaction among its members;
and to assist members in seeking individual and collective growth
as musicians, educators, and administrators.

CMEA Bay Section is a nonprofit organization.