

2022 CMEA Bay Section

Jazz Reading Session Notes

Total Minutes of music: 46 Min; 75 Min presentation plus breakdown/set up & Talking

Led by Andrew Hill, Music Director at Los Gatos High

Charlie the Cat - Lachlan Davidson Length: 2:45	Swing	Grade 1	https://www.jwpepper.com/Charlie-the-Cat/10910521.item#.YXc7INnMJhE
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Charlie the Cat is about swing, melody and coolness for the youngest of jazz players. Played at about 120 BPM, the features include a slinky melody, solid and safe unison ensemble passages, and an effective rhythm-only section leading to the short written solos for alto, tenor, and trumpet. Chord symbols are included for those wanting to try their hand at improvisation. All this, and it's playable with optional reduced or expanded instrumentations.

You can extend the solo section at [E] for as long as you want to have younger students practice their improvisation. Trumpet range: Written Tuning note C & Trombone Range: Middle C.

Splanky - Neal Hefti/arr. Roy Phillippe Length: 3:14	Swing	Grade 1 1/2	https://www.jwpepper.com/Splanky/2701883.item#.YXc6fdnMJhE
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This great Neal Hefti tune, performed and recorded by Count Basie, is a real treat for beginning jazz ensembles in this swingin', full-sounding chart! The famous Basie shout chorus will be a thrill for your band to play, and the trademark Basie piano style is in there, too. Your students can even say "Count Ba-sie" as his closing signature piano figure is played. Written Trumpet range: Written F on top Treble clef line & Trombone Range: Db above the staff.

Drop Somethin' - Debra Stempien & Greg Turner Length: 3:15	Blues Rock	Grade 2	https://www.jwpepper.com/Drop-Somethin%27/11348678.item#.YXc27dnMJhE
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A beginner blues rock chart that introduces students to the blues progression in a straight-eighth setting. Flexible instrumentation makes this chart accessible to groups of varying sizes and instrument combinations. Repeated material and unison lines make this a recipe for a successful performance by young players. There are optional written solos and chord symbols for players preferring to improvise. Trumpet range: Written Db fourth line on the treble clef & Trombone Range: Eb above staff.

Hip Hip Hop - Steve Shanley Length: 3:08	Hip Hop/Funk	Grade 2	https://www.jwpepper.com/Hip-Hip-Hop/11206076.item#.YXc0OdnMJhE
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If you are looking to switch things up in your next program, this chart is a great choice. It has a modern hip-hop sound that your students and audience will love. Great ensemble writing and a solo section will make this an excellent opportunity for your students.

Trumpet range: Written Tuning note C & Trombone Range: Tuning Note Bb.

At the End of the Day - Rosana Eckert/arr. Michele Weir & Blair Bielawski Length: 3:15	Slow Bossa (Pseudo ECM)	Grade 3	https://www.jwpepper.com/At-the-End-of-the-Day/11346096.item#.YXc2NdnMJhE
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This stunning music was written by Dallas-based Rosana Eckert for her debut album in 1993. It is a light and sophisticated bossa with some gorgeous harmony. There is an eight-measure written or ad lib solo that may be played by tenor saxophone and/or guitar. Though not technically demanding, this chart does require some thoughtful playing by the winds and rhythm section.

Trumpet range: Written G Above Staff & Trombone Range: F Above Staff

Katie - Sammy Nestico Bucket Mute bones & Flügelhorn + Trumpet Length: 4:01	Ballad	Grade 3	https://www.jwpepper.com/Katie/10283423.item#.YXc8VdnMJhE
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Crafted in a nice, straight-eighth feel at a comfortable pace, this ballad features written solos for piano and alto saxophone, very reasonable brass ranges, and a full ensemble climax before the quiet finish. Trumpets have optional flugelhorn doubles.

Trumpet range: Written F on top of the staff & Trombone Range: F Above Staff

Hop, Skip 'nda Jump- Erik Sherburne Length: 2:48	Latin	Grade 3	https://www.jwpepper.com/Hop%2C-Skip-%27nda-Jump/11002325.item#.YXc8ttnMJhE
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With a catchy melody, jazzy call-and-response licks, and a fun Latin feel, *Hop, Skip 'nda Jump* really bounces off the page. It initially features trumpet and alto, then layers in the rest of the band. The solo section is open with straight-ahead changes or with written solos for alto sax, tenor sax, trumpet, and trombone, with accessible backgrounds. Then, a bridge gives each section a chance to leap up and take their turn. It ends with a big shout chorus, and even with the modest brass ranges, it's scored so it sounds full and exciting. Plus, it's playable with optional reduced instrumentation.

Trumpet range: Written G on top of the staff & Trombone Range: F Above Staff

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No Moon at All - arr. Scott Ragsdale Length: 3:18	Cha-Cha [Vocal]	Grade 3	https://www.jwpepper.com/No-Moon-at-All/10513928.item#.YXc9BNnMJhE
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While this arrangement is written to feature a vocalist, it also has great instrumental appeal. The style is Latin/mambo groove, the tempo is about 136 bpm, the ensemble accompaniment is creative and interesting, it's accessible for both band and vocalist, and there are no instrumental solos. Optional solo parts for C, B-flat, E-flat Instruments and Trombone are included as substitute parts for the vocal solo. A great vocal and big band chart! Vocal in C Major. Trumpet range: Written A above the staff with optional high C above the staff & Trombone Range: Ab Above Staff

Ah- That's Freedom - Hank Jones/arr. Thad Jones/ed. By Carubia Plunger for bone; harmon & cup for tpts Length: 3:20	Swing	Grade 3 1/2	https://www.jwpepper.com/Ah---That%27s-Freedom/10280864.item#.YYrflb1Ki3I
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This never-before-published Thad Jones arrangement of Hank Jones' composition is an interesting medium-tempo swing chart with just a touch of a "blues march" feel. Rescored here at a more accessible level, it was first recorded live by the Thad Jones-Mel Lewis Orchestra at the Village Vanguard in 1967. This very playable arrangement features a great double shout chorus separated by a four bar drum fill. With 16-bar blues changes to work with, Thad's simple muted trumpet melody turns into a roaring masterpiece of full ensemble excitement before returning to the simple muted trumpet theme. Written solos are provided and this unique offering features two lead trumpet parts (higher and lower) and includes an optional flute part. Highly recommended!

Trumpet range: Written A above the staff with optional high C above the staff & Trombone Range: F Above Staff

Seize the Noche - Tom Kubis Length: 4:49	Latin rock	Grade 3 1/2	https://www.jwpepper.com/Seize-the-Noche/10367862.item#.YrIX71Ki3I
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Well written and entertaining, *Seize the Noche* is an infectious Latin/rock chart. Whether your ensemble has some experience or is in the developmental stages, this chart works well for all performance situations, particularly contests and festivals. The brass ranges are appropriate for the level and everyone will enjoy performing the fun, tuneful melody. An open solo section features soloists of choice during this solidly orchestrated original.

Trumpet Range: Written A above the staff & Trombone Range: G Above Staff

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Brother Mister - Christian McBride/Arr. By Mike Kamuf Length: 5:44	Str. 8th Groove	Grade 3 1/2	https://www.jwpepper.com/Brother-Mister/10311431.item#.YYrlx71Ki3I
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A stop-time development section and a power shout chorus are but a few of the exciting features of this straight-eighth groove chart composed by Christian McBride. Set at a medium tempo, this hip tune includes written or improvised solos for alto 1, trumpet 2, tenor 1, and drums. The lead trumpet range is written to A above the staff and optional parts are included for expanded instrumentations. Trumpet Range: Written A above the staff & Trombone Range: G Above Staff

The Kessel Run - Rich Woolworth Length: 3:03	Fast Swing	Grade 4 1/2	https://www.jwpepper.com/The-Kessel-Run/11000490.item#.YYrnZb1Ki3I
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The Kessel Run is a flag-waving swinger that proceeds at breakneck speed! The first chorus features two bands within the band. To showcase the soloists, the solo section features stop-time written or improvised solos for trumpet and tenor sax followed by six more choruses of written or improvised solos for both trumpet and tenor. There's a full ensemble shout chorus, a sax soli, and the full ensemble takes it on out. Optional parts are included for expanded instrumentation. This spicy swing chart will really heat up the band!

Trumpet Range: Written D above the staff with optional High E Above the Staff & Trombone Range: A Above Staff

Caravan - Duke Ellington and Juan Tizol/Arr. By Alan Baylock	Mixed Styles	Grade 5	https://www.jwpepper.com/Caravan/10028175.item#.YdX_bxPMK3I
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This is a show-stopping contemporary chart arranged by Alan Baylock on this classic. The groove moves logically between an up-tempo swing, a *Maiden Voyage* feel, a double-time swing and a 12/8 Afro/Cuban feel. The features include plenty of solo space for tenor sax, brief written melody lines for various instruments, and lots of moving lines and sax solis. The lead trumpet range is to a D above the staff and Trombone - Ab above the staff.. Nothing short of spectacular, this is a great festival or competition chart!