

CALIFORNIA MUSIC EDUCATORS ASSOCIATION BAY SECTION BAND/ORCHESTRA PERFORMANCE SCORES AND COMMENTS

Place label here including: (Use Avery 5162)
 Date – Site – Event – Time
 Name of Group – School – City – Director
 Classification (1,2,3)

SD CARD #

SELECTIONS: 1. _____
 2. _____
 3. _____

RATING
 (CIRCLE ONE)

SUPERIOR
 EXCELLENT
 GOOD
 FAIR
 COMMENTS ONLY

QUALITY OF SOUND Tone Quality/Intonation <div style="text-align: right; margin-right: 20px;">15</div> <input style="width: 40px; height: 25px;" type="text"/> Blend/Balance <div style="text-align: right; margin-right: 20px;">15</div> <input style="width: 40px; height: 25px;" type="text"/>	COMMENTS:
TECHNIQUE Rhythm/Precision/Facility <div style="text-align: right; margin-right: 20px;">15</div> <input style="width: 40px; height: 25px;" type="text"/> Articulation/Bowing <div style="text-align: right; margin-right: 20px;">15</div> <input style="width: 40px; height: 25px;" type="text"/>	COMMENTS:
MUSICALITY Interpretation/Style/Phrasing <div style="text-align: right; margin-right: 20px;">15</div> <input style="width: 40px; height: 25px;" type="text"/> Expression/Sensitivity/Dynamics <div style="text-align: right; margin-right: 20px;">15</div> <input style="width: 40px; height: 25px;" type="text"/>	COMMENTS:
OTHER FACTORS Choice of Music(1-6 pts.) <input style="width: 40px; height: 25px;" type="text"/> Stage Presence.....(1-2 pts.) <input style="width: 40px; height: 25px;" type="text"/> Effect of Presentation...(1-2 pts.) <input style="width: 40px; height: 25px;" type="text"/>	COMMENTS:
TOTAL SCORE <div style="text-align: right; margin-right: 20px; font-size: 24px;">100</div> <input style="width: 40px; height: 25px;" type="text"/>	<input type="checkbox"/> RECORDED COMMENTS ARE AVAILABLE ON DROPBOX <i>Points are awarded at the professional discretion of the Adjudicator</i>

RATINGS

SUPERIOR	85 – 100
EXCELLENT	64 – 84
GOOD	38 – 63
FAIR	9 – 37

_____ ADJUDICATOR NAME (PRINT)

_____ ADJUDICATOR SIGNATURE

_____ DATE

CMEA – BAY SECTION BAND/ORCHESTRA PERFORMANCE RUBRIC

Group Classification

	CLASSIFICATION 1	FAIR	1	2	3	4	GOOD	5	EXCELLENT	9	10	11	12	SUPERIOR	13	14	15			
	CLASSIFICATION 2	FAIR	1	2	3	4	GOOD	5	6	7	8	9	EXCELLENT	10	11	12	SUPERIOR	13	14	15
	CLASSIFICATION 3	FAIR	1	2	3	4	GOOD	5	6	7	8	9	EXCELLENT	10	11	12	SUPERIOR	13	14	15
<p style="text-align: center;">QUALITY OF SOUND</p> <p>Tone Quality/Intonation</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Breath support / bow control skills need further development. <input type="checkbox"/> .2 Instruments are out of tune. Basic intonation skills need further development. <input type="checkbox"/> .3 Severe intonation problems occur. <p>Blend/Balance</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Concepts of blend and balance are underdeveloped. <input type="checkbox"/> .2 Sound is unbalanced. Fundamental listening/adjusting skills are underdeveloped. <input type="checkbox"/> .3 Instrumentation / equipment issues and/or use of inappropriate instruments. <hr/> <p style="text-align: center;">TECHNIQUE</p> <p>Rhythm/Precision/Facility</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Fundamental note accuracy / knowledge of fingerings needs development. <input type="checkbox"/> .2 Fundamental rhythmic precision needs development. <input type="checkbox"/> .3 Pulse and tempo are severely lacking. <input type="checkbox"/> .4 Basic understanding of musical elements is lacking. <p>Articulation/Bowing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Articulations / bowings are often inaccurate. Fundamental technique needs development. <input type="checkbox"/> .2 Entrances, attacks, and releases are not together. <hr/> <p style="text-align: center;">MUSICALITY</p> <p>Interpretation/Style/Phrasing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Interpretation of tempo / style marks, meters, alterations of tempo are inaccurate. <input type="checkbox"/> .2 Interpretations of musical style are lacking and/or highly inaccurate. <input type="checkbox"/> .3 Lack of technical proficiency hinders cohesive phrasing. <p>Expression/Sensitivity/Dynamics</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Effort in concentration and attentiveness to the conductor needs attention. <input type="checkbox"/> .2 Musical expression and sensitivity are undeveloped. <input type="checkbox"/> .3 Air management and breath and/or bow control need further development to explore required dynamics. <hr/> <p style="text-align: center;">OTHER FACTORS = 10 POINTS</p> <p>Choice of Music (1–6 points)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Appropriateness for the ensemble's ability level. <input type="checkbox"/> Quality and suitability for the festival. <input type="checkbox"/> Variety of selections (styles, tempos, periods). <input type="checkbox"/> Overall programming effect. <p>Sub-total points</p> <p>Stage Presence (1–2 points)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Professionalism and deportment. <input type="checkbox"/> Appearance (uniformity, posture). <p>Sub-total points</p> <p>Effect of Presentation (1–2 points)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Any noticeable characteristic of the ensemble that the adjudicator feels has a positive or negative effect on the group's presentation. <p>Sub-total points</p> <p>Other Factors</p> <p>Total Points</p>	<p style="text-align: center;">QUALITY OF SOUND</p> <p>Tone Quality/Intonation</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Concepts related to tone production are developing. Inconsistent use of air / bow control results in thin or harsh tone. <input type="checkbox"/> .2 Instruments are not altogether in tune. Obvious intonation errors occur and are seldom corrected. <input type="checkbox"/> .3 Unisons and consonant intervals are often out of tune. <p>Blend/Balance</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Blend of tones is sometimes harsh/distorted. Some individuals / sections tend to dominate the sound. <input type="checkbox"/> .2 Balance of ensemble sound is inconsistent. Higher tones end to dominate the sound. Fundamental ensemble listening / adjusting skills are developing. <input type="checkbox"/> .3 Incomplete / unbalanced instrumentation and/or equipment issues adversely affect the ensemble sound. <hr/> <p style="text-align: center;">TECHNIQUE</p> <p>Rhythm/Precision/Facility</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Note accuracy is inconsistent. Frequent note errors. <input type="checkbox"/> .2 Rhythmic accuracy is inconsistent. Frequent rhythm errors. <input type="checkbox"/> .3 Pulse, tempo, and/or interpretation of rhythms are erratic. <input type="checkbox"/> .4 Technical facility / dexterity skills are developing. Some performers do not adequately know their parts. <p>Articulation/Bowing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Articulations / bowings are often performed in an inaccurate / inconsistent manner. <input type="checkbox"/> .2 Entrances, attacks, and releases are often inappropriately performed. <hr/> <p style="text-align: center;">MUSICALITY</p> <p>Interpretation/Style/Phrasing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Interpretation of tempo / style marks, meters, alterations of tempo are inconsistently performed. <input type="checkbox"/> .2 Interpretations of musical styles are not always appropriate. <input type="checkbox"/> .3 Phrasing lacks cohesiveness due to lapses in air management / bow control. <p>Expression/Sensitivity/Dynamics</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Visual / non-verbal communications between players and conductor needs improvement. <input type="checkbox"/> .2 Musical expression and sensitivity is developing; limited ability to perform beyond technical aspects of the music. <input type="checkbox"/> .3 The group performs with a limited dynamic range. Attempts to perform dynamic contrasts are not always effective. 	<p style="text-align: center;">QUALITY OF SOUND</p> <p>Tone Quality/Intonation</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Most individuals / sections demonstrate correct tone production. Periodic lapses in breath support / bow control sometimes affects tone quality. <input type="checkbox"/> .2 Instruments are somewhat in tune. Some individuals are out of tune. Listening and adjusting skills are developing; some attempts made to correct faulty intonation. <input type="checkbox"/> .3 Harmonic intonation is sometimes unstable. Tuning of major and minor chords needs further development. <p>Blend/Balance</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Blend of tones is sometimes good, but often distorted during passages with dynamic / range extremes. <input type="checkbox"/> .2 Balanced ensemble sound is sometimes achieved. Listening and adjusting skills are evident. <input type="checkbox"/> .3 The group has somewhat complete / balanced instrumentation, but higher instrumental voices tend to dominate the sound. <hr/> <p style="text-align: center;">TECHNIQUE</p> <p>Rhythm/Precision/Facility</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Notes are performed correctly most of the time, but with occasional errors. <input type="checkbox"/> .2 Rhythmic precision is mostly accurate, but with occasional errors. <input type="checkbox"/> .3 Pulse and tempo are somewhat controlled. Interpretation of rhythms is mostly accurate, with occasional errors. <input type="checkbox"/> .4 Technical facility / dexterity skills reflect adequate preparation by most members of the ensemble, however some mistakes are noticeable. <p>Articulation/Bowing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Articulations / bowings are not always accurate and/or uniform across ensemble. <input type="checkbox"/> .2 Entrances, attacks, and releases are inconsistent and may not always be tasteful / stylistically correct. <hr/> <p style="text-align: center;">MUSICALITY</p> <p>Interpretation/Style/Phrasing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Interpretation of tempo / style marks, meters, alterations of tempo are usually performed well, but not always tastefully. <input type="checkbox"/> .2 Interpretations of musical styles are mostly appropriate, but inconsistently performed across the ensemble. <input type="checkbox"/> .3 Phrasing concepts are still developing. Phrase lengths and dynamic contours are inconsistent and/or lack fluidity. <p>Expression/Sensitivity/Dynamics</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Visual / non-verbal communications between players and conductor is developing. Eye contact and/or response to conductor's gestures are inconsistent. <input type="checkbox"/> .2 Musical expression and sensitivity are generally tasteful, but inconsistently performed. <input type="checkbox"/> .3 Attempts are made to perform with dynamic contrast, but within a narrow range; more contrast at softer / louder end of spectrum needed. 	<p style="text-align: center;">QUALITY OF SOUND</p> <p>Tone Quality/Intonation</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Tone is well controlled in sections and across the ensemble most of the time. Individual problems in air support / bow control are minor and are quickly corrected. <input type="checkbox"/> .2 Instruments are tuned relatively well with one another. Listening and adjusting skills are advanced; most intonation errors are corrected. <input type="checkbox"/> .3 Harmonic intonation and attention to chord tuning is evident. Minor pitch problems occur in extended chords / other chord qualities. <p>Blend/Balance</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Blend of tones within sections and across ensemble is typically good and reflects active listening / adjusting skills. <input type="checkbox"/> .2 Balance between melodic / accompaniment lines is usually achieved. Some problems occur in passages with thick textures and/or at louder volume levels. <input type="checkbox"/> .3 Complete, or nearly complete instrumentation allows ensemble to achieve a characteristic ensemble sound most of the time. <hr/> <p style="text-align: center;">TECHNIQUE</p> <p>Rhythm/Precision/Facility</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Notes are usually performed accurately, with a few minor flaws during difficult passages. <input type="checkbox"/> .2 Rhythmic precision is consistent, with a few minor defects during difficult passages. <input type="checkbox"/> .3 Pulse and tempo are well controlled. Rhythmic interpretations are usually accurate. <input type="checkbox"/> .4 Technical facility and dexterity skills are well developed, reflecting sufficient preparation by members of the ensemble, with a few minor flaws during demanding passages. <p>Articulation/Bowing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Articulations / bowings are usually appropriate and uniformly performed, with slight inconsistencies. <input type="checkbox"/> .2 Entrances, attacks, and releases are usually performed tastefully. <hr/> <p style="text-align: center;">MUSICALITY</p> <p>Interpretation/Style/Phrasing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Interpretation of tempo / style marks, meters, alterations of tempo are accurately performed, with minor flaws. <input type="checkbox"/> .2 Interpretations of musical style are usually appropriate. <input type="checkbox"/> .3 Phrasing and dynamic contour of line are usually expressive. <p>Expression/Sensitivity/Dynamics</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Visual / non-verbal communications between players and conductor is usually evident and the group responds well to conducting gestures. <input type="checkbox"/> .2 Musical expression and sensitivity are tasteful most of the time. <input type="checkbox"/> .3 Dynamic contrasts are performed tastefully most of the time. 	<p style="text-align: center;">QUALITY OF SOUND</p> <p>Tone Quality/Intonation</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Superlative tone achieved throughout the performance. Outstanding air support / bow control results in clear, resonant tone. <input type="checkbox"/> .2 Instruments are tuned extremely well with one another. The group displays highly developed listening and adjusting skills; intonation issues, if any, are quickly resolved. <input type="checkbox"/> .3 Harmonic intonation and attention to chord tuning is superior. <p>Blend/Balance</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Blend of tones within sections and across the ensemble is consistently uniform and reflects superior listening / adjusting skills. <input type="checkbox"/> .2 Balance between melodic / accompaniment lines is consistently achieved in all registers and textures. <input type="checkbox"/> .3 Complete, or nearly complete instrumentation enables ensemble to achieve a mature and resonant ensemble sound. <hr/> <p style="text-align: center;">TECHNIQUE</p> <p>Rhythm/Precision/Facility</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Notes are consistently performed accurately and cohesively. <input type="checkbox"/> .2 Rhythmic precision is outstanding. <input type="checkbox"/> .3 Superb control of pulse and tempo throughout the performance. <input type="checkbox"/> .4 Technical facility and dexterity skills are superb, reflecting outstanding preparation by all members of the ensemble. <p>Articulation/Bowing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Articulations / bowings are consistently performed in an accurate, tasteful and uniform manner. <input type="checkbox"/> .2 Entrances and releases are always performed in a musically mature manner. <hr/> <p style="text-align: center;">MUSICALITY</p> <p>Interpretation/Style/Phrasing</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Interpretation of tempo/style marks, meters, alterations of tempo are consistently accurate and tastefully performed. <input type="checkbox"/> .2 Interpretations of musical styles are consistently tasteful and musical. <input type="checkbox"/> .3 Phrasing and dynamic contour of line are consistently mature and expressive. <p>Expression/Sensitivity/Dynamics</p> <ul style="list-style-type: none"> <input type="checkbox"/> .1 Players intently follow the conductor and respond precisely to gestures given. <input type="checkbox"/> .2 Musical expression and sensitivity are extraordinary. <input type="checkbox"/> .3 Extraordinary performance that explores the entire dynamic spectrum. 																