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CMEA Bay Section

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Winter Conference Edition

Editor's Note

Ben Scharf



Hello CMEA Bay Section,

It's the most wonderful time of the year! And by that we mean we're close to our CMEA Bay Section Winter Conference! The conference will take place on January 6th and 7th at San Jose State University. At the conference you will get to attend sessions from outstanding clinicians in all music areas. You will also get to hear the amazing honor groups featuring world class guest conductors. If you haven't registered yet, make sure you do so as soon as possible. Online registration closes on January 2nd. You don't want to miss out!

In this edition of the Tempo, you will get a sneak peak at the sessions offered at the Bay Section Conference!

Happy Holidays!
Ben Scharf, Tempo Editor

President

Sandra Lewis



Dear Bay Section Membership,

Bay Section Winter Conference returns a second year since the pandemic to San Jose State University on January 6th and 7th! Even more thrilling is the return of the Band, Choir and Orchestra Honor Ensembles thus giving our Bay Section student musicians an outstanding opportunity to be part of a select honor group experience!

The conference will take place in the SJSU Student Union, directly across from the Music Building. The facilities are spacious and beautiful! Having all of our sessions in one central location makes for easy access and give us the opportunity to share experiences, meet new colleagues, and strengthen professional relationships. The honor ensembles will be holding rehearsals in various rooms and auditoriums on the SJSU Campus. (please see the schedule on the Bay Section Website for exact locations).

Our Special Representatives have put together an outstanding slate of sessions covering a wide-range of topics, which you can read all about in this issue of Tempo and also view on the Bay Section Website. I'd also like to invite you to attend the CMEA Bay Section General Session on Friday, January 6th from 12:30pm- 1:20pm. The General Session will feature a Keynote Speaker, CMEA State President Anne Fennell.

This year's Jazz Showcase Concert will feature the El Camino High School Jazz Band under the direction of Ray Galela. The concert will take place at 4:00 pm in the SJSU Concert Hall. After the concert please join us for the Wine and Cheese Reception on Friday evening, which will take place in the SJSU Student Union from 5:30-7:30pm in Ballroom B.

At the Wine and Cheese Reception we will also be presenting the CMEA Bay Section Awards to some of our outstanding music educators in our area. This event is generously co-sponsored J.W. Pepper. Help us celebrate these outstanding colleagues and educators!

I'd like to give a special thanks to our host Dr. Craig McKenzie, San José State University Assistant Director of Bands, and Director of Athletic Bands for working tirelessly to make our conference possible. I'd also like to thank the SJSU music students for all of the work they put into making the conference run smoothly. We are grateful for their warm hospitality and dedicated service! To register for the conference, and for a full slate of sessions, please visit our website at www.cmeabaysection.org. There are generous fee structures for new conference attendees, educators from Title 1 schools, as well as collegiate members.

I hope you'll find several reasons to attend this year's conference and look forward to seeing you all in January!

Sandra Lewis CMEA Bay Section President and 2023 Winter Conference Chair
Sandra Lewis has served as Director of Orchestra at Henry M. Gunn High School since 2002

President-Elect

Craig Bryant



This year's Winter Conference is shaping up to be outstanding, and I look forward to seeing you there. It is by far the best place to connect with area colleagues, reflect on your program, and gather meaningful information and tools to better your teaching. The real benefit of being a CMEA Bay Section member is being part of an incredibly supportive music education community. Whether you are new or have been around for 30+ years, we need you there to continue that wonderful tradition.

For all of the veteran teachers out there, please take the time to invite someone new to our conference. As music teachers we all know how crazy the end of the first semester can be. Things get buried in our email inboxes, the most immediate issues get the bulk of our attention, and registering for a conference in early January can simply fall off the radar. A phone call, a text or a simple email to let them know you are attending, and you want them to join you, goes a long way. Let's help strengthen our network and make our conference a not to be missed event for Bay Area music educators.

I look forward to catching up with you in person at the conference!

Craig Bryant
President Elect

Adjudication

Bruce Lengacher



I know this is one of our busiest times of the year and I hope that you all are all navigating the Winter Wonderland of performances. We will be offering two Adjudication sessions at this year's Winter Conference on January 6th and 7th at San Jose State University. With this being our first "normal" festival season, I thought it might be helpful to go behind the scenes of the adjudication process. There will be a choral adjudication on Friday (live) and a Band adjudication on Saturday (video due to logistics)

Friday, January 6, 2023

9:00am-10:15am Student Union Room 1

Understanding the Adjudication Process at Festival, Choral

Attendees will get to observe and participate in the adjudication of a choir. There will be a panel of judges, but attendees will also be using the score sheets and rubric to assess what they hear. After the performance one of the panelists will give the ensemble a mini clinic and then the judges will reveal their scores and share their comments, and explain how they used the rubric to determine their scores. After the share out, attendees will be able to ask questions about the ratings and how the rubric was implemented to come up with the final score.

Saturday, January 7, 2023

9:00am-10:15am Student Union Room 1

Understanding The Adjudication Process at Festival

Attendees will get to observe and participate in the adjudication of a Band. There will be a panel of judges, but attendees will also be using the score sheets and rubric to assess what they hear. After the performance the judges will reveal their scores and share their comments, and explain how they used the rubric to determine their scores. After the share out, attendees will be able to ask questions about the ratings and how the rubric was implemented to come up with the final score. The objective of these clinics is to reacquaint ourselves with the rubric, its use and implementation and get an idea of what adjudicators are listening for.

I'm looking forward to seeing everyone in January.

Enjoy your break!

Bruce Lengacher

Adjudication Chair

Band

Jorge Jimenez



Hello CMEA Bay Section members and colleagues!

While this time of the school year can be heavy with upcoming concert preparation and lots of school related activities, it is also time for everyone to gear up and get excited for the annual Bay Section Winter Conference! I am so privileged to be serving as Bay Section's Band Representative and it is my hope that our conference will serve as a great way to renew our energies for music education. Not only that, the conference is a great time to meet with colleagues old and new and share in the wonderful camaraderie that is part of being a music educator!

This year, we are pleased to have a slate of fantastic clinicians from throughout the Bay Area that are excited to bring topics to you that they are passionate about. Between local secondary school band directors and collegiate band directors, our band sessions will cover a range of topics to help all Bay Area band directors improve their craft as music educators. The following are quick previews of our band sessions and clinicians...

Opening our conference on Friday morning at 8:00am will be "Creating an Inspirational Vision for your Band Program" presented by Mr. Joe Murphy from Junipero Serra High School in San Mateo. Creating a clear, meaningful and inspirational vision allows you to fundraise with purpose, recruit with purpose, maintain your enrollment with purpose and inspire all those involved with your program to feel like they're part of something special. This session is meant for student teachers looking for their first job, teachers who have recently been hired as well as veteran teachers who are looking for new ideas.

Later on Friday at 1:30pm, Professor Brad Hogarth of San Francisco State University will present a session titled, "Representation in Instrumental Ensembles: The Music of Francis Johnson." This session is open to anyone that wants to participate! Just bring your instrument – all instrumentalists are welcome and all materials will be provided. In this clinic, you will learn about this important historic American composer of color, receive materials to add him to your program's curriculum and familiarize yourself with his music through reading of new arrangements for modern ensembles of some of his lost works. Come to just learn and listen, or bring your instrument to read his music as a group! Arrangements are suitable for High School and advanced Middle School band and string programs, as well as collegiate and professional chamber and large ensembles.

On Saturday, our band sessions will continue at 10:25am with Dr. Sixto Montesinos of St. Mary's College in Moraga presenting a session titled, "Surpassing La Cucaracha and The Mexican Hat Dance: The Importance of Diversifying Mexican-Inspired Repertoire for Instrumental Ensembles." In this session Dr. Montesinos will present: (1) caricatures that limit thematic variety in Mexican-inspired repertoire for instrumental ensembles (2) Evidence of a lack of thematic diversity in Mexican-inspired repertoire for instrumental ensembles (e.g. bands and orchestras) as of January 2023. (3) The

importance of diversifying Mexican-inspired repertoire for our band and orchestra students in 2023 and beyond. Why is this mission important? Why do our students care? (4) Ideas for composers, arrangers, editors, and educators to support diversifying this specific repertoire and surpass overused and stereotypical themes like "Fiesta" "La Cucaracha" or "Viva Mexico".

Following at 12:25pm on Saturday, Mr. Brian Beggs from Silverado Middle School in Napa Valley Unified will present a session titled, "Benefits of the Music Appreciation Class for the Secondary Band Teacher." Mr. Beggs will focus on the benefits of sometimes having to teach a music appreciation class in addition to band. Mr. Beggs will talk about the benefits of teaching these classes including increasing band program enrollment as well as some successful strategies for those band teachers that find themselves having to teach a music appreciation class as part of their regular teaching assignment.

Finally, I am pleased to co-present the Band Reading Session with Mr. Larry Colón from De La Salle High School in Concord. This session will take place on Friday at 9:00am in the Concert Hall. Coming out the pandemic and "Zoom School," many band teachers have faced unprecedented challenges choosing appropriate music. Our session will focus on practical music for the elementary & secondary band teacher, grades 1 through about 3.5 (some grade 4/5 music will be included). Choosing music for our bands, especially post-pandemic has become more challenging. Mr. Colón and I will share a wonderful list of repertoire with you that is not only fun and exciting, but also grabs the attention of students and serves as a wonderful catalyst to teaching technique, developing musicianship, and promoting a positive experience in ensemble playing. We still need players and all band teachers are welcome to sight-read in the band! Just bring your instrument, take a seat and play some music with us.

In closing, I want to express my gratitude to the CMEA bay Section Board and all of my colleagues for all the work they put in for our students and for this conference. I hope to meet as many Bay Area band directors as possible next month. If you see me, please stop me, introduce yourself and say hi! Here's to a fantastic Bay Section Winter Conference!

Jorge Jiménez is the Band Representative for CMEA Bay Section and is the Director of Instrumental Music at College Park High School in Pleasant Hill.

Choral

Lauren Diez



Greetings, colleagues! I hope you have taken some time to relax and reflect on your and your students' successes in this first half of the school year. This midpoint is the perfect time to reset and seek new inspiration for our instruction, and we have some wonderful Choral session offerings at this year's Bay Section Winter Conference that will help you kick off January with new ideas and fresh energy. Be sure to register and check out the full schedule with session descriptions on the CMEA Website!

On Friday morning the conference will kick off with "Transformational Leadership in Middle School Choirs" by Dr. Christian Emigh, a sequel to his conference presentation last year that was focused on how teachers' instruction and attitudes impact their students. Then join us for the High School Choral Reading Session led by Kira Dixon from Christopher High School in Gilroy (please bring a tablet or other device to read the digital reading packet from!). In the afternoon, Jo Smith-Nilsson will share a wealth of experience in "Teaching English Language Learners in the Music Classroom."

Saturday will begin with the Elementary and Jr. High Choral Reading Session led by Corey Liggans Miller (please bring a tablet or other device to read the digital reading packet from!). In a special combined Choral and Multicultural session, Clem Cano will present

"Filipino Representation in the Choral Classroom" and share a selection of Filipino choral arrangements. The final Choral session on Saturday will be "A More Accessible Music World: Embracing Our Disabled Students" where Elizabeth Allen will share her insight and experiences as a physically disabled musician, student, and educator to help us better serve our disabled music students.

I am thrilled that after a two-year hiatus we are bringing back the Jr. High Honor Ensembles in conjunction with the conference! Dr. Angel Vasquez-Ramos from CSU Bakersfield will conduct the Honor Choir and he has chosen wonderful repertoire for the singers. Many of you nominated your most deserving students for this opportunity, and I know they will have a phenomenal experience. Don't miss the Honor Choir performance at 2:00pm in the Morris Dailey Auditorium! I'd like to give a shout-out to our new Bay Section Choral Assistant and Honor Choir Manager, Jenni Gaderlund, for doing a phenomenal job organizing this event for our students.

Looking forward to a fantastic weekend of connecting, singing, and learning with you at the conference. Feel free to reach out if you have any questions: lauren.diez@mvla.net. See you in January!

Orchestra

Richard Vaughn



Dear Colleagues,

Isn't it GREAT!?! Winter Concerts are BACK! It is such a remarkable feeling to once again step onto the podium, give that first downbeat and see the musicians' eyes sparkle as they play through their first piece. As the final piece concludes, I love holding that last note just a little bit longer, savoring the look of joyful student faces as they feel the warm embrace of an appreciative audience and then releasing to the sound of enthusiastic applause. For many families, it will be the first time they have heard their child's ensemble play since last Spring and it is always a surprise when they hear the growth that has taken place over the past six months. It is also an opportunity for the freshmen and 6th graders to hear the more experienced ensembles. This keeps them motivated.

And don't forget to invite your principal & administrators! They need to see your professionalism and experience how important you are towards building community within our schools!

Speaking of Building Community - we have our Bay Section Winter Conference coming up on January 6 & 7! Please make sure to register before 12/16 to get the early bird discount! This can all be done online at <www.cmeabaysection.org>. There are so many great sessions! I look forward to seeing you there! Here's what is featured for the orchestra:

A Conducting Masterclass with Yun Song Tay of the Golden State Youth Orchestra.

Three lucky music educators will have the opportunity to lead the string section from Belmont's Carlmont High School in a masterclass setting. Improve your baton technique and hone your ensemble communication skills with our featured guest conductor! If you would like to conduct, please let me know!

Panel Session: Rebuilding Our Music Community Post-Covid

Join us for a panel discussion on how to rebuild and revitalize our music programs in a Post-Covid world. What has changed, what has remained the same? What can we do within our schools and beyond in our communities to rejuvenate, sustain and grow our music programs. Our Panel will include Representatives from Music@Menlo, Music at Kohl Mansion, the Peninsula Symphony, regional Parent Booster Programs & Tri-M. Bring your suggestions and questions.

Baffled By Beginning Bass?

This session aims to demystify the recruitment, teaching, and retention of young double bassists. Topics to be covered include: options for and common pitfalls in beginning pedagogy in a heterogeneous or homogeneous orchestra or band class; strategies for supporting students switching to bass from another instrument; equipment purchase and maintenance recommendations; resources for further learning; continuing to challenge the advancing student....and anything else you are curious about, so bring your questions! There will be time for hands-on playing experience, so come hang out with "L'Elephant"(s) in the room.

String Orchestra Reading Session (Saturday)

Bring your instrument and sit in with the Carlmont Orchestra String Section under the direction of Jordan Webster as we read through some of the top string selections of the past three years. There will be something for all, from Grade 1 - 4, during this session.

Handouts will include this year's top sellers! Special thanks to JW Pepper for providing the sheet music!

Pedals, Looping and Strings, Oh My! with Matthew Major & Erica Mulkey

Come listen, explore and learn how these two singular artists use pedals, looping and other electronics in their compositions and live groups. Each presenter has a distinctive style, whether it be hip-hop and jazz improv or creative pieces featuring singing and finely crafted compositions. Discover how electronics can be used in the classroom with your strings.

Bring your ears and your questions!

Jazz

Dave Gregoric



Hello everyone

I am Dave Gregoric and I will be serving as the Jazz Representative for the CMEA Bay Section. I look forward to working with the outstanding Kyoko Yamamoto to serve you as your Jazz Education team. I have been a musician in the Bay area since 1989 and I am currently at Mills High School and also the Stanford Jazz Workshop

I would like to point out how awesome it is to teach music in a classroom with real (analog) students. "Call and response" never really worked in the Zoom world and I am grateful to be rehearsing and performing unplugged.

The CMEA conference is coming up next week and we are excited to have some incredible musicians coming in. We are delighted to have a Rhythm section session that will feature Bay Area musicians Nils Johnson (Ray Charles, Maynard Ferguson), Tim Price (James Moody, Toshiko Akiyoshi) and Kelly Fasman (Kenny Loggins, American Musical theater of San Jose) offering their expertise and experience for their students. Joining the trio will be Greg Brown on saxophone.

Cindy Browne Rosefield will be presenting a Bass clinic. Cindy has been an active freelance performer and recording artist in the San Francisco Bay Area since 1979. She currently is the Director of Instrumental Music Studies at Las Positas College in Livermore as well as teaches Music Theory,

Rock History and Jazz History courses.

I will be joined by Keith Johnson when we present a session/discussion on effective jazz band rehearsals. We will discuss ideas about warm ups, improvisation, instrumentation and other routines and lessons.

San Jose State teacher/trumpet player Jeff Lewis is a winner of two Grammy awards (Pacific Mambo Orchestra and BB King) and has all Toured/Performed with Huey Lewis and the News, Boz Skaggs, Joe Louis Walker, Lavay Smith, Conjunto Céspedes, and The Sons of Champlin. Jeff will bring his skills as a player and educator to a session focussed on the development of young trumpet players

The CMEA conference will also feature the El Camino High School band in concert with guest artist/alumni Jonoh Cabral on alto sax. For years I have been a fan of ECHS and the outstanding work done by director Ray Galela and his students. Please come enjoy their set on Friday.

Dave Gregoric

Elementary

Keith Hunter



We have a fantastic group of clinicians presenting at the 2023 CMEA Bay Section Conference! My goal was to find clinicians that will bring a variety of exciting clinics which will support the elementary school music educators in the bay! Here are the four clinics we have prepared for you:

On Friday, Sarah Green will be presenting a session titled Demystifying the Beginning Band Classroom: Practical Strategies for Working with New Musicians. We all know that creating a classroom or ensemble culture with beginners can be especially challenging. Her numerous teaching experiences have allowed her to refine many methods and techniques to help beginners find success. I always come away from Sarah's presentations with a new thing that I hope to use with my students and I know you will too.

Later on Friday, Gary Ortega and myself will present A Year Overview for Beginning Band: The Case for Material Creation. We all know that working with another colleague can be challenging, but extremely fun and energizing. From our experiences teaching and creating together, we will share how we work together and develop our teaching materials to meet the needs of our students. Our presentation will take you through the journey of our beginning band curriculum and inspire some fun and engaging ways to start beginning musicians and create materials that fit you and your students.

Saturday morning's session will feature my colleague and Orff master Melanie Kang. Her session is titled The Magic of the Arts and Visuals- Singing Games and Movement games for Elementary Students. Melanie is always thoughtful with her craft and the development of her lessons. This session will get you thinking about how you can use visual art as a tool to help students connect with the music, understand the lyrics, inspire improvisation, and understand movement with music.

Our final session on Saturday will feature a Jedi master teacher, Dr. Kara Ireland D'Ambrosio. Her session titled JEDI Mindset for the Elementary General Music Teacher will help you integrate Justice, Equity, Diversity, and Inclusion in your teaching. Students always want to feel a sense of belonging in our classrooms. I always leave her classes and sessions thinking about new ways of integrating these important elements in my classroom setting and am sure that you will as well.

I'm looking forward to this incredible conference. Have a wonderful holiday break and I look forward to seeing you in January!

Keith Hunter is the Elementary/General Music Representative for the CMEA Bay Section, and is a music teacher in the Palo Alto Unified School District in Palo Alto, CA.

Higher Ed

Vu Nguyen



Higher Education will be offering four terrific sessions that I hope you will be able to attend at this year's Winter Conference on January 6 and 7 at San José State University. All Higher Ed sessions will be in the Student Union Room 1. Additionally, there will be a "Pizza with the Presidents" lunch for our collegiate members to meet with current and past Bay Section presidents on Friday afternoon.

On Friday morning, Dr. Danielle Gaudry, Associate Professor of Music and Director of Bands at CSU East Bay, will lead a conducting technique session titled "Conducting Brush-Up." Bring your batons and be ready to participate in this session designed to recharge and revitalize your conducting. Dr. Gaudry will revisit fundamental skills and explore ideas to infuse your conducting with more clarity and expressivity. Originally from Canada, Dr. Gaudry taught high school instrumental music in Winnipeg for seven years where her concert bands and jazz bands ranked among the top in the province of Manitoba. In addition, she spent fourteen years serving in the Canadian Armed Forces including serving as the Director of Music of the Regimental Band of the Royal Winnipeg Rifles from 2002-2010.

Later that afternoon, Luis "Tito" Talamantes will explore strategies for creating and sustaining a mariachi program including recruitment, the college board course alignment, scope and sequence, using Mariachi to meet music standards, repertoire selection, and various resources for the music educator with little to no mariachi experience. Mr. Talamantes is a Mariachi educator for Stockton Unified School District and Mariachi Ocelotlán at University of the Pacific. Since joining SUSD, his ensembles have been invited to The White House (2016), performed at the Kennedy Center for the Performing Arts (2018), and have placed in many national competitions.

On Saturday morning, Professor Timothy Harris, Director of Bands and Music Department Coordinator at Chabot College will share information about the California community college system and what it can offer you and your students. Professor Harris maintains an active schedule as a guest conductor, adjudicator and clinician in the region including appearances at the Midwest Band and Orchestra Clinic, California All-State Music Education Conference, CMEA Bay Section Conference, Texas Music Educators Association Convention, the Florida Citrus Bowl, and Carnegie Hall. Come to the session to find out the many professional growth opportunities, resources, and certificates/degrees that are available to you and your students.

Rounding out the Higher Ed sessions will be Dr. Andrew Conklin, Program Director of Music Composition at University of the Pacific. His session, "Rethinking Literacy and Creativity in the Music Classroom," will offer strategies for designing classroom activities and assignments that prioritize creativity and literacy where students' prior experiences and knowledge are not only valued but integrated into the core of the learning. Dr. Conklin is a composer, songwriter, singer, and multi-instrumentalist who makes music that engages with American vernacular idioms and contemporary classical practices. He has appeared as a composer or performer throughout the United States and Europe, and his music has garnered recognition from diverse voices spanning the worlds of popular and classical music.

I know these sessions will be thought-provoking and informative and provide valuable strategies on how to support our students and diversify the experiences they have in our classrooms!

Innovation

Casey Jones



Greetings Dear Music Educators and Directors,

I am so excited for this winter season. It is a time of thankfulness, it is a time of performances, gift giving, quality family time, and for the new year it can bring resolutions to help us improve ourselves personally and pedagogically. I really hope you can attend the winter conference in San Jose as it can improve your resolve in education and refresh your teaching perspective.

With innovation and learning we can take risks and not always succeed, just like jazz improvisation it takes a few wrong notes to learn the right ones. I challenge you to attend any session that may seem new or unfamiliar and I hope it can hit the right notes for you and your classroom. In the past my position has been responsible for introducing new technology, I plan on continuing that trend and I hope these sessions reach out beyond traditional class formats.

Traditionally my marching band has been one of paper flip folders. Unfortunately these get lost, don't always have the right parts, students can't always find the right page or the lyre doesn't fit the instrument. For Friday January 6th, 8:00 am to 8:50 am we will all have the opportunity to check out J.W. Pepper's Flip Folder app and we are fortunate enough to have Marcus Dubreuil, who is the developer of the app, present information on what can save us hours of organizing and copying. He will be able to give us an inside look into the app. I don't know about you, but my students are always on their phones, why not have them learn their music from it?

For the second session on Friday, from 1:30 to 2:20 pm, we can take an inside look at Soundtrap from two presenters Jostin Grimes and Justin Polk on behalf of Spotify. This is not just for traditional instrumental ensembles,

it can help any level of educator explore music production with their students and how commenting in realtime can really help the education process. I am really excited to look at a recording app beyond just "record this part for practice" assignments.

For our Saturday's morning Session I am thrilled to have Chad Zullinger present on Technology-enhanced Creativity in the Music Classroom. I recall attending a Bay Section Conference years ago at Chabot College run by Chad that inspired me to try using digital tools outside my comfort zone. The presentation really helped me get comfortable using digital recordings and many digital tools I use today. What really drove the presentation home was Chad's willingness to answer tech questions and to help a new teacher (at the time) like me. If you have any reservations about tech, I highly recommend it.

Our last session for the conference will be on a website called Sight Reading Factory. Whether or not you may have heard of it, I have used it for years and what I did not know is that it can be used for just about any music class! I have used it for my guitar class as well as my concert band, but did you know you can also create tone sets for your elementary classrooms? If I had this when I had started years ago I would have saved so much time on flash cards and large rolls of paper. Please join Don Crafton from Sight Reading Factory from 12:25 to 1:40pm on Saturday to see what this app can do for you and your students

I know as educators we can get bogged down with technology, but I hope you can find a few new tools or methods to enhance what you have got going on in your classroom. Many successful teachers I know attend conferences such as these to put more tools in the toolbox and to give their students more opportunities to learn. Please join me on January 6th and 7th at the Bay Section Winter Conference in San Jose to continue your innovation in music education.

Multicultural

Emelynn Montoya



I always enjoy my time at the CMEA Bay Section Winter Conference. As music educators, it can be a refreshing experience to find more much-needed resources as well as much-needed interaction between friends and colleagues. I truly look forward to this conference each year. My goal was to have clinicians that will share resources that will allow educators to teach student musicians to interact with different cultures in an authentic and respectful way. I am so excited to introduce the following sessions.

On Friday at 8:00am and 1:30pm, we will have Jamie Jun and Genesis Santos presenting “Asian Folksongs and the Orff Schulwerk Process” Parts 1 & 2. These sessions are meant to be attended in two parts! They will guide you through the Orff process with a multicultural perspective that honors the cultures of South Korea and the Philippines. Genesis Santos is the VAPA Elementary Music Lead Teacher and Las Palmas Band and Choir Director of Twin Rivers Unified School District. Jamie Jun teaches in San Juan Unified School District and is the Elementary Music Specialist and President of American River Orff-Schulwerk Association.

On Saturday morning, we have two different sessions. First up is Clement Cano presenting “Kundiman: Filipino Representation in the Choral Classroom.” This is a session where the Multicultural and Choral conference tracks merge! Come learn about the Filipino art song

that conveyed double-meaning. On the surface, they appear to be yearning, romantic love songs that were also a metaphor for yearning for freedom from colonization and Spanish reign. Clement is the Vocal Director at Sacred Heart Prep Atherton, Music Director at St. Joseph Basilica, and the Artistic Director of Cantabella Children’s Chorus.

In the afternoon, we have Sarah Cline, Jazz Director of Berkeley High School, presenting “Black Music Matters.” She will share her semester-long jazz history lesson materials and how to carve out time to incorporate it into your existing lesson plans. This works beautifully into ensemble and non-ensemble music classes. Be sure to bring your laptop or similar device. These will be useful Peardeck lessons and more!

I look forward to seeing you all.

Emelynn Montoya (she/her) is currently teaching choir, ukulele, and music appreciation at Sierramont Middle School. She directs the East Bay People’s Choir and serves on the boards for both CMEA Bay Section as Multicultural Music Representative and CCDA as Junior-High and Middle School Repertoire and Resources Chair.