



CMEA BAY SECTION

Winter Conference

January 6-7, 2023 | San José State University



National Association
for Music Education

DEGREES

Music, BA

Music, MM

Music, BM

CONCENTRATIONS IN

Composition

Jazz Studies

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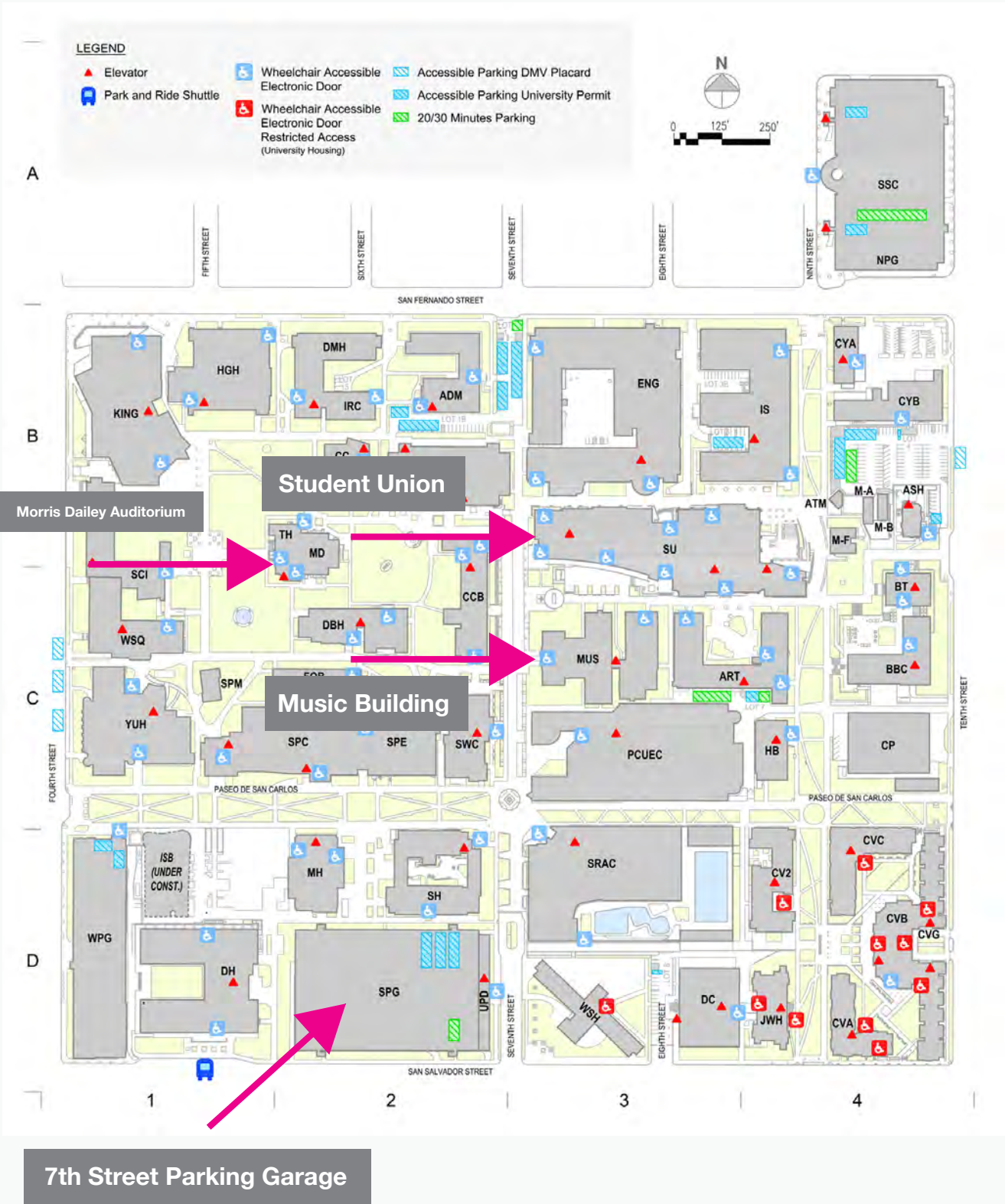


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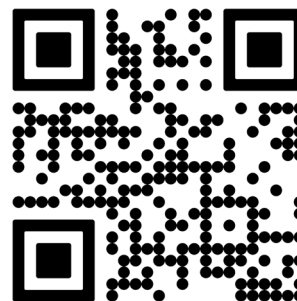
CMEA Bay Section Winter Conference

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Conference Chair's Welcome



Welcome to the 2023 CMEA Bay Section Winter Conference! The Bay Section Conference has always been at the forefront of local and statewide professional development, providing the opportunity for us to grow as educators, reconnect with colleagues, and build professional relationships. We are fortunate to live and work in such a diverse community here in the Bay Area and this weekend we are proud to present a wide variety of clinics and workshops that include live demonstrations, reading sessions, performances, and best practices.

The conference would not be possible without the efforts of your Bay Section Special Representatives, Assistant Representatives and Conference Honor Ensemble Managers: Jorge Jiménez and Brittany Shankle, Band; Lauren Diez and Jennifer Gaderlund, Choir; Richard Vaughan and Stephanie Holmes, Orchestra; Dave Gregoric and Kyoko Yamamoto, Jazz; Vu Nguyen, Higher Ed; Emelynn Montoya, Multicultural Music; Keith Hunter, Elementary/General Music; Casey Jones, Innovation & Learning; Bruce Lengacher, Adjudication; Ben Scharf Publications/Tempo Editor; Tiffany Ou-Ponticelli, Webmaster; and Katie

Gilchrist, Public Relations. They have worked diligently to provide you with sessions that are sure to be inspirational and educational.

This year we will once again be holding the entire conference in the SJSU Student Union, directly across from the Music Building. The facilities are spacious and beautiful! Having all of our sessions in one central location make for easy access and give us the opportunity to share experiences, meet new colleagues, and strengthen professional relationships. A special thanks to our host Dr. Craig McKenzie, Assistant Director of Bands at San José State University for working tirelessly to make this conference possible. We'd also like to thank the SJSU music students lead by Jackson Baker for all of their work at the conference. We are grateful for their warm hospitality and dedicated service!

Please make sure to join us at the Wine & Cheese Reception on Friday evening in the SJSU Student Union from 5:30 – 7:30pm in Ballroom B. At the reception, we will be presenting the CMEA Bay Section Awards to outstanding music educators in our area. This event is generously sponsored by J.W. Pepper and Bay Section is grateful for their ongoing support of this event.

We encourage you to visit our vendors located in Ballroom B, directly across from the registration table. There are also many performances taking place this weekend that I hope you'll consider attending. The El Camino High School Jazz Ensemble performs at 4:00pm on Friday as this year's Showcase Jazz Band. Saturday's performances will begin at 1:00 pm and feature the Junior High School Conference Honor Orchestra, 1:00 pm in the SJSU Concert Hall, Conference Honor Choir, 2:00 pm in Morris Dailey Auditorium, and concludes with the Conference Honor Band, 3:00pm in the SJSU Concert Hall.

Enjoy the conference!

Sandra L. Lewis
Bay Section President
Conference Chair

Friday, January 6

8:00 AM - 8:50 AM

Band

Creating An Inspirational Vision For Your Band Program

Joe Murphy | Student Union Room 2

Creating a clear, meaningful and inspirational vision allows you to fundraise with purpose, recruit with purpose, maintain your enrollment with purpose, and inspire all those involved with your program to feel like they're part of something special. This session is meant for student teachers looking for their first job, teachers who have recently been hired, as well as veteran teachers who are looking for new ideas.

Choir

Transformational Leadership in Middle School Choirs

Christian Emigh | Student Union Ballroom C

Middle school is a tricky time for many kids. As teachers, we spend countless hours trying to meet the needs of our students, but we are often at a loss as to whether or not our efforts are truly effective. What do our students think? What really matters to them? Your leadership behaviors may be influencing your students in more ways than you might think. In this session, Dr. Christian Emigh will discuss research that backs up this claim, and present practical ideas for maximizing your leadership potential within the middle school choral setting and beyond.

Innovation & Technology

JW Pepper's Flipfolder App.

Marcus Dubreuil | Student Union Room 1

In this session we will explore the JW Pepper Flip Folder in a live app demonstration. Share music with your entire band without the countless hours of organizing and cutting paper. Select music ahead of performances and rehearsals – or do it on the fly! Our song wizard makes loading your library a breeze. For this demonstration you will just need a cellphone.

Multicultural

Asian Folksongs and The Orff Schulwerk Process: Part 1

Genesis Santos & Jamie Jun | Student Union Room 3

Come experience a journey of play and music through the Orff-Schulwerk approach. This two-part session will guide you through the Orff process with a multicultural perspective that honors the cultures of South Korea and the Philippines.

REGISTRATION

7:30 AM to 12:30 PM

Student Union Lobby (upstairs)

Coffee and pastries will be served in the lobby at Registration. Please take this opportunity to meet with colleagues and visit our vendors!

Friday, January 6

9:00 AM - 10:15 AM

Band

Band Reading Session

Jorge Jiménez & Larry Colón | Concert Hall

Knowing that most band teachers are dealing with the same struggles post-pandemic, post-zoom school, our Band Reading Session will focus on mid-range music grades 1.5 to 3. We were able to put together a list of band pieces that are not only fun and exciting, but also music that grabs the attention of students and serves as a wonderful catalyst to teaching technique, developing musicianship, and promoting a positive experience in ensemble playing. (Some grade 4 & 5 music will also be included)

Choral

Choral Reading Session 1

Kira Dixon | Student Union Ballroom C

All choral reading session music will be in a digital packet on J W Pepper's ePrint platform. Attendees are strongly encouraged to bring an iPad, tablet or other device to log into the JW Pepper app and read from during the reading session.

Adjudication

Understanding the Adjudication Process at Festival (Choral)

Bruce Lengacher | Student Union Room 1

Attendees will get to observe and participate in the adjudication of a choir. There will be a panel of judges, but attendees will also be using the score sheets and rubric to assess what they hear. After the performance one of the panelists will give the ensemble a mini clinic and then the judges will reveal their scores and share their comments, and explain how they used the rubric to determine their scores. After the share out, attendees will be able to ask questions about the ratings and how the rubric was implemented to come up with the final score.

Not attending a reading session?

*Visit our Exhibit Hall in Ballroom B
and connect with your colleagues!*

Coffee and pastries provided.

Friday, January 6

10:25 AM - 11:15 AM

Jazz

Developing Great Jazz Band Rehearsals

Keith Johnson & Dave Gregoric | Student U. Rm 2

This clinic focuses on how to engage students in fun and effective rehearsals. Topics will include warm ups, skill development, teaching swing concepts, theory guilt (never enough time) and director Q & A.

Higher Education

Conducting Brush-Up

Dr. Danielle Gaudry | Student Union Room 1

In this conducting technique session, we will revisit fundamental skills and explore some ideas to infuse your conducting with more clarity and expressivity. Start the new year by recharging and revitalizing your gestural vocabulary. Don't forget your baton – this session will require your active participation!

Orchestra

Panel Session: Rebuilding Our Community Post-Covid

Student Union Ballroom C

Join us for a panel discussion on how to rebuild and revitalize our music programs in a post-Covid world. What has changed, what has remained the same? What can we do within our schools and beyond in our communities to rejuvenate, sustain and grow our music programs. Bring your suggestions and questions..

11:15 PM -12:15 PM

Pizza with the Presidents

Dr. Vu Nguyen | Music Building Room 182

Inviting all CMEA Bay Section Past Presidents to the "Pizza with the Presidents." This is a session for Past Presidents to meet and mingle with current collegiate student members.

Elementary/General Music

Demystifying the Beginning Band Classroom: Practical Strategies for Working with New Musicians

Sarah Green | Student Union Room 3

In this session the presenter will share a wealth of strategies to support classrooms with new musicians. The clinic will include methods for building classroom climate and culture, pedagogical techniques for teaching new musicians, and other ideas for working with beginners.

12:30 PM -1:20 PM

CMEA Bay Section General Session

Sandra Lewis | Music Building Concert Hall

The general session will provide a quick update on festivals, and some other Bay Section items. We are also excited to welcome CMEA State President Anne Fennell as our Keynote speaker. Anne will join us virtually via Zoom! All confrenece attendees are encouraged to attend!

Friday, January 6

1:30 PM - 2:20 PM

Choir

Teaching English Language Learners in the Music Classroom

Jo Smith-Nilsson | Student Union Room 2

In this session, we will discuss the impact of music education on second language acquisition, how to apply data-driven best practices to engage your English Learners in the music classroom, and how to actively recruit and retain ELs in your ensembles.

Multicultural

Asian Folksongs and The Orff Schulwerk Process: Part 2

Jamie Jun & Genesis Santos | Student Union Room 3

Come experience a journey of play and music through the Orff-Schulwerk approach. This two part session will guide you through the Orff process with a multicultural perspective that honors the cultures of South Korea and the Philippines.

Innovation & Technology

"Shed the Music:" Positive Feedback with Soundtrap

Jostin Grimes & Justin Polk | Student Union Room 1

This Soundtrap session will look at how teachers can use the sound editing features in the studio to teach students about music editing post production. Teachers will also look at how the new commenting feature (region/timeline) can be used to give specific feedback during the creation process of making music. Finally, teachers will work through a lesson from the "Shed the Music" curriculum that will help students see the connection between music and Soundtrap.

Band

Representation in Instrumental Ensembles: The Music of Francis Johnson

Brad Hogarth | Student Union Ballroom C

This session is open to anyone that wants to participate! Just bring your instrument all instrumentalists welcome! In this clinic you will learn more about this important historic American composer of color, receive materials to add him to your program's curriculum, familiarize yourself with his music through reading of new arrangements for modern ensembles of some of his lost works.

All materials provided. Come to just learn and listen, or bring your instrument to read his music as a group! Arrangements are suitable for High School and advanced Middle School band and string programs, as well as collegiate and professional chamber and large ensembles.

Friday, January 6

2:30 PM - 3:45 PM

Jazz

Trumpet and the Art of Improvisation

Jeff Lewis | Student Union Room 2

Two-time Grammy Award winner artist Jeff Lewis presents a session on brass technique, improvisation, and creating routines for young musicians. Jeff is one of the Bay area's top jazz/latin/blues trumpet players and in demand teachers.

Higher Education

Creating and Sustaining a Mariachi Program

Luis "Tito" Talamantes | Student Union Room 1

The session will explore strategies for creating and sustaining a mariachi program including recruitment, the college board course alignment, scope and sequence, using Mariachi to meet music standards, repertoire selection, and various resources for the music educator with little to no mariachi experience.

Elementary/General Music

A Year Overview for Beginning Band: The Case for Material Creation

Gary Ortega & Keith Hunter | Student Union Room 3

This session will cover innovative engagement strategies and materials to help your beginning students find success in their first year. We hope to leave you with at least one new idea that you can use in your classes.

Orchestra

Baffled By Beginning Bass?

Isabel McPherson | Student Union Room C

This session aims to demystify the recruitment, teaching, and retention of young double bassists. Topics to be covered include: options for and common pitfalls in beginning pedagogy in a heterogeneous or homogeneous orchestra or band class; strategies for supporting students switching to bass from another instrument; equipment purchase and maintenance recommendations; resources for further learning; continuing to challenge the advancing student....and anything else you are curious about, so bring your questions! There will be time for hands-on playing experience, so come hang out with "L'Elephant"(s) in the room.

Jazz Showcase Concert

Friday, 4:00 PM in the Concert Hall

El Camino High School Jazz Ensemble

Ray Galela, Director
Jonah Cabral, Alto Sax

PROGRAM

Kenya Mario Bauza & Rene Hernandez
Girl Talk Neal Hefti
Prelude to a Kiss Duke Ellington, Arr. Billy Strayhorn
Night Train Arr. Gordon Goodwin
Uptown Downbeat Duke Ellington
Amoroso Benny Carter
Oye Com Va Arr. Pete Escovedo



Wine & Cheese Reception

Friday, 5:30 PM - 7:30 PM

Student Union Ballroom B

Join us at the Wine & Cheese Reception immediately following the Jazz Showcase Concert! This free event for conference attendees will include wine, non-alcoholic refreshments, and appetizers. It is a great opportunity to connect with new and old colleagues. At the reception we will be presenting the CMEA Bay Section Awards.

Masks are required at all times except when actively eating or drinking.

2023 CMEA Bay Section Award Winners

Beyond the Baton Award
Rebecca d'Alessio

Outstanding Elementary Music Educator
Kenneth Hutchinson-Surette

Outstanding Choral Educator Award
Stephanie Rios

Outstanding Orchestra Educator Award
Amie Jan

Frank Sumares Memorial Outstanding Jazz Educator Award
Brian Switzer

Gilbert T. Freitas Annual Memorial Band Award
(less than 7 years experience)
John Gilchrist

Gilbert T. Freitas Annual Memorial Band Award
(more than 7 years experience)
Susan Schadeck

Outstanding Music Educator Award
Dr. David Vickerman

Lifetime Achievement Award
Norm Dea



This event is generously co-sponsored by CMEA Bay Section and J.W. Pepper.



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Saturday, January 7

8:00 AM - 8:50 AM

Jazz

Developing Jazz Band Rhythm Section

Student Union Ballroom C

This session presents an all-star rhythm section demonstrating the specific roles of the section in supporting a jazz ensemble. These veterans whose credits include Ray Charles, Maynard Ferguson, Theatreworks, Kenny Loggins, The Moody Blues, Toshiko Akiyoshi, and James Moody, will cover important topics including comping, time, styles, dynamics and skill development.

Clinicians: Dave Gregoric, Kelly Fasman, Tim Price, and Nils Johnson

Orchestra

Conducting Masterclass

Yun Song Tay | Concert Hall

Join us for a conducting masterclass! Three lucky music educators will have the opportunity to lead the string section from Belmont's Carlmont High School in a master-class setting. Improve your baton technique and hone your ensemble communication skills with our featured guest conductor, Yun Song Tay of the Golden State Youth Orchestra!

Higher Education

Don't Judge A Book By Its Cover!

Timothy Harris | Student Union Room 1

Did you know California has 116 community colleges? Do you know what community colleges can offer you and your students? Come to the session to find out the many professional growth opportunities, resources, and certificates/degrees that are available to you and your students.

Elementary/General Music

The Magic of the Arts and Visuals-- Singing Games and Movement Games for Elementary Students

Melanie Kang | Student Union Room 3

Since elementary students are concrete thinkers, elementary music teaching and learning never stands alone; it always starts with stories, games, pictures, and visuals. Over the years of trying with young students, I come to realize that utilizing the art works, pictures, and visuals is an effective way to help students with singing and learning music concepts.

In the session, I will share some fun ways of using a variety of pictures, drawings, paintings and other visual tools to facilitate children's music learning. Artworks and visuals not only help students have a clear imagination about the lyrics and music structures, they can also inspire students in improvisation, movement and dance. I will share a variety of visual tools I created over the years with participants in this session.

In addition, artwork and visuals are powerful tools for multicultural songs and dances. I will also share some visual tools when I teach students Chinese folk songs and dances.

REGISTRATION

7:30 AM to 12:30 PM

Student Union Lobby (upstairs)

Coffee and pastries will be served in the lobby at Registration. Please take this opportunity to meet with colleagues and visit our vendors!

Saturday, January 7

9:00 AM - 10:15 AM

Jazz

Jazz Reading Session

Dave Gregoric | Student Union Ballroom C

CMEA Bay Section Jazz Representative and Music Director at Mills High School, Dave Gregoric, presents a variety of accessible charts for your middle and high school ensemble.

Choral

Choral Reading Session 2: Jr. High and Elementary Music

Corey Miller | Student Union Room 2

All choral reading session music will be in a digital packet on J W Pepper's ePrint platform. Attendees are strongly encouraged to bring an iPad, tablet or other device to log into the JW Pepper app and read from during the reading session.

Orchestra

Orchestra Reading Session: Music by Diverse Composers

Jordan Webster | Concert Hall

This session will be conducted by Carlmont High School Orchestra Director Jordan Webster and the Carlmont High School Symphony Orchestra and String Orchestra Musicians. Feel free to bring your instrument and join in! There will be extra stands in each section.

Adjudication

Understanding The Adjudication Process at Festival (Band)

Bruce Lengacher | Student Union Room 1

Attendees will get to observe and participate in the adjudication of a Band. There will be a panel of judges, but attendees will also be using the score sheets and rubric to assess what they hear. After the performance the judges will reveal their scores and share their comments, and explain how they used the rubric to determine their scores. After the share out, attendees will be able to ask questions about the ratings and how the rubric was implemented to come up with the final score.

Not attending a reading session?

*Visit our Exhibit Hall in Ballroom B
and connect with your colleagues!*

Coffee and pastries provided.

Saturday, January 7

10:25 AM - 11:15 AM

Innovation & Technology

Technology-enhanced Creativity in the Music Classroom

Chad Zullinger | Student Union Room 1

One of the many ways in which technology has enhanced music teaching and learning is the development of digital tools to create, perform, respond, and connect. Digital and virtual technologies can serve as pathways that allow students the opportunity to engage in various roles through musical understandings as performer, composer, arranger, or producer. These learning environments are characterized by relatively low barriers to artistic engagement, peer-mentoring, multiple opportunities for creating, sharing, and meaningful social connection. This presentation will share ideas and lesson plans you can facilitate with your students to create remixes, mashups, and original music that use digital and virtual technologies. Participants are encouraged to bring a device to this session.

Choir + Multicultural

Kundiman: Filipino Representation in the Choral Classroom

Clem Cano | Student Union Room 3

Presentation of a brief history on the influence of Spanish colonization in the Philippines and its music and specifically native Filipino composer, Niconar Abelardo. Abelardo was a prominent composer of his time and wrote many Kundimans - a contraction of Kung Hindi Man, which idiomatically translates to "if it were not so." On the surface these Kundimans appear to be yearning romantic love songs but in fact were a metaphorical musical statement of the yearning of breaking away from the reign of Spanish colonization and influence. This will lead into sharing some choral arrangements to introduce in the choral classroom.

Band

Surpassing La Cucaracha and The Mexican Hat Dance: The Importance of Diversifying Mexican-Inspired Repertoire for Instrumental Ensembles

Sixto Montesinos | Student Union Ballroom C

In this session Dr. Montesinos will present:

- 1) Caricatures that limit thematic variety in Mexican-inspired repertoire for instrumental ensembles.
- 2) Evidence of a lack of thematic diversity in Mexican-inspired repertoire for instrumental ensembles (e.g. bands and orchestras) as of January 2023.
- 3) The importance of diversifying Mexican-inspired repertoire for our band and orchestra students in 2023 and beyond. Why is this mission important? Why do our students care?
- 4) Ideas for composers, arrangers, editors, and educators to support diversifying this specific repertoire and surpass overused and stereotypical themes like "Fiesta" "La Cucaracha" or "Viva Mexico."

Saturday, January 7

11:25 AM - 12:15 PM

Orchestra

Pedals, Looping and Strings, Oh My!

Matthew Major & Erica Mulkey

Student Union Ballroom C

Come listen, explore and learn how these two singular artists use pedals, looping and other electronics in their compositions and live groups. Each presenter has a distinctive style, whether it be hip-hop and jazz improv, or creative pieces featuring singing and finely crafted compositions. Discover how electronics can be used in the classroom with your strings. Bring your ears and your questions!

Elementary/General Music

JEDI Mindset for the Elementary General Music Teacher

Dr. Kara Ireland D'Ambrosio

Student Union Room 3

What is a JEDI mindset? It's a constant forefront focus on Diversity, Equity and Inclusion in all of your teaching (lesson planning, concert planning, teaching). However, we need to acknowledge we cannot have DEI without Justice first. Come to this interactive, exciting general music workshop (50 min) on JEDI focused techniques that can be integrated into your music lesson plans, teaching, reflections, concerts (informances). We will share about how to advocate for your valuable music program and share your JEDI mindset to your stakeholders (administration, parents, and students) community.

Jazz

Developing Young Bass players

Cindy Browne Rosefield | Student Union Room 2

In addition to her academic pursuits, Cindy has been an active freelance performer, touring musician, and recording artist with over 35 years of experience. She is currently the Director of Instrumental Studies and the Coordinator of the Music Business Certificate at Los Positos College where she also directs the Jazz Ensemble, teaches Music Theory, American Cultures in Jazz and History of Rock & Roll. Cindy will bring her expertise to a session covering bass pedagogy and performance techniques specific to the jazz ensemble.

Higher Education

Rethinking Literacy and Creativity in the Music Classroom

Dr. Andrew Conklin | Student Union Room 1

This clinic offers strategies for designing classroom activities and assignments that prioritize creativity and literacy. The approaches emerge from an asset-based pedagogical orientation, in which students' prior experiences and knowledge are not only valued but integrated into the core of the learning that takes place. Topics include using a grid-based framework for transcription and dictation, mining student playlists for musical examples, and using melodic improvisation as a tool for engaging with form and phrase structure.

Saturday, January 8

12:25 PM - 1:40 PM

Multicultural

Black Music Matters: Jazz History for Your Music Students

Sara Cline | Student Union Room 3

Deepen your students' understanding of the music we all love. I will share the extensive semester-long jazz history unit that I developed during the pandemic and continued to use in-person. Let's discuss together how you can carve out some time to include jazz history instruction. Bring a laptop or similar device.

Band

Benefits of the Music Appreciation Class for the Secondary Band Teacher

Brian Beggs | Student Union Ballroom C

Clinician Brian Beggs from Silverado Middle School in Napa Valley Unified brings a session about the benefits of sometimes having to teach a music appreciation class in addition to band. Brian will talk about the benefits of teaching these classes including increasing band program enrollment as well as some successful strategies for those band teachers that find themselves having to teach a music appreciation class as part of their regular teaching assignment.

Choir

A More Accessible Music World: Embracing Our Disabled Students

Elizabeth Allen | Student Union Room 2

Elizabeth Allen shares her experience as a physically disabled musician, college student, and upcoming educator and offers some behind the scenes of what disabled students wish our teachers knew. She also speaks about how we as teachers can better welcome and serve this creative and diverse population, and to keep them coming back to our classrooms and the broader music community.

Innovation & Technology

Sight Reading Factory: Music Literacy for Any/Every Classroom

Don Crafton | Student Union Room 1

Sight Reading Factory is not just for traditional band and orchestra classrooms and can be used in a variety of classroom to practice and boost music literacy. Explore reading in the general music classroom, guitar ensemble, piano, as well as many others.

Concerts

Saturday, 1:00 PM in the Concert Hall

Conference Honor Orchestra

Stephanie Holmes, Conductor

PROGRAM

Peer Gynt Suite No. 1 Opus 46 Edvard Grieg, Arr. by Carrie Lane Gruselle

I. Morning Mood

II. Aase's Death

IV. In the Hall of the Mountain King

Symphony No. 27 Franz Josef Haydn, Arr. by Sandra Dackow

III. Finale

A Pirate's Legend Soon Hee Newbold

Conductor Bio



Since 2011 Stephanie Holmes has been the Director of Orchestras at Edna Brewer Middle School in Oakland, California. Ms. Holmes co-founded an all-city orchestra in Oakland, the Muse Vivo orchestra, in partnership with the Oakland Symphony. This orchestra serves as a vehicle to membership in the Oakland Youth Orchestra. In 2012 the Metropolitan Opera named Ms. Holmes lead educator for their Live in HD program, and is still active with the Met Opera Education, and has recently generated a new curriculum. In 2016 Stephanie received the CMEA Outstanding Orchestra Educator Award. In 2021 she received the CMEA Middle School Specialist Award. Ms. Holmes was recognized as an outstanding educator by OUSD in the spring of 2022.

Prior to moving to San Francisco, Ms. Holmes was Orchestra Director at Lake Braddock Secondary School in Virginia. The Lake Braddock program was comprised of 350 members and 7 orchestras including a full symphony orchestra. She received both her bachelor's degree in biology and her masters in music

education from Virginia Tech, where she studied violin under the tutelage of Dr. Joseph Kennedy, Jr. Ms. Holmes perused her second master's degree at James Madison University in orchestral conducting where she studied with Dr. Robert Mc Cashin. She has served as guest conductor to regional orchestras across Virginia and the South Carolina All State Orchestra. She also has directed many musicals and operas throughout her career. Ms. Holmes has served as an orchestral adjudicator across Virginia and in California. Ms. Holmes was president on the Virginia ASTA Chapter from 2000-02. Ms. Holmes is currently the President elect of the Cal ASTA chapter as well as the Assistant Orchestra Representative for the Bay Section of CMEA. Ms. Holmes would like to thank the students of the CMEA Honors Orchestra for their dedication and musicality. When she is not rehearsing Ms. Holmes is either playing Lego, skiing or hiking but never at the same time!

Concerts

Saturday, 2:00 PM in Morris Dailey Auditorium

Conference Honor Choir

Dr. Angel M. Vázquez-Ramos, Conductor
Amanda Ku, Piano

PROGRAM

<i>Adorable flujo</i>	Paul Basler
<i>If Not for Music</i>	Ron Kean
<i>Heartbeat</i>	Kyle Pederson
<i>Joshua Fit the Battle of Jericho</i>	Arr. Andre J. Thomas
<i>When Our Voices Rise</i>	Stuart Chapman Hill

Conductor Bio



Dr. Angel M. Vázquez-Ramos, a native of Carolina, Puerto Rico is Director of Choral & Vocal Studies and Associate Professor of Music at California State University, Bakersfield. He teaches undergraduate courses in music education, secondary choral methods, and choral conducting. In addition, Dr. Vázquez-Ramos conducts the University Singers, Treble Singers, and Chamber Singers while maintaining an active schedule as guest conductor, adjudicator and clinician throughout the state and western region.

Before completing his doctoral studies at Florida State University, Vázquez-Ramos taught secondary choral music at Pinellas County Schools in the Tampa Bay Area. Previous music director positions have included congregations in both Florida and California. Serving as the Central Region Representative on the California Choral Directors Association Board, Dr. Vázquez-Ramos also keeps current memberships in the following professional organizations: American

Choral Directors Association (ACDA), National Association for Music Education (NAfME), and the Organization of American Kodály Educators (OAKE).

He completed his Bachelor of Arts in Music Education at the University of Puerto Rico. Studying with Judy Bowers, Rodney Eichenberger, Kevin Fenton and André Thomas, he graduated with Master of Music Education and Ph.D. in Music Education degrees from Florida State University. Research interests include: teacher preparation, rehearsal techniques, adolescent choirs, and ethnic choral music. Dr. Vázquez-Ramos has presented nationally and published articles on assessment in music education and teacher preparation in the *Journal of Research in Music Education*, the *International Journal of Research in Choral Singing* and the *Florida Music Director*.

Concerts

Saturday, 3:00 PM in the Concert Hall

Conference Honor Band

Susan Willmering, Conductor

PROGRAM

Epic Venture Tyler Grant

An American Original Rob Grice

Autobahn Ryan George

Flying Cadets King Karl King, Arr. James Swearingen

Conductor Bio



Susan Willmering has been the instrumental music director of South Pointe Middle School in Diamond Bar since 2007. The South Pointe Band program encompasses over 400 students, four large ensembles and nine different chamber ensembles. Under Ms. Willmering's leadership, South Pointe's bands continuously receive high praises at both local and national festivals. The South Pointe Wind Ensemble has traveled to New York, Washington DC, Chicago, Seattle and Boston, receiving clinics at universities such as New England Conservatory, Juilliard, Northwestern, De Paul, New York University, Harvard, Boston College, and George Mason. They have performed multiple times in Carnegie Hall, Chicago Symphony Hall and the Kennedy Center. In 2016, South Pointe's Wind Ensemble was fortunate enough to be chosen to perform at the California All-State Music Educator's Conference in San Jose.

Ms. Willmering is an alumnus of California State University Fullerton where she graduated cum laude, earning a degree in Music Education with an emphasis in Percussion Performance. She also completed her Masters in Music Education at the American Band College through Central Washington University. From the summer of 2015 to 2019, Ms. Willmering was the conductor of the Symphonic Band at the prestigious Idyllwild Arts Academy, where she led young musicians in an intensive and passionate musical learning environment backed by a team of highly talented music coaches. From 2007-2022, she served as a manager for SCSBOA All-Southern High School Honor Groups. Susan is currently the VP of Middle School Education for Southern California School Band and Orchestra Association (SCSBOA) and the Vice President of California Band Directors Association (CBDA).

In 2007, Ms. Willmering was inducted into Pi Kappa Lambda, a National Music Honor Society exclusively dedicated to recognizing great music educators. In 2017, Ms. Willmering was humbly named CMEA Southeastern Section's Outstanding Music Educator of 2017 and Teacher of the Year at South Pointe Middle School. In 2021, she was awarded the Gold Award from SCSBOA for her dedication to music education. Mottos she tries to live by include "You can sleep when you are dead" and "Good is the Enemy of Great".



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