



CMEA BAY SECTION

# *Winter Conference*

January 5-6, 2024 | San José State University



National Association  
for Music Education





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# San José State University

## SCHOOL OF MUSIC

### DEGREES

Music, BA

Music, MM

Music, BM

### *Concentrations In*

Composition

Jazz Studies

Music Education

Performance



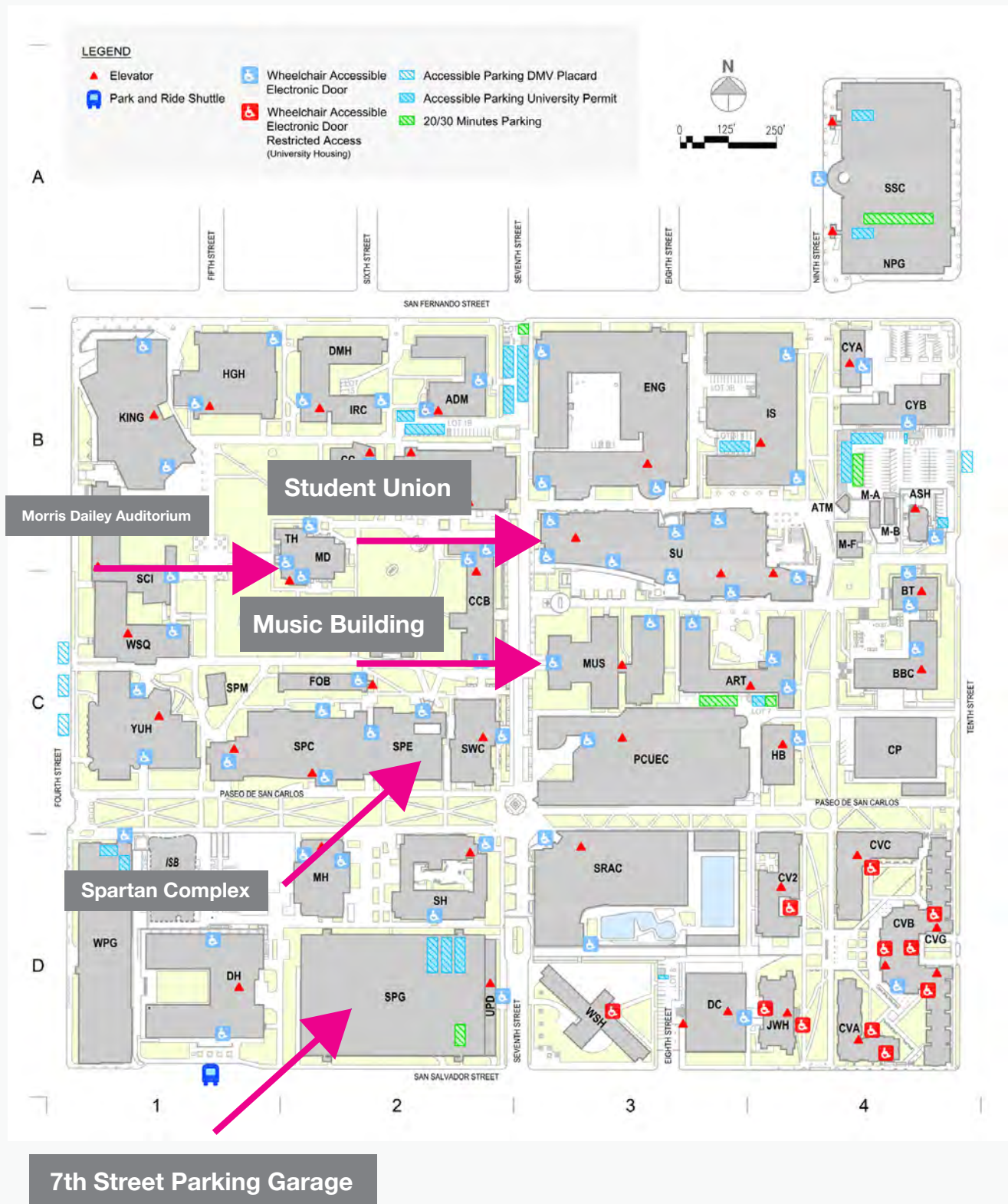
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# SJSU Campus Map





# Special Instructions for Choral Reading Sessions!



## CMEA Bay Section Winter Conference Reading Session App Instructions

1. Access either:

**Reading Session app** from the Apple App Store or Google Play Store (scan QR code) →

OR open **readingsession.com** through any browser.



2. Enter your **First Name, Last Name, and Email**  
(these will be remembered on your device if the app remains installed)

3. Enter the **Event Code** provided below (case-sensitive)

Event Code: **Event02317**

4. Click the box agreeing to the Reading Session Access Agreement.

5. Click **CONNECT**.

The Event will remain in "Active Events" for 30 days and will then move to "Expired Events." You will still be able to see the titles in the session, but access to the PDF content will be removed.

Visit [jwpepper.com](http://jwpepper.com) for product information, additional voicings, recordings, and PDF excerpts.





# Conference Chair's Welcome



Welcome to the 2024 CMEA Bay Section Winter Conference! The Bay Section Conference has always been at the forefront of local and statewide professional development, providing the opportunity for us to grow as educators, reconnect with colleagues, and build professional relationships. We are fortunate to live and work in such a diverse community here in the Bay Area and this weekend we are proud to present a wide variety of clinics and workshops that include live demonstrations, reading sessions, performances, and best practices.

This conference would not be possible without the efforts of your Bay Section Special Representatives, Assistant Representatives and Conference Honor Ensemble Managers: Jorge Jiménez and Brittany Shankle, Band; Jennifer Gaderlund, Kate Huizinga and Kelly Walker, Choir; Richard Vaughan and Stephanie Holmes, Orchestra; Dave Gregoric and Kyoko Yamamoto, Jazz; Vu Nguyen, Higher Ed; Emelynn Montoya, Multicultural Music; Keith Hunter, Elementary/General Music; Casey Jones, Innovation & Learning; Bruce Lengacher, Adjudication; Leah Musker/Tempo Editor; Tiffany Ou-Ponticelli, Webmaster; and Jonathan Pwu, Public Relations. All of the above individuals have

worked diligently to provide you with sessions that are sure to be inspirational and educational.

This year is the final year that we will host the conference in January, but rest assured we are already in the planning process with SJSU about a new date! Our incoming President-Elect, Craig Bryant and the rest of the Bay Section Board realize that the Bay Section Conference provides members with great sessions as well as a quality honor ensemble experience for students you select from your own school programs. We will be updating the website a little later next year to give you more information in regard to the upcoming changes.

In the mean time we will once again be holding the entire conference in the SJSU Student Union, directly across from the Music Building. The facilities are spacious and beautiful! Having all of our sessions in one central location make for easy access and give us the opportunity to share experiences, meet new colleagues, and strengthen professional relationships. A special thanks to our host Dr. Craig McKenzie, Assistant Director of Bands at San José State University for working tirelessly to make this conference possible. We would also like to thank the SJSU music students lead by Jackson Baker for all of their work at the conference. We are grateful for their warm hospitality and dedicated service!

Please make sure to join us at the Wine & Cheese Reception on Friday evening, January 5th in the SJSU Student Union from 5:30 – 7:00 pm in Ballroom B. At the reception, we will be presenting the CMEA Bay Section Awards to outstanding music educators in our area. This event is generously sponsored by J.W. Pepper and Bay Section is grateful for their ongoing support of this event.

We encourage you to visit our vendors located in Ballroom B, directly across from the registration table, as well as listening to the many performances taking place this weekend. I hope you will consider attending the El Cerrito High School Jazz Ensemble which will perform at 4:00 pm on Friday as this year's Showcase Jazz Band. Saturday's performances will begin at 1:00 pm and feature the Junior High School Conference Honor Band, 1:00 pm in the SJSU Concert Hall, Conference Honor Choirs, SATB and SSA, 2:00 pm in Morris Dailey Auditorium, and concluding with the Conference Honor Orchestra, at 3:00pm in the SJSU Concert Hall.

Enjoy the conference!

Sandra L. Lewis  
Bay Section President  
Conference Chair



# Friday, January 5

8:00 AM - 8:50 AM

## *Higher Education*

### **The Middle School Conductor: Reinforcing Fundamentals Through Purposeful, Intentional Gesture**

*Dr. Erin Bodnar | Student Union Room 1*

The aim of this hands-on session is to bring awareness to the influence of the middle school teacher's conducting in reinforcing the teaching of fundamentals. The session will examine the effect of posture, horizontal gestures, breathing, musical releases, and much more on creating a better sound from your ensemble. Participants will practice a variety of gestures that will aid their current teaching and will leave the session with tangible strategies for improving the sound of their ensembles through gesture.

## *Orchestra*

### **Yoga and Stretches for the Music Teacher**

*Daryl Silberman | Student Union Ballroom C*

For those of us with lots or little experience with yoga, enjoy the time at the conference focusing on how to bring the practice of yoga to you and/or your students. The body awareness and discipline of yoga is akin to the discipline of playing an instrument or working with the voice. And, there is the undisputable physical benefit of teaching students basic yoga stretches and poses. Whether it's done as a warmup, team builder, or weekly practice, yoga can be done in plain clothes during the class day to inspire and bond students, and can be indispensable as a part of your personal exercise regime. Wear some comfy clothes and be ready to try some yoga with veteran clinician Daryl Silberman (RYT200).

## *Jazz*

### **Lesson Planning for Improvisation**

*Dave Gregoric & Scott Sorkin | Student Union Room 2*

Guitarist Scott Sorkin and Trombonist Dave Gregoric lead a session on teaching the Jazz Standard "Song for my Father" to young musicians. This session presents ideas and methods to aid educators in developing ancillary workout routines through ear training, guided practice routines, rhythmic and melodic vocabulary, composing etudes, transcription and more.

## *Elementary Music*

### **Teaching and Incorporating Improvisation in a Beginning Instrumental Ensemble**

*Keith Hunter & Gary Ortega | Student Union Room 3*

Bring your instrument or secondary instrument and learn some basic exercises and ways of getting students to improvise and read chord changes. We will explore different approaches to incorporating improvisation in traditional large ensembles through sharing our experiences, approaches to reading chords, and practical exercises for teaching all students the basics of improvisation.

## REGISTRATION

7:30 AM to 12:30 PM

*Student Union Lobby (upstairs)*

Coffee and pastries will be served in the lobby at Registration. Please take this opportunity to meet with colleagues and visit our vendors!



# Friday, January 5

9:00 AM - 10:15 AM

## *Band*

### **Band Reading Session**

*Keith Johnson | Music Building Concert Hall*

This session is an opportunity for band directors to hear new repertoire ranging from beginning band levels through grade 5. A repertoire list with 25 titles will be provided and the Director's reading band will perform highlights from this list. The session will be led by Keith Johnson, Director of Band at El Cerrito High School and Director of the Cal State East Bay Wind Ensemble. Players are always needed, so all band directors are welcome to bring their instruments and play in the band!

## *Adjudication*

### **Revisiting the Rubric**

*Bruce Lengacher | Student Union Room 1*

This session is for directors and adjudicators. We will examine the construction of the rubric, explain how the sliding scale works, discuss how the scoresheet correlates with the rubric and how directors can use the rubric as a teaching tool in the classroom.

## *Choral*

### **Choral Reading Session: High School**

*Laryssa Sadoway | Student Union Ballroom C*

All choral reading session music will be in a digital packet on J.W. Pepper's ePrint platform. Attendees are strongly encouraged to bring an iPad, tablet or other device to log into the J.W. Pepper app and read from during the reading session.



All music is generously provided by J.W. Pepper.

***Not attending a reading session?***

*Visit our Exhibit Hall in Ballroom B  
and connect with your colleagues!*

*Coffee and pastries provided.*



# Friday, January 5

10:25 AM - 11:15 AM

## *Choir*

### **Building Musicianship in the High School Choral Classroom**

*Jeff Morton | Student Union Room 2*

This session will demonstrate techniques to use in the choral classroom to develop musicianship. While these exercises are isolated for the beginning singers who have trouble matching pitch, Dr. Morton will share specific games, exercises, and techniques that expedite pitch matching ability while developing the fundamental skills behind sight reading music. The session continues with techniques to develop more advanced skills such as maintaining pitch accuracy independently, navigating rhythms while maintain a steady beat, and following/leading changes in tempo.

## *Band*

### **The Band Music of Yukiko Nishimura**

*Yukiko Nishimura | Student Union Ballroom C*

We are excited to welcome award-winning composer, Yukiko Nishimura! Born and raised in Kyoto, Japan and now based in Los Angeles, Yukiko will talk in-depth about her compositions for band, provide insight on her composition process, and what inspires her to continue to write for the concert band. Among her honors are a special mention at the 15th and 26th International Competition for Original Composition for Band in Corciano, Italy, and the 6th Aoyama Award.

## *Multicultural*

### **Spectrum of Sound: An Exploration of Choral Sounds from Southeast Asia**

*Darita Seth | Student Union Room 3*

Uncover the layers and complexity of the soundscapes from regions of Southeast Asia with Cambodian-American conductor and composer Darita Seth. Learn of the regions' connections to one another and discover the beauty of its differences. Hear of exciting programming possibilities for emerging young choral artists and how culture bearers who are conductor-teachers might undertake teaching this repertoire.

## *Technology & Innovation*

### **Rock 'n' Roll High School: How a Rock Band Class Can Work in Your Program**

*Matt Verplaetse | Student Union Room 1*

The idea of a rock band class can seem intimidating, especially if you do not play a "rock band instrument." In this session we will talk about how to manage curriculum, equipment, and students. Mr. Verplaetse from Marin School of the Arts is going to demonstrate how to effectively utilize multiple rock groups during a single class session, create student driven classes as well as where to find resources that best fit the class format. Garage not included.

11:15 AM -12:15 PM

## ***Pizza with the Presidents***

*Dr. Vu Nguyen | Music Building Room 182*

12:30 PM -1:20 PM

## ***CMEA Bay Section General Session***

*Sandra Lewis | Music Building Concert Hall*

**Keynote Speaker:** Michael Stone

# Friday, January 5

1:30 PM - 2:20 PM

## *Elementary Music*

### **Exploring the Social and Emotional Benefits of Music Making for Special Education Students**

*Laura Lo & Kelly Martin | Student Union Room 3*

Join Elementary Music teacher Laura Lo and Director of PAUSD Visual and Performing Arts Kelly Martin to hear about their journey in designing a music program for Special Education students in a Learning Center setting. In spring of 2022, Laura and Kelly began developing a pilot program for an additional music class for students in our Learning Center Special Education classrooms. Utilizing knowledge from her experience as a K-4 general music educator, Laura developed an SEL-based curriculum to enhance and support students' inclusion in music education. We will share what we learned in this process as well as tips, tricks, and activities to support both differentiation in the general music classroom and ideas to prepare all students for a beginning instrumental program.

## *Higher Education*

### **It Was Like That When I Opened the Case!**

*Ian Hart | Student Union Room 1*

This session is for everyone who's had a student come up to them with an instrument right before a performance and say, "it's not working!". You'll leave with a better understanding of how to quickly diagnose and troubleshoot common issues, including bent keys, broken solder joints, failing tenon corks, missing key corks, pads falling out, and binding pistons/rotors. We'll go over a list of supplies and tools you'll want to have handy and how to use them to get you through the performance.

## *Orchestra*

### **Understanding Prop 28: Arts Education Funding**

*Allison Gamlen | Student Union Room C*

Did you know that California's Prop 28 was passed last year to provide funding for every school district's VAPA program? Do you know how much your district is getting? Do you know what the spending guidelines are? Do you know how your district will use these funds or who to ask? Answers to all of these questions and more will be answered by San Mateo County Office of Education's VAPA Coordinator, Allison Gamlen. Come and learn how these state funds can be used to build your district's Performing Arts Programs!

## *Jazz*

### **The Jazz Doctor: A Solution-Based Approach to Jazz Ensemble Development**

*John Maltester | Student Union Room 2*

This presentation will feature Mr. Maltester's latest publication, "The Jazz Doctor- A Solution-Based Approach to Jazz Ensemble Development". This book, similar to a thesaurus, is an outstanding tool teachers can utilize to identify rehearsal issues, identify reasons an issue occurs and then suggestions to solve the issue. This session will be a vital source of information for the younger teacher or the non-jazz teacher wanting to develop a solid jazz ensemble. Bring your rehearsal issues to the session.



# Friday, January 5

2:30 PM - 3:45 PM

## *Band*

### **So You've Studied The Score... Now What?**

*Dr. Andy Collinsworth | Student Union Ballroom C*

Are you looking for ways to incorporate conducting gestures that convey musical meaning? This session will explore practical applications of the Laban movement method and practice strategies that connect conducting gestures with musical elements found in the score, promoting musical communication between the conductor and ensemble. Bring your baton to participate in what promises to be a fun and interactive session.

## *Choir*

### **Solfege Hop Scotch**

*Emma Benatar | Student Union Room 2*

It's a hop, skip, and a jump from the general music classroom to the ensemble. The elementary music room is where dream ensembles are built – why not treat them like one? Discover games, activities, repertoire, and strategies that play to the strengths of the students you have, and build the skills they need to be lifelong musicians. The best part? Everything in this session can be tweaked to fit YOUR program, regardless of size or budget!

## *Technology & Innovation*

### **Teaching Band/Orchestra Instrument Repair in the High School Setting**

*Dan Sedgwick & Aaron Moss | Student Union Rm. 1*

Teaching instrument repair in the public schools as a CTE career pathway has many benefits. 1) There are not enough repair techs in the country and 2) This is a trade that most students are not aware exists. This presentation will have two main points. Advocacy and practicality.

**Advocacy:** The Band/Orchestra repair technician field is very short on qualified technicians. Having a class where students learn the skills in instrument repair can have a positive impact on band programs immediately. This is a class that introduces the subject matter early to students as a viable career in music that is not performance or education.

**Practicality:** Most schools rarely get all the instruments they need fixed every year and especially do not do preventative maintenance on them. This is especially true for rural schools. With a group of students that have a little bit of education and experience, even the small tasks like tenon corks, pad replacement, regulation, and brass cleaning can be done quickly and efficiently.

## *Multicultural*

### **Lions, Lanterns and Ribbons: Celebrate the Lunar New Year in Movement and Song!**

*Melanie Kang | Student Union Room 3*

Melanie Kang, a long-time practitioner of Orff Schulwerk. She will be presenting basic ribbon dance movement along with an Orff arrangement of a Chinese New Year song. Ms. Kang is from the central area of China. She earned her Bachelor of Arts Degree in music education from Xi'an Conservatory of Music and earned her master's in music from the School of Music, University of Utah. She recently published her book of Chinese folk music with the Orff approach, Lions, Lanterns, and Ribbons.

# Jazz Showcase Concert

Friday, 4:00 PM in the Concert Hall

## El Cerrito High School Jazz Ensemble

Keith Johnson, *Director*

*with guest soloist*

Aaron Lington, Baritone Sax

### PROGRAM

<i>Straight Ahead</i> .....	George Stone
<i>She Won't Look Back</i> .....	Anthony Wilson, Arr. Alan Ferber
<i>Easy Money</i> .....	Benny Carter
<i>Blood Count</i> .....	Billy Strayhorn
<i>Nutville</i> .....	Horace Silver, Arr. Bryan Kidd
<i>Kopi Luwak</i> .....	Alan Ferber





# Wine & Cheese Reception

Friday, 5:30 PM - 7:00 PM

## Student Union Ballroom B

Join us at the Wine & Cheese Reception immediately following the Jazz Showcase Concert! This free event for conference attendees will include wine, non-alcoholic refreshments, and appetizers. It is a great opportunity to connect with new and old colleagues. At the reception we will be presenting the CMEA Bay Section Awards.

### 2024 CMEA Bay Section Award Winners

Beyond the Baton Award

John Burn

Outstanding Elementary Music Educator

Carol Ann Prater

Outstanding Choral Educator Award

Lauren Diez

Outstanding Orchestra Educator Award

Helene Grotans

Frank Sumares Memorial Outstanding Jazz Educator Award

Randy Porter

Gilbert T. Freitas Annual Memorial Band Award

(less than 7 years experience)

Katie Gilchrist

Gilbert T. Freitas Annual Memorial Band Award

(more than 7 years experience)

Tiffany Carrico

Outstanding Music Educator Award

Ulices Chavez

Lifetime Achievement Award

Dr. Robert Calonico



This event is generously co-sponsored by CMEA Bay Section and J.W. Pepper.



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## DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

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*Introducing*

# SAN JOSÉ WIND CONDUCTING SYMPOSIUM

Join us this summer in the heart of Silicon Valley for the second annual San José Wind Conducting Symposium! This workshop is designed for wind band teachers of all levels and offers participants ample podium time with full wind ensemble and chamber winds in addition to extensive conducting and movement training with world-renowned guest artists and Laban/Bartentieff educators.

*Guest  
Artists*

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*Alexandra Beller*



*Robert Taylor*

*This  
Summer*

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## JUNE 24-28 2024





# Saturday, January 6

8:00 AM - 8:50 AM

## *Choir*

### **Kodály Strategies for Secondary and Collegiate Choral Ensembles**

*Chris Emigh | Student Union Room 2*

Ever notice how the mention of Kodály seems to conjure up associations of elementary music education? While the bond between Kodály and the primary grades is strong to be sure, this method of instruction has much to offer the upper grades as well. In this hands-on, no-lecture session, Dr. Christian Emigh, NCAKE Advisor for Higher Education, will introduce Kodály-based exercises and rehearsal strategies that can be easily implemented with choirs in both secondary and collegiate settings. All materials will be provided for take-home use as well.

## *Multicultural*

### **Ideas for Starting a Mariachi Program at Your School**

*Néstor Dominguez, Jr. | Student Union Room 3*

In this interactive workshop, you will learn the essential elements of jumpstarting your very own Mariachi education program. We will discuss suggestions for repertoire selection, scheduling, rehearsing, authentic practices of learning music, advocating for purchase of quality instruments and Mariachi outfits. This workshop will pay particular attention to expanding beyond the popular Mariachi sub-genres of Rancheras, Polcas/Corridos, and Son Jalisciense, by taking into consideration how to incorporate musics from Indigenous, Afro-Mexican, and Regional Mexican music such as Son Haustesco and Son Jarocho.

## *Band*

### **Mallet Wrapping & Other Percussion Techniques**

*Margaret Billin | Student Union Ballroom C*

Do you have mallets that have lost their yarn? Does it seem you're replacing yarn mallets every year or sometimes even more frequently? Save money by learning how to wrap your own used mallets and bring them back to life! Margaret Billin, currently teaching at JLS Middle School in Palo Alto will take you through the process of wrapping yarn mallets for the band director. Save your mallets!

## *Technology & Innovation*

### **App-palooza**

*Casey Jones | Student Union Room 1*

Overwhelmed by the sheer amount of apps and tools available to you? This session will help you with tools and shortcuts to get the most of using technology in the computer classroom. Whether it is recording a video for a substitute, finding the best way to mass communicate, you don't know how to code to take away something from this session. In this session we will show you how to leverage technology to offer innovative teaching methods, such as interactive quizzes, and multimedia resources. This not only makes learning more engaging for students but also empowers teachers to explore diverse instructional approaches.

## REGISTRATION

7:30 AM to 12:30 PM

*Student Union Lobby (upstairs)*

Coffee and pastries will be served in the lobby at Registration. Please take this opportunity to meet with colleagues and visit our vendors!

# Saturday, January 6

9:00 AM - 10:15 AM

## *Jazz*

### **Jazz Reading Session**

*Dave Gregoric | Student Union Ballroom C*

CMEA Bay Section Jazz Representative and Music Director at Mills High School, Dave Gregoric, presents a variety of accessible charts for your middle and high school ensemble.

## *Choral*

### **Choral Reading Session 2: Jr. High and Elementary Music**

*Kristina Nakagawa | Student Union Room 2*

All choral reading session music will be in a digital packet on J W Pepper's ePrint platform. Attendees are strongly encouraged to bring an iPad, tablet or other device to log into the JW Pepper app and read from during the reading session.

## *Orchestra*

### **Orchestra Reading Session: Music of Asia**

*John Chen | Music Building Concert Hall*

Bring your Instrument and join San Mateo's Aragon High School strings under the direction of John Chen as they read through a unique collection of string pieces celebrating the music of Asia. There will be something for every grade level. We look forward to seeing you!

## *Adjudication*

### **Festival Dos and Don'ts**

*Bruce Lengacher | Student Union Room 1*

This session will provide attendees with information about how to host a festival, give repertoire selection strategies, explain the procedures of how a festival is run from the host and attendee perspectives. All attendees will receive materials digitally. Please bring your own device.

The logo for J.W. Pepper, featuring the letters "JW" in a large, stylized, black serif font, followed by "PEPPER" in a smaller, all-caps, black serif font. A registered trademark symbol (®) is located to the upper right of the word "PEPPER".

All music is generously provided by J.W. Pepper.

*Not attending a reading session?  
Visit our Exhibit Hall in Ballroom B  
and connect with your colleagues!  
Coffee and pastries provided.*

# Saturday, January 6

10:25 AM - 11:15 AM

## *Higher Education*

### **Towels, Trap Tables, and Tambourines: Tips for a Thriving Percussion Section**

*Dr. Jonathan Latta | Student Union Room 1*

As educators of young percussionists, a question we can often ask is: how do I help move my percussion section from functional to musical? This session will provide small and quick solutions to elevating the experience for the percussion students while having an overall positive impact on the ensemble. From the creative use of a black hand towel, to considering the use of a throne, these tips will provide helpful perspectives on the overall musical approach and health of the percussion student's experience.

## *Elementary Music*

### **Recorder Reconnoiter: Or Tactics for Showcasing Your Recorder Curriculum**

*Robin Smith | Student Union Room 3*

Bring your Recorder and come ready to pick up some useful tips for filling out your Recorder program and concerts with these time tested activities. Focus will be on whole group and small group work ranging from echo play, trading fours, creating interludes to accompany vocal pieces, as well as creative ways to help students understand and recognize chord patterns/progressions culminating in a recorder performance of the 12 bar blues. Modifications and scaffolding ideas included!

## *Jazz*

### **Primer for Young Bass Players**

*Nils Johnson | Student Union Room 2*

Nils Johnson, a Santa Cruz native, worked as a string bass and electric bass player in the Los Angeles music scene for 32 years before moving back to the Bay Area in 2011. From jazz to classical, rock to funk, latin to country, he loves playing good music no matter the genre. He has toured, performed live, or recorded with many artists including Alex Acuña, Steve Allen, Michael Bolton, Ray Charles, Joe Farrel, Maynard Ferguson, Bob Hope, James Ingram, Dave Koz, Norman Large, Eric Marienthal, Johnny Mathis, Michael McDonald, Maceo Parker, Willie Nelson, John Tesh, Randy Travis, and Stevie Wonder. For the past 20 years he has taught music in schools, 14 years in LAUSD, (Los Angeles) and 11 years in the Moreland School District, (San Jose). His middle school band has recently been recognized by Downbeat magazine for outstanding performances.

## *Orchestra*

### **Try Something New – Non-Classical Tech- niques on Stringed Instruments**

*Daryl Silberman | Student Union Ballroom C*

This guided session will walk students through both left and right hand alternative style techniques, including chopping, ghosting, sliding, distortion, and more. The session will include some creative exploration of improvisation in the orchestral setting. Working with the musicians of the Aragon High School string program, attendees will see how these methods are introduced in a large ensemble setting. National string clinician and award-winning high school orchestra director Ms. Daryl Silberman will be your guide.



# Saturday, January 6

11:25 AM - 12:15 PM

## *Technology & Innovation*

### **Music Technology for K-8 General Music**

*Holly MacDonell | Student Union Room 1*

A 21st century music educator has an enormous amount of material available to them. And while it can be intimidating, using age appropriate technology to teach music can inspire students at all levels to create, collaborate with others, and even curate music. Holly MacDonell will share the tools, tips, and lessons that have worked in her Kindergarten through 8th grade general music classrooms.

## *Choir*

### **All I Want for Christmas is Quality Repertoire**

*Beth Nitzan | Student Union Room 2*

This session will explore considerations for programming sacred and secular music in a public school choral program.

## *Multicultural*

### **How can we honor ALL music students?**

*Student Union Room 3*

What factors go into the journey that only few select music students take to join the top honors ensembles? What elements of music education and who gets lost along the way? What are some alternatives to these honor groups that are more inclusive? How can we shift the focus of our honor ensembles to reach students from all backgrounds?

**Clinicians:** Henry Hung, Holly Shogbesan, Zack Pitt-Smith, Ted Allen

## *Band*

### **Developing Your Students' Creativity in the Band Rehearsal**

*Dr. Troy Davis | Student Union Ballroom C*

Creativity is a key component to developing comprehensive musicians. However, it can be a challenge to provide students the opportunity to think beyond the technical elements of the music. In this session, Dr. Davis will present some ways to cultivate an environment of curiosity, self-expression, connected engagement, and deeper musical understanding in the band classroom.

# Saturday, January 6

12:25 PM - 1:40 PM

## *Higher Education*

### **From Student to Teacher: A Panel on Student Teaching Success**

*Dr. Ruth Brittin & Mark Morello | Student U. Rm 1*

Join us for an enlightening session where experienced music educators and recent graduates come together to share invaluable insights on the transformative journey from student to teacher. This panel discussion will explore strategies, challenges, and triumphs from the perspective of the student teacher, cooperating teacher, and program supervisor. Whether you're a student preparing to become a student teacher or a seasoned educator looking to be a mentor to young educators, this session will be a blend of inspiration and practical guidance.

## *Elementary Music*

### **"HELP! I trained to be a band director, and now I'm teaching elementary music!"**

*Oscar Pangilinan | Student Union Room 3*

If you're like me, you studied and received a performance degree for your undergrad before pursuing a credential and becoming a music teacher. In my transition from teaching middle school to elementary school music, I've had to re-evaluate how and what I teach. How do I make foundational learning fun and engaging? How do I prepare and reinforce students for the rigors that accompany higher musical skill development? How can we convince young students that music is a worthwhile pursuit?

This session will go over the lessons I've learned in this transition, discuss the challenges with reframing and adapting my practice towards supporting elementary musical development, and examine the ways I've been able to turn the corner with instrumental music instruction for grades 3-5.

## *Jazz*

### **You Can Do It!: Directing a Vocal or Instrumental Jazz Ensemble as a Classically Trained Musician**

*Kyoko Yamamoto | Student Union Room 2*

This clinic will inspire and encourage music teachers to successfully teach jazz ensembles, vocal or instrumental, even if they are not trained as a jazz musician. As a classically trained musician in Japan, Kyoko will share her experiences teaching jazz in both middle and high school settings.

The clinic will cover different classroom/ensemble strategies across all grades (k-12), building fundamental techniques through warm up exercises, developing good listening habits, utilizing student leadership and technology (tuner/metronome/ireal pro, etc) for sectional or combo rehearsals, and maximizing their own musical strengths and experiences to digest jazz chart as well as to direct ensembles. The participants will be inspired, encouraged, and will further their confidence teaching jazz ensemble.

## *Orchestra*

### **Navigating the World of Alternative Styles for Teachers**

*Daryl Silberman | Student Union Ballroom C*

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# Concerts

Saturday, 1:00 PM in the Concert Hall

## Conference Honor Band

Joe Murphy, Conductor

### PROGRAM

*Temecula Valley Fanfare* ..... Richard L. Saucedo

*Nettleton* ..... Johnnie Vinson

*Somehow* ..... Christina Galisatus

#### *World Premeir!*

*March of the Sun Dried Tomatoes* ..... Julie Giroux

*Music from How to Train Your Dragon* ..... John Powell, Arr. Sean O'Loughlin

### Conductor Bio



Joe Murphy earned his Bachelor's of Music Performance in Tuba from California State University, Northridge and is in his 22nd year of teaching. He started his teaching career as the Assistant Band Director at La Canada Middle/High School (grades 7-12), then spent 16 years at the Band Director at Tierra Linda Middle School in San Carlos and is currently in his second year as the Music Director at Junipero Serra High School in San Mateo. In addition to classroom teaching, Joe has held a private studio of mostly low brass musicians for 22 years and has sent over 110 students to the California All State Bands.

Professionally, Joe is a freelance tuba player and trombonist. Joe played with many of the professional symphonies in Southern California before moving back up to the Bay Area in 2005. On Sundays Joe can be found directing a Youth Choir at St. Charles Parish and at night you may catch him as a Musical Director for theaters on the peninsula, namely Hillbarn Theatre, Broadway By the Bay and Coastal Rep Theater.

Lastly, Joe has created his own company, Murphy Music Camps, which offers after school enrichment and summer camps to children in elementary and middle school. Joe is commonly known for dreaming big and inspiring others around him to think outside the box. His recruiting numbers and retention rate prove that his vision for his programs are effective and infectious and students and parents can't help but want to be a part of it!



# Concerts

Saturday, 2:00 PM in Morris Dailey Auditorium

## Conference SATB Honor Choir

LaNell Martin, Conductor

Anne Cheng, Piano

### PROGRAM

*Blessed Be* ..... Melanie DeMore

*JAM!* ..... Tracy Wong

*No Nobis Domine* ..... Rosaphanye Powell

*Where the Light Begins* ..... Susan LaBarr

*Blow, Blow, Thou Winter Wind* ..... Sarah Quartel

### Conductor Bio



LaNell Martin is an Oakland, CA native who has taught grade levels K through 12 in the Bay Area for over 25 years in private and public schools. She holds a B.A. in voice from CSU East Bay (Hayward), and M.A. in Music Education from San Jose State University, and a Level One Certificate in Kodaly from Holy Names University. LaNell is the artistic director for the Oakland Youth Chorus (Oakland, CA), and Director of Youth Programs at the Oakland Interfaith Gospel Choir (Oakland, CA). She served as pianist and choral director for the Bethany Baptist Church (Oakland, CA) for over 20 years. LaNell was an adjunct professor at Holy Names University for two years. Currently, she is the Supervisor for Student Teachers at San Jose State University. LaNell has served on the California Choral Directors Association (CCDA) board as the Resource and Representative to the Children and Youth Community Choir for four years. She now looks forward to working on the board as a Youth and Children's Choir Committee Member. LaNell believes exposing young people to singing music from different

cultures inspires tolerance in our communities. It allows young singers to build self-respect for their own culture and identity as well as respect for the world.

# Concerts

Saturday, 2:00 PM in Morris Dailey Auditorium

## Conference SSA Honor Choir

Dr. Julie Ford, Conductor  
Amanda Ku, Piano

### PROGRAM

<i>Umoja</i> .....	Zanaida Robles
<i>Widmung</i> .....	Schumann, Robert Schumann, Arr. Jill Gallina
<i>United in Purpose</i> .....	Rollo Dilworth
<i>Muusika</i> .....	Paart Usberg
<i>Only I</i> .....	Jim Papoulis

### Conductor Bio



Dr. Julie Ford, Director of Vocal-Choral Activities at Saint Mary's College of California (SMC), is a conductor, vocalist, pianist, and educator who specializes in classical, early music, jazz, and pop styles with a vocal-science-based, non-genre-biased pedagogy. She holds a Doctorate in Choral Conducting (University of Oklahoma), a Masters in Conducting (Eastman School of Music), a Bachelor of Arts in Vocal Performance (San José State University), and certification as a Master Teacher in Voice Training. At SMC, Dr. Ford directs three choirs, and teaches Vocal Science, Dicton, Private Voice Lessons, and Conductng.

Her ensembles have been featured at state (CASMEC '16) and national (ACDA '09, NCCO '22) conventions, and have earned numerous awards: the SMC Jazz Singers won their category at the Folsom Jazz Championships ('23), Chamber Singers and Glee received two Gold and two Silver Medals at the World Choir

Games (Championship Classical and Pop Categories, '14 and '18) and performed their own sets in a choral showcase at Carnegie Hall ('15). She is active as a vocal soloist, featured in several sound recordings on Spotify (Moodswing: Laughing All the Way, And Your Soul Will Dance, and Life's Unveiling a Song).

From 2002-13, Dr. Ford served as Director of Music at Lafayette-Orinda Presbyterian Church (2000-member congregation), where she directed four choirs (Chamber Singers, Chancel Choir, Cantemus Youth Choir, and Festival Choir), conducted choral-orchestral works bi-annually, and initiated annual collaborative Interfaith events with Temple Isaiah of Lafayette. Dr. Ford served multiple years on the California Choral Directors Association board (San Francisco Bay Area Regional Rep, '18-'19, and Repertoire and Standards Chair for Music in Worship, '09-'13), is a frequent Guest Conductor and Adjudicator, and presents regularly at regional, state, national, and international conferences ([julieford.org](http://julieford.org)).

# Concerts

Saturday, 3:00 PM in the Concert Hall

## Conference Honor Orchestra

Mary Dougherty, Conductor

### PROGRAM

*Danza de mi Corazón (Dance of My Heart)* . . . . . Steven L. Rosenhaus

*Allegro Presto from Symphony No. 2* . . . . . Arr. by Deborah Baker Monday

*Lullaby* . . . . . William Hofeldt

*Warrior Legacy* . . . . . Soon Hee Newbold

### Conductor Bio



Mary Dougherty has taught young musicians in the Berkeley Unified School District since 2008. She grew up in Berkeley, where she started playing music as a 4th grade violinist. She now directs the Berkeley High School Orchestras, the Mariachi Program at Longfellow Middle School, and teaches beginning strings at various BUSD elementary schools. During the summer is a regular violin instructor and conductor at Cazadero Performing Arts Camp. She earned a BA in Music and Classical Languages from Macalester College, St. Paul, MN. In addition to private violin and viola students, Ms. Dougherty plays with Berkeley Community Chorus and Orchestra, Youth Musical Theater Company, and the Awesome Orchestra. She is a fan of most sci-fi, all cats, and attempts the NYT crossword puzzle every day.



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Carnegie Hall - April 5-9, 2025

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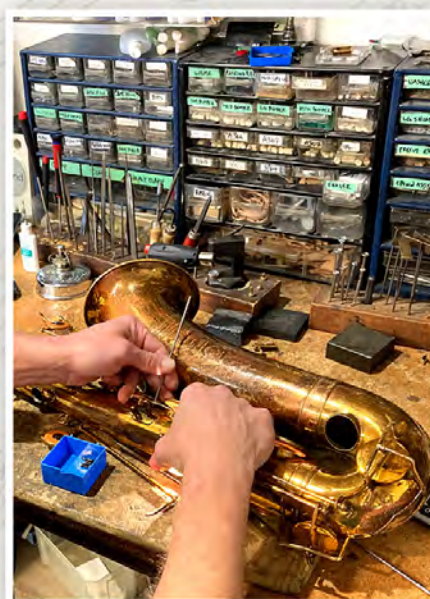
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