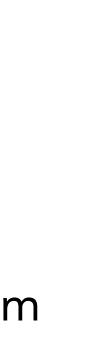
You Can Do It! Directing a Vocal/Instrumental Jazz Ensemble as a Classically Trained Musician

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Mindset

Strength

• Being confident in your musicianship. What are you good at? *Growth*

• Keep pursuing to expand your musicianship. *Relevance*

 Attending festivals, YouTube, fo local jazz concerts

Relationship

- Music Colleagues
- Students
- Community

• Attending festivals, YouTube, follow musicians on social media, going to

Practical lessons

Instrumental Jazz - Middle/High School

Warm up

- Five Notes Scales (Major 3rd and Minor 3rd)
- Blues Teach by rote. Sample playlist
- Joe Avery's Blues

Tools

- Metronome (triplet feature)
- Tuner (Tonal Energy)
- iReal Pro

Sample Rehearsal Schedule: Block Days

- Warm up (~15min)
- (Director work with the rhythm section)/Fine tuning in details (phrasing/balance/dynamic/articulation/intonation) or
- iReal pro or youtube), rotate groups (one group will rehearse with the rhythm section)

Big Band Chart Rehearsal- Read through/Listening to the original and arrangement/Sectional

Combo Rehearsal- Assign 4-5 combo groups (mix instruments/grade), assign combo leader (with

Practical lessons Vocal Jazz - Middle/High School

Exercises

- Cheryl Porter's Vocal Exercise
- Vocal Jazz Warm-ups for Choir by Fred Ritter
- Kerry Marsh's Website
- <u>Scat exercise</u>
- iReal Pro

For General Music

- Sing Along <u>One Note Samba (lyrics</u>)
- Repeat After Me! <u>C-Jam Blues Head</u>
- I Got Rhythm (Rhythm Change!)





Useful link Jazz Festivals Stanford Jazz Workshop

Local musicians <u>Steven Lugerner</u> <u>Bill Ortiz</u> <u>Matt Clark</u> <u>Keith Saunders</u> <u>Tomoko Funaki</u> <u>Sylvia Cuenca</u> <u>Akira Tana</u>