



# CA PROP 28

# Art and Music in Schools

# Flow

- 1. Welcome and Introductions**
- 2. County Perspective**
  - a. Introduction of Legislation
  - b. Supports
- 3. Advocacy Perspective**
- 4. District Perspective**
- 5. Teacher/Site Perspective**
- 6. Questions**

# Introductions

## Allison Gamlen

*Visual Arts and Performing Arts (VAPA) Coordinator,  
San Mateo County Office of Education*



Excellence and Equity in Education



# Introductions

On the Dog Scale, how are you feeling about Prop 28 and why?





## Guiding Questions

1. What types of **resources** could you use to expand and/or develop Visual and Performing arts programs at your school?
2. What additional **hiring** do you need in order to accomplish this?
3. What types of **materials and professional development** do you need to accomplish this?



# **INCREASING ACCESS TO ARTS EDUCATION**

# **Arts and Music in Schools Funding Guarantee and Accountability Act - Proposition 28**

# Intent of the Funding

To increase access to arts education for all students.

Funds received will be used to **supplement** funding for arts education programs **rather than used to supplant** funding for existing arts education programs.



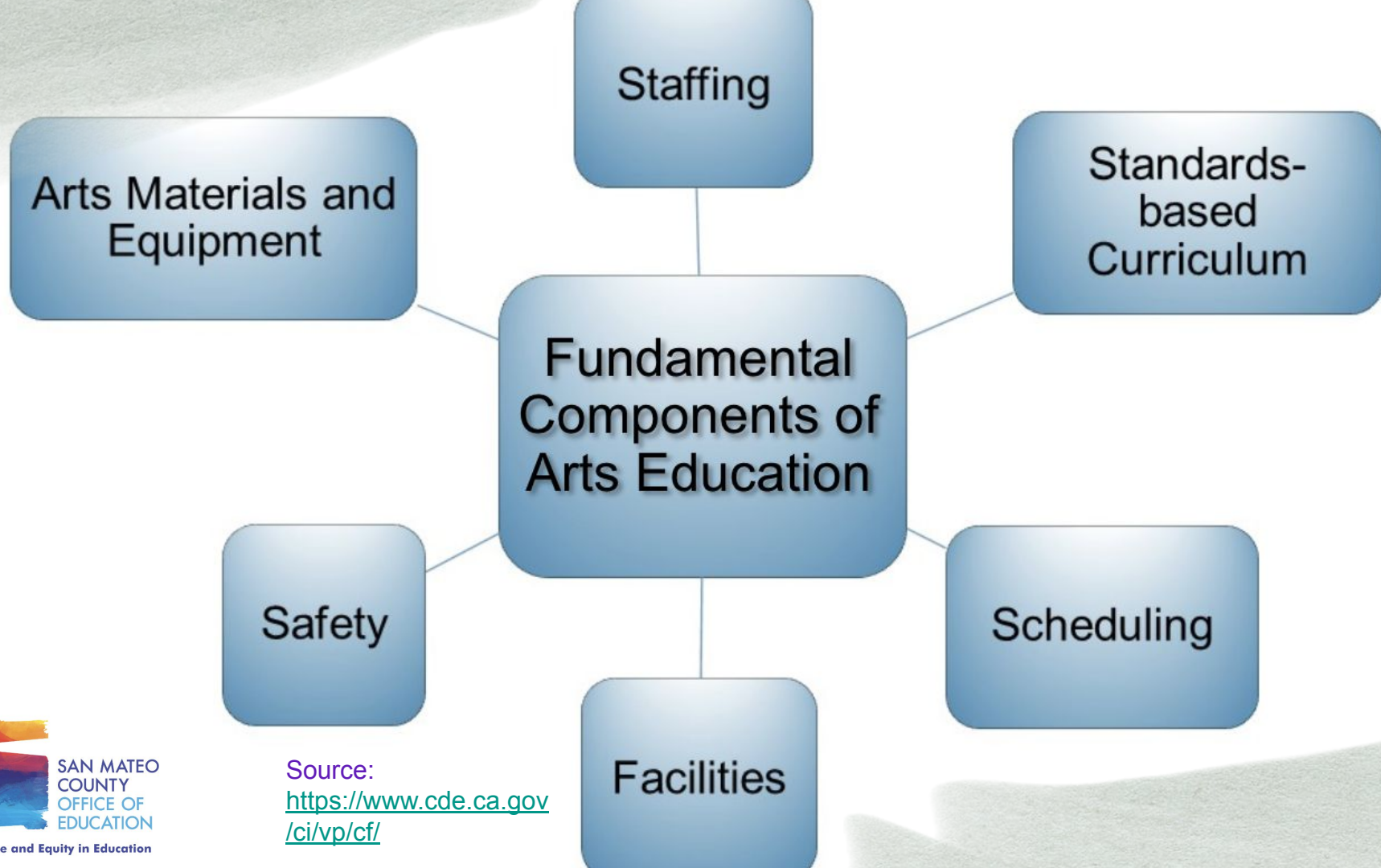
Source: <https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>

# The Essentials of Comprehensive Arts Education Programs

- For students to develop into artistically literate, creative, and capable individuals, it is essential that **arts instruction is sequential, standards-based, comprehensive, and prioritized.**
- Comprehensive means standards-based sequential instruction for all students, in all **five arts disciplines, during the regular school day, each year from TK through grade twelve** is prioritized.
- Access to each of the **arts disciplines (dance, media arts, music, theatre, and visual arts) through articulated feeder programs that support transitions** between school levels to continue learning in the arts without interruption.

Source:  
<https://www.cde.ca.gov/ci/vp/cf/>





Source:  
<https://www.cde.ca.gov/ci/vp/cf/>

“Given the diversity of the [arts] classroom, all instruction should be culturally relevant to the students so that students see themselves and [the artwork] of their **culture and social identity within their educational system**. This validates the students as they see that who they are is found within the world of [the arts] and that all [art], created by all people, is equally important.”

Chapter 5 of the CA Arts Education Framework

Source: <https://www.cde.ca.gov/ci/vp/cf/>



**Perpetuating current programming models would be a missed opportunity.**



# Background Information

November 8, 2022  
Proposition 28 was  
approved by voters in  
California  
with 64.4% approval

(Proposition 98 passed  
with 50.7% approval)

Source:

<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>



# Background Information

This act ensures every student in California's K-12 public schools has access to a high quality arts education by:

- (1) Increasing and stabilizing funding for arts and music education so that schools can develop and maintain a high-quality course of study in arts and music—year after year
- (2) Holding public officials accountable for using such funds for arts and music education
- (3) Doing all of this without raising taxes

Source:

<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>



# About Prop 28: Arts & Music in Schools initiative

Proposition 28 will provide K-12 public schools (including charter schools) an annual allocation for arts and music programs beginning with the 2023-24 fiscal year.



Source:  
<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>

# About Prop 28: Arts & Music in Schools initiative

Beginning in 2023-24, the measure requires the state to provide additional funding to *increase* arts instruction and programming in schools.



Source:  
[https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022](https://lao.ca.gov/BallotAnalysis/Proposition/28/2022)

# About Prop 28: Arts & Music in Schools initiative

The amount would be equal to 1 percent of Proposition 98 funding that K-12 schools received in the previous year, as part of the May Revision of the Governor's Budget



Source:  
<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>

Source:  
<https://www.cde.ca.gov/eo/in/prop28artsandmusicfundingfaq.asp>

# About Prop 28: Arts & Music in Schools initiative

This funding would be considered a payment above the constitutionally required amount of funding for schools (*Prop 98*).



Source:  
<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>



# About Prop 28: Arts & Music in Schools initiative

The funding will be allocated directly to LEAs (*school districts*), with 70% of the share based on LEA enrollment in the prior fiscal year and the remaining 30% based on their percentage of low-income students.

Source:  
<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>



# About Prop 28: Arts & Music in Schools initiative

LEAs (*school districts*) will be **required** to distribute funds to their school sites based on those specified calculations.

At each School site or preschool, the principal or program director shall develop an expenditure plan for the funds. Sec. 8820(e) Each school can determine which program or programs it will offer. School administrators—in collaboration with teachers, families, and students—should together make the choice that best serves students in their local school community.

## CDE Prop 28 FAQ

Source:

<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>



Portrait of a Graduate

CA Healthy Kids Survey

## Opportunities for Input

Student-Led Community Walks

Local Control Accountability Plan

Strategic Arts Education Plan

Student Shadowing

School Site Plans

Empathy Interviews

Home Visits

School & District Mission, Vision, & Goals

# Arts teachers- where are they?

- Credential Programs
- Using Existing Teachers - poll your staff
- Adding credentials
- Specific Supplementary Authorizations
- Introductory Supplemental Authorizations
- Short Term Permit/Provisional Intern Permit
- Classified Staff



[Link to credentialing handout](#)





# How can the Prop 28: Arts & Music in Schools funding be utilized?

When the funds are allocated to a district, the district may use **no more than 1%** for administration. The remainder must be allocated to the schools in an amount equal to the amount received by the district for each school.



Source:  
<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>



# How can the Prop 28: Arts & Music in Schools funding be utilized?

For LEAs (school districts) with an enrollment of 500 or more pupils . . . ensure that **at least 80%** of funds to be expended will be used to employ certificated or classified employees to provide arts education instruction.

Source:

<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>



# How can the Prop 28: Arts & Music in Schools funding be utilized?

For LEAs (*school districts*) with an enrollment of 500 or more pupils . . . and the **remaining funds will** be used for training, supplies and materials, and arts education partnership programs.



Source:  
<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>

# How can the Prop 28: Arts & Music in Schools funding be utilized?

Note: CDE is permitted to provide a waiver from the 80% staffing requirement to school sites upon written request from the ~~principal~~ school district.



# Additional Details

AMS funds are subject to an annual audit to include verification that LEAs expended funds in accordance with their certifications and the requirements in EC Section 8220 beginning with the 2023–24 annual audit.

Source:

<https://www.cde.ca.gov/eo/in/prop2/8artsandmusicdfundingfaq.asp>



# Additional Details

LEAs must submit an **annual board-approved report** in a manner determined by the Superintendent (*State Superintendent of Public Instruction*) certifying that the funds were used for arts education programming and post how funds were spent on their websites. Sec. 8820(g)(4)

Source:

<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>

# Additional Details

Each school details:

- the type of arts education programs funded by the program
- the number of full-time equivalent teachers, classified personnel & teaching aides
- the number of pupils served
- the number of school sites providing arts education programs with such funds.

Source:

<https://lao.ca.gov/BallotAnalysis/Proposition?number=28&year=2022>

# Additional Details

Schools will have three years to spend the funds they receive each year. CDE will reallocate any unspent funds to all schools in the future.

# Additional Details

The CDE will send the funds to school districts in February.

These funds will be in the Principal's Apportionment.



Source:

<https://www.cde.ca.gov/eo/in/prop2&artsandmusiccedfundingfaq.asp>



**I am here to  
support!**

**Allison Gamlen**  
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# ARTS EDUCATION IS A STUDENT RIGHT!



CREATE THE VOTE

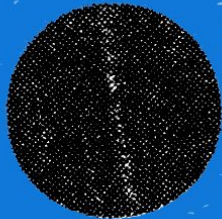
CREATECA.ORG



If we want to get through the tough problems that face us today, it will require

**IMAGINATIVE LEADERS WHO CAN  
DREAM & CREATE A NEW REALITY.**

Arts education is essential to getting us there.



# Creativity Challenge, 2022

## Creativity Challenge

*The State of Arts Education in California*



- The study measures the degree to which students have an opportunity to complete standards-based, sequential arts education K-12 in all arts disciplines.



# Creativity Challenge: The State of Arts Education in California

**11%**

State law requires all students receive sequential, standards-based visual and performing arts education, but only 11 percent of schools are meeting that requirement.



Insufficient funding and a lack of training for teachers remain the biggest barriers to providing excellent arts education throughout the state.



14% of schools with mostly low income students offered all 4 four disciplines, compared to 32% of schools with majority affluent students.

# **How Teachers & Advocates can support Prop 28**

# What to keep in mind...

- Voters overwhelmingly agreed: “Arts education is an educational priority worthy of the state’s commitment to a minimum funding guarantee”
- “Funds received will be used to supplement [i.e., expand] funding for arts education programs”
- The Proposition author, Austin Buetner, stressed the importance of community engagement to decide how funds are to be spent.

# Supporting Prop 28 to ensure...

- Funds expand quality arts ed
- Equitable access to the arts
- Community voice



# Support Prop 28 by...

- Raising awareness of the Prop's intention and requirements
- Promoting promising practices for LEAs, such as hiring a district VAPA lead and developing a strategic arts plan
- Ensuring transparency and accountability

# Actions



[Present at a Schoolboard,  
PTA or Community Meeting](#)

# Actions



Meet with a school leader  
to discuss Prop 28 and a  
vision for arts education

# Actions



Invite school leaders to all your performances and recognize them

Share info with parents at performances



# Actions



[Raise Awareness on Social Media](#)

# RESOURCES & TOOLS

## PRESENT AT A MEETING

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- Video
- Flyer for parents
- Talking points
- Informational Deck

## IDENTIFY AND MEET A SCHOOL LEADER

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- Email to school board members
- Tips for effective school board meeting presentation
- Questions to ask school leaders

## SOCIAL MEDIA SHARE OUT

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- Social graphics and copy
- Video
- Flyer for parents

# Resources & Tools Link



# Recommendations for LEAs





# Build an Arts Planning Team

- Hire a VAPA coordinator and build a core planning team that represents the diverse range of constituents in your school, district, organization or county level, including leadership and community.

# Review the CA Arts Ed Framework

- Provides guidance to support implementation of VAPA standards. Read Chapter 9 - Implementing Effective Arts Education.



CALIFORNIA

# Arts Education

FRAMEWORK

FOR CALIFORNIA PUBLIC SCHOOLS  
TRANSITIONAL KINDERGARTEN  
THROUGH GRADE TWELVE

Dance ■ Media Arts ■ Music ■ Theatre ■ Visual Arts



Adopted by the California  
State Board of Education  
July 2020

Published by the California  
Department of Education  
Sacramento, 2021



■ CALIFORNIA ■  
ARTS EDUCATION  
FRAMEWORK  
RESOURCES FOR  
IMPLEMENTATION





# Assess Current Arts Education Programs and Review Baseline Data

- Collect and analyze information about the current arts education system and offerings in order to identify strengths as well as challenges.

# Generate a Strategic Plan

- Planning team engages in an intensive series of focused conversations, work sessions, and community engagement through which the vision, strategic directions, and action plan will be articulated.

# Strategic Arts Education Planning Resources



# Keep equity in mind and Invest in Low-Hanging Fruit

- Start with your gaps:
  - What students are not getting arts education?
  - What are successful programs you want to expand?
  - What is in your current strategic plan?
  - What has your community asked for?



# When in doubt seek counsel

- Does a particular program meet the Arts Education definition?
- Is the my LEA's intended use of the funds considered supplanting?

# Starting the Conversation at a District Level

- District-wide plan
- Vertical Articulation
- Equality vs. Equity

School A	School B	School C	School D
1200 students	1800 students	300 students	500 students
Dance, Media Arts, Music, Theatre, Visual Arts	Dance, Theatre, Visual Arts	Music	Dance, Media Arts, Music, Theatre, Visual Arts
Majority Title 1 Students	Recently lost Title 1	No Title 1	No Title 1 funds

# Vertical Articulation

<b>HIGH SCHOOL</b>	●	●	●	●	●
<b>MIDDLE SCHOOL</b>	○	○	○	●	●
<b>Elementary School B - Gr. 4-5</b>	●	●	●	●	●
<b>Elementary School B - Gr. TK-3</b>	○	○	●	●	○
<b>Elementary School A - Gr. 4-5</b>	○	○	○	●	○
<b>Elementary School A - Gr. TK-3</b>	●	○	●	●	●
	<b>DANCE</b>	<b>MEDIA ARTS</b>	<b>MUSIC</b>	<b>THEATRE</b>	<b>VISUAL ARTS</b>

# Starting the Conversation at a District Level

- 1. Meet with K-12 arts teachers, identify needs**
  - a. Equity or Equality? And why?*
- 2. Know the classes that exist/don't exist**
- 3. Identify the needs based on:**
  - a. Feeder patterns (and how these will change)
  - b. Student needs
  - c. Site needs
  - d. Socio-economic levels
  - e. Funds available
  - f. Parent involvement
- 4. Create a district-wide strategic plan**



# Starting the Conversation inside of the School

## 1. Dream Big and Collaborate

- a. Some ideas and needs may be useful for multiple programs

## 2. Organize your needs into two categories

- a. Supplemental Materials
- b. Staffing

## 3. Think about 3-5 year goals with your colleagues

- a. What do you need now?
- b. What can you wait for?

## 4. Open conversations

- a. What do you need?
- b. Equity Vs. Equality

# Planning: Vocal Music

PRIORITY RANKING	Yearly Items	Quantity	Cost	Total	Item Source Link
1	Choral Festival Registrations	3-5 per year	est. \$300/festival	\$900-1500	
2	Piano Class Materials - \$350 for new headphones, \$200 benches, \$50 folders			\$600	<a href="#">headphones</a> <a href="#">folders</a>
3	Dry Cleaning for Graduation Robes	120 (flex)	\$12/robe	up to \$1,440.00	
PRIORITY RANKING	Specific/One Time Items	Quantity	Cost	Total	Item Source Link
1	Shure SM58 Cardioid Dynamic Vocal Microphone	8	\$99.00	\$792.00	<a href="#">link</a>
1	Pro Co EXM-25 Excellines Microphone Cable - 25 foot	8	\$34.99	\$279.92	<a href="#">link</a>
PRIORITY RANKING	Stipened Staff Positions	Quantity	Cost	Total	Item Source Link
1	Collaborative Artist/Accompanist	1	\$30,000.00	Pending CSEA Salary Schedule	
2	A Cappella Instructor/Coach	1	\$4,000/semester	\$8,000.00	
3	Music Instructional Aide for General Music Classes (Guitar and Piano)	1	Pending CSEA Salary Schedule		
4	Master Class Teachers	2	\$500	\$1,000	

# Planning: Theatre

<b>Supplemental Materials</b>		<b>20%</b>			
Item	Quantity	Cost	Total	Item Source Link	Teacher Requesting
Scripts	1	\$500.00	\$500.00	Link	Despars
Replacement or new tools	1	\$2,000.00	\$2,000.00	Link	Despars
Makeup Kits for Students	1	\$1,500.00	\$1,500.00	Link	Despars
CETA Teachers Conference	1	\$500.00	\$500.00	Link	Despars
EdTA National Conference	1	\$2,000.00	\$2,000.00	Link	Despars
International Thespian Festival Conference	1	\$2,500.00	\$2,500.00	Link	Despars
Festival Registration (Various Events)	1	\$10,000.00	\$10,000.00	Link	Despars
Lumber	1	\$5,000.00	\$5,000.00	Link	Despars
Headshot Truck	1	\$2,000.00	\$2,000.00		
		<b>TOTAL</b>	<b>\$26,000.00</b>		
<b>Stippened Position</b>		<b>80%</b>			
Assistant Director/Dialect Coach	Fall Show/Spring	Stipend	\$2,000.00		
Costumer	Fall Show/Spring	Stipend	\$5,000.00		
Music Director	Spring Musical	Stipend	\$2,500.00		
Conductor	Spring Musical	Stipend	\$2,500.00		
Choreographer	Spring Musical	Stipend	\$2,500.00		
Assitant Choreographer	Spring Musical	Stipend	\$1,000.00		
Production Assistant	Fall Show/Spring	Stipend	\$1,000.00		
Orchestra Stipends	Spring Musical	Stipend	\$6,000.00		
Guest Director	As Needed	Stipend	\$1,200.00		
Acting Coach	Fall/Spring	Stipend	\$4,000.00		
ComedySportz Coach	Fall/Spring	Stipend	\$3,000.00		
Technical Director	As Needed	Stipend	\$3,000.00		
		<b>Total</b>	<b>\$33,700.00</b>		

# Planning: Dance

Item	Quantity	Cost	Total
Blackout Curtains for Dance Studio	20	\$78.00	\$1,560.00
Curtain Rods	20	\$24.00	\$480.00
Dance Leggings (10 in S/M size, 10 in L/XL size)	20	\$18.00	\$360.00
Portable Ballet Barres	3	\$505.00	\$1,515.00
Costuming for Fall/Spring Concerts	200	\$50.00	\$10,000.00
Storage	3	\$48.00	\$144.00
NDEO National Conference	1	\$2,000.00	\$2,000.00
NDCA Coaches Conference	2	\$1,500.00	\$3,000.00
<b>Stippened Positions</b>			
Item	Quantity	Cost	Total
Director/Coach Seasonal Stipends	1	\$12,000	
Dance Production Assitant Coach	1	\$10,000	
Guest Choreographers	5	\$1,000 each (\$5,000)	
Competition Coach	1	\$5,000	
Seamstress for Performance Costumes	1	\$1,000	



Questions?