

CMEA Reading Session 2024

AIM HIGH

STURM, F
#10009865
\$45.00

The unique polyphonic technique used so well here really makes this hip-hop/shuffle chart sparkle. After the opening section of intertwining, syncopated lines in the ensemble, the saxes take over with sustained brass harmonic underpinning. Changes and scales are provided for the soloists of your choice. The wide dynamic contrasts that are integral to the piece and the focus on rhythmic independence between parts make this one an excellent festival selection in the funk genre!

Tu Valor

Michele Fernandez
#11518982
\$45.00

This attractive and moderately paced original for young players features a tuneful melody in a cha-cha style. Scored with plenty of variety and textures, there is also a short solo for tenor sax. The rhythm section parts are carefully notated to ensure an authentic stylistic interpretation.

Sweet Emma

Nat Adderley
#11511954
\$52.00

Beginning with a brief chorale, the gospel-inspired groove kicks in at 104 bpm. Alto sax and trumpet state the melody, with suggested written solos for both. The first trumpet range is to written F-sharp top line. There's a sweet shout chorus at the modulation with some drum fills intertwined. It's a funky chart that will please the band and the audience for sure.

Moten Swing

Buster Moten & Bennie Moten
#11357093
\$45.00

Recorded in 1932 by Bennie Moten's own Kansas City Orchestra, this jazz classic was notably stylized by Count Basie in 1940. This easy version is true to the Basie style, featuring tutti ensemble scoring along with a short solo for any sax followed by a solo for any trumpet. A great lesson in swing style for young players.

Gurnee Journey

David Bandman
#11515291
\$70.00

Here's an inventive shuffle to expose your musicians to this fun and energetic style. The opening gives your bass player a chance to get hip. A solo opportunity for your drummer and written-out solos complete with chord changes for tenor sax and trumpets will help your developing improvisers add vocabulary. The first trumpet plays to an A, and the first trombone plays a G.

The Thumb

John L. (Wes) Montgomery

#11511956

\$47.00

This classic blues swinger is a perfect fit for your young band. The first trumpet range is to written F-sharp top line, written-out solos indicated for alto sax, tenor sax, and optionally trombone, and a great shout chorus. Great for teaching ensemble hits as well as swing style and blues form, this very accessible chart works really well for any band.

District 8

David Springfield

#11377692

\$48.00

Here is a great piece to help students get that blues feel while learning to improvise! Featuring a groovy solo section that's adaptable to any instrument, this piece has a swingin' minor blues style written with developing programs in mind.

Uptown Throwdown

Zachary Smith

#11355022

\$42.00

Starting off with a hard-swinging sax soli, this is a very cool shuffle-swing groove. Written solos are provided for trombone and alto. There is a stop-time interlude, a big shout chorus, and an optional vocal shout-out too! This is a powerful chart everyone will enjoy - so get that trombone plunger out!

Ring Tone

Greg Nielsen

#11511953

\$52.00

Cleverly based on a generic cell phone sound, this calypso chart has a modern flair. The first trumpet range is to written G on top of the staff, and suggested written-out solos are provided for alto sax, tenor sax, trumpet, and trombone. It also includes auxiliary percussion plus basic optional instruments. It's fun and accessible with a catchy melodic hook!

Composer Highlight

Trombonist/Bassist/ Composer

Matt Finders

Spliff

Matt Finders

#11356725

\$50.00

Spliff is an original 2-3 Mambo that the band and audience will love! Includes flute and vibes parts. Easy ranges. Lead trumpet to written G.

Milton Says

Matt Finders

#11357242

\$50.00

Milton Says is a mellow bossa featuring the trombone section. Includes written solo for each trombone. Easy ranges and vibes part included.

