

# CMEA – BAY SECTION CHORAL SIGHT READING RUBRIC AND SCORE SHEET

**Place label here including:** (Use Avery 5162)  
 Date – Site – Event – Time  
 Name of Group – School – City – Director  
 Number of Singers – Hours of Rehearsal per Week  
 Classification (1,2,3)

SD CARD #

**RATING**  
(CIRCLE ONE)

SUPERIOR  
EXCELLENT  
GOOD  
FAIR

COMMENTS ONLY

## RHYTHMIC SIGHT READING

	1	2	3	4	5	6	7	8	9	10	SCORE
<b>RHYTHM</b> (10 points)	Little or no accurate rhythms.		Some rhythmic accuracy.			Rhythmic accuracy most of the time.			Rhythmic accuracy at all times.		
<b>MUSICALITY</b> (5 points)	1 No consistent tempo. No evidence of musical flow.		2 Tempo somewhat unsteady. Flow is halted or interrupted.			3 Tempo generally steady with some minor discrepancies. Flow is slightly irregular.			4 Consistent tempo. Flow is musical throughout.		<b>SCORE</b>

## MELODIC / HARMONIC SIGHT READING

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	SCORE
<b>NOTE ACCURACY</b> (15 points)	Little or no accurate pitches.				Some accurate pitches.				Accurate pitches in most parts with a few errors.				All pitches performed properly			
<b>RHYTHMIC ACCURACY</b> <b>TEMPO AND FLOW</b> (5 points)	1 Little or no accurate rhythms. No consistent tempo. No evidence of flow.		2 Some rhythmic accuracy. Tempo somewhat unsteady. Flow is halted or interrupted.			3 Rhythmic accuracy most of the time. Tempo is generally steady with some minor discrepancies. Flow is slightly irregular.			4 Rhythmic accuracy at all times. Tempo is consistent. Flow is musical throughout.			5			<b>SCORE</b>	
<b>INTONATION</b> <b>AND / OR</b> <b>VERTICAL HARMONY</b> (10 points)	1 Intonation is not satisfactory.  Vertical harmonic relationship is missing in most parts.		2 Intonation is somewhat satisfactory.  Vertical harmonic relationship is not clear; errors in some parts.			3 Intonation is evident most of the time with a few errors in one or more parts; or minor intonation problems.  Vertical harmonic relationship lines up; sense of tonality in some parts.			4 Intonation is excellent throughout.  Vertical harmonic relationship lines up; strong sense of tonality in all parts.			5			<b>SCORE</b>	

## SIGHT READING WORK ETHIC

	1	2	3	4	5	SCORE
<b>ENSEMBLE WORK</b> – USE OF TIME – (5 points)	Singers are seldom on task, if at all.	Some singers are on task some of the time.		Singers are on task most of the time.	All students on task all of the time.	

COMMENTS:

**RATINGS**

SUPERIOR 38 – 50  
EXCELLENT 25 – 37  
GOOD 12 – 24  
FAIR 1 – 11

RECORDED COMMENTS ARE AVAILABLE ON DROPBOX

*Points are awarded at the professional discretion of the Adjudicator*

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ADJUDICATOR NAME (PRINT)

\_\_\_\_\_  
ADJUDICATOR SIGNATURE