

Recorder Reconnoiter~OR~
Tactics for Showcasing Your Recorder
Curriculum

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Instant Replay

Four Beat Echo Patterns (Rhythmic Version)

Three measures of improvisation with class echo
Fourth measure will always be the same:



***Students individually lead activity as they feel ready**

Recorder Time Adapted from

'Pumpkin Pie' Holidays and Special Days by Nash and Rapley

I'd like to have Recorder Time Now! (2,3,4)

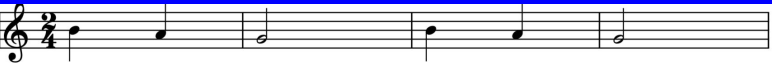
I'd like to have Recorder Time Now! (2,3,4)

Left on top, Right Below, Tongue Silent 'Dah'!

**Yes, I'd like to have Recorder Time Now! (2,3,4)
Right Now! (2,3,4)**



Hot Cross Buns in 4 Parts!

Recorder  Recorder part 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F4 (quarter), E4 (half).

5  Recorder part 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half).

Recorder  Recorder part 2: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F4 (quarter), E4 (half).

5  Recorder part 2: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half).

Recorder  Recorder part 3: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F4 (quarter), E4 (half).

5  Recorder part 3: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half).

Recorder  Recorder part 4: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F4 (quarter), E4 (half).

5  Recorder part 4: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half).

Instant Replay

Four Beat Echo Patterns (Melodic Version)

Three measures of improvisation with class echoing after each. Use Quarter and eighth notes and notes from G pentatonic: G, A and B, low E and low D

Fourth measure
will always be:



Small Group Activity

Just from the Kitchen



Just From the Kitchen

Traditional Folk Song

♩ = 60

Recorder



Just from the kitch - en shoo-li - loo! With a hand-ful of bis-cuits shoo-li - loo!

Detailed description: This block contains the first line of music for the Recorder. It starts with a tempo marking of a quarter note equal to 60 beats per minute. The instrument is labeled 'Recorder'. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eight measures. The lyrics are: 'Just from the kitch - en shoo-li - loo! With a hand-ful of bis-cuits shoo-li - loo!'.

3



Hey there, _____ shoo-li - loo! Fly a - way over yon-der shoo-li - Loo!

Detailed description: This block contains the second line of music for the Recorder. It begins with a measure rest of three measures, indicated by the number '3'. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The melody consists of six measures. The lyrics are: 'Hey there, _____ shoo-li - loo! Fly a - way over yon-der shoo-li - Loo!'.

Verse 1

Captain, Don't sidetrack your train
Captain, Don't sidetrack your train
Number three in line...Comin' in on time
Captain, Don't sidetrack your train

Verse 1 American
Folk Lyrics for
Chant and Verse
2 Robin Smith
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**Engine number three in line
At the station right on time
Get on board, it's time to go!
Can't you hear the whistle blow?**

Verse 2

Captain, I hear the whistle blow
Captain, I hear the whistle blow
Fills the evening sky...Like a lonesome cry
Captain, I hear the whistle blow

Captain, Don't Sidetrack Your Train

American Folk Song

Arranged by Robin Smith

♩ = 80

Voice Lead

Cap-tain don't side - track-your train

Recorder

3

Vc. Ld.

Cap-tain don't side track your train

Number three-in line

Rec.

6

Vc. Ld.

Com-in' in on time

Cap-tain, don't side track your train

Rec.

Captain (*Orff Arrangement*)

***Embellish and/or add more instrumentation.**

*** Consider adding a diminuendo**

***Begin and end the song with the combined Alto/Soprano Recorder Train sound at the end.**

***Have students discuss ways to arrange the song and then try them out as a whole group. Choose one for your class performance.**

***Have Fun!**

Captain, Don't Sidetrack Your Train

Verse 2: Robin Smith

American Folk
Robin Smith © 2023

Recorder $\text{♩} = 80$ E_m A_m E_m

Cap-tain, don't side - track your train
Cap tain, I hear the whis tle blow

Xylophone

Xylophone $8ba$

3 E_m A_m E_m

Cap-tain, don't side - track your train
Cap tain, I hear the whis - tle blow

Xyl.

Xyl. $8ba$

5 E_m A_m E_m A_m

num-ber three in line com in' in on time
fills the eve ning sky like a lone some cry

Xyl.

Xyl. $8ba$

Speech Piece Interlude

*Engine number three in line
At the station right on time!
Get on board it's time to go~
Can't you hear the whistle blow?*

2

7 E_m A_m E_m

Rec. Cap tain, don't side - track your train.
Cap tain, I hear the whis tle blow.

Xyl.

Xyl. $8ba$ $8ba$

10 rit. rit. rit.

Rec.

Xyl.

Xyl. $8ba$

I's the B'y Newfoundland Traditional

**I's the B'y that builds the boat and I's the b'y that sails her
I's the b'y that catches the fish and brings 'em home to Liza**

**Hip your partner Sally Tibbo, Hip your partner Sally Brown
Fogo Twillingate, Morton's Harbor All around the circle!**

**Sods and rinds to cover your flake! Cake and tea for supper!
Codfish in the spring of the year ~ fried in maggoty butter! (Ch)**

**I don't want your maggoty fish! They're no good for winter~
I can buy as good as that down in Bonavista! (Ch)**

I'se the B'y Recorder Intro/Interlude/Coda

17

Vc. Ld.



Rec.



21

Vc. Ld.



Rec.



$\text{♩} = 100$

Voice Lead

I's the b'y that builds the boat and I's the b'y that sails her!

Recorder

5

Vc. Ld.

I's the b'y that catches the fish and brings them home to Li - za!

Rec.

9

Vc. Ld.

Hip your part - ner Sal-ly Tib-bo, Hip your part - ner Sal - ly Brown!

Rec.

13

Vc. Ld.

Fo - go, Twil-lingate, Mor - ton's Har - bor all a-round the cir - cle

Rec.

(Blues in E)

Passing tones and swinging eighths!

*Swing the eighth notes!

Key of E:

I = E

IV = A

V = B

Recorder



E E D E E E E D E E E D E E E E D E

5



A A G A A A A G A E E D E E E E D E

9



B B A B A A A G A E E D E B B B B A B

12 Bar Blues (Advanced)

♩ = 80

Recorder

4X 2X 2X

5

3 3 3



D.C. al Capo (2x)

So Long Song

Talis Canon

Robin Smith ©2023

Thomas Talis (c. 1561)

♩ = 80

Voice Lead

The time has come to say so long so let us end with

5

one more song. Keep in your heart this mel - o dy and one day bring it

9

back to me!