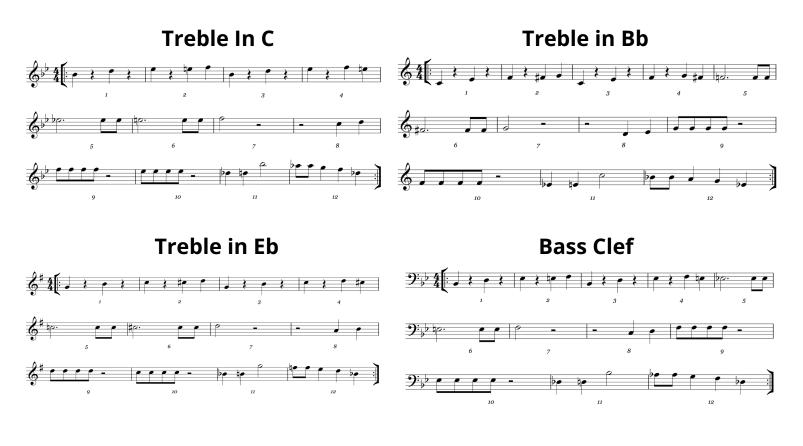
# CMEA BAY SECTION 2024 Teaching and Incorporating Improvisation In a Beginning Instrumental Ensemble

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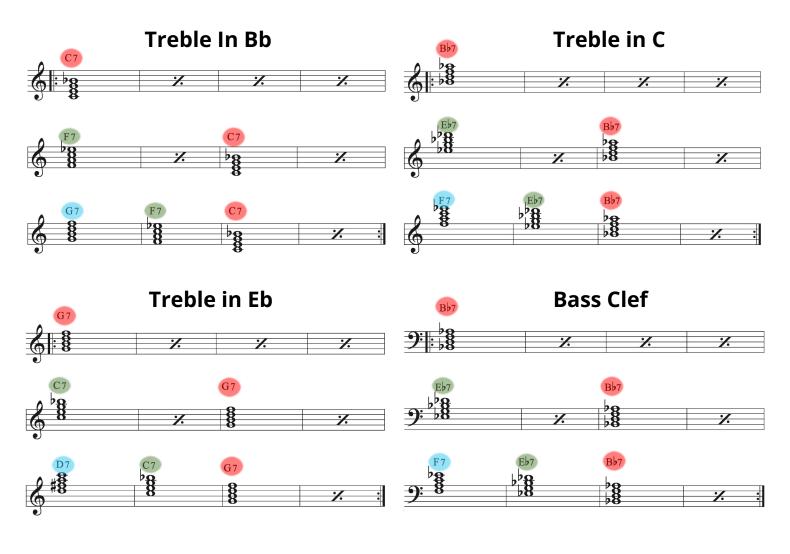
## **Outline & Key Ideas**

- Theory Major Scales (Bb, Eb, F), Scale Degrees, Dominant Scales, Reading Chords
- Learn Patterns with Chord Progression (1, 1-2-3, 3-2-1, 1-2-3-3-2-1, 1-7-1)
- Improv Practice- Mix and match patterns, major pentatonic, dominant scale patterns, or "licks"
- What's Needed for a Concert- A melody, chord changes (blues or other), rhythm section or backing track with drums/bass, student soloists.

#### **Bb Blues Melody**



### **Bb Blues Chord Progression**



Thank you for attending our session!

# Slides from today's presentation are below



bit.ly/CMEAEnsembleImprovSlides