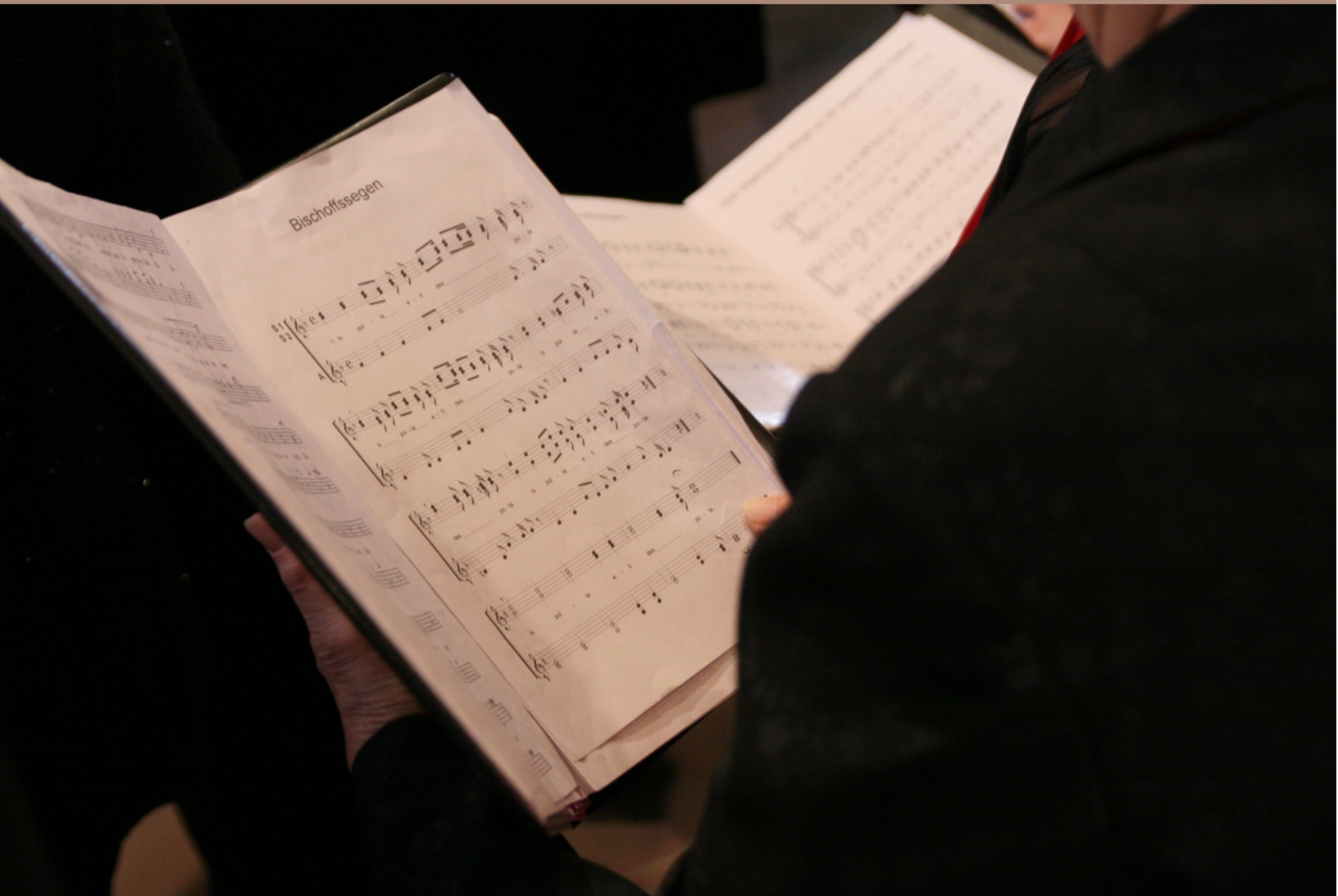




CMEA BAY SECTION  
Promoting the Advancement of Music Education

# TEMPO

September 2024 | Volume 60



## FALL CONFERENCE 2024

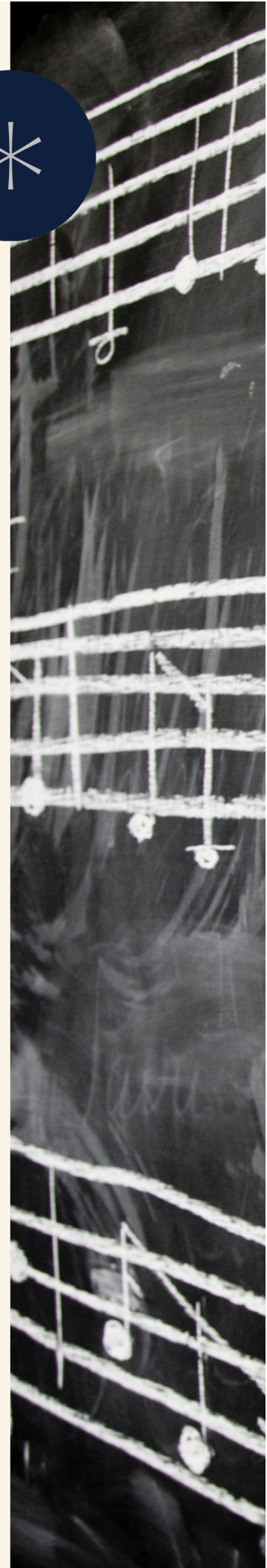
November 15th & 16th, 2024  
San Jose State University

Session Previews  
Early Bird Registration Dates  
Honor Group Conductors

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# YOU'RE INVITED TO CMEA BAY SECTION FALL CONFERENCE 2024



By Craig Bryant

## Dear Colleagues,

I hope that your school year is going smoothly, and that you are enjoying making music with your students, preparing for concerts and trips, and also finding time to enjoy the process.

I am excited to see you at our Fall Conference, November 15-16 at San Jose State. Moving our conference to November is a big deal for our organization, and I am proud of the work our board members have done to make this happen. We have fantastic conference sessions in store for you, offering opportunities to

connect with colleagues, reflect on your teaching, and gather meaningful information and tools to become even better in the classroom.

Thank you to all who submitted students for the Conference Honor Groups. These students will have a great experience working with our excellent guest conductors. Please take time during the conference to drop in and watch a bit of the rehearsals. As directors, it can be incredibly refreshing to observe an ensemble rehearsal from the other side.

Lastly, please join us at the



**Craig Bryant, CMEA  
Bay Section President**

annual wine and cheese reception and Bay Section awards ceremony. We will honor our outstanding colleagues and enjoy time catching up with one another.

I look forward to seeing you there and continuing our traditions together.

*Craig Bryant*  
President

CMEA Bay Section

# A LETTER FROM **OUR EDITOR**



Firstly, welcome back to school for the 24-25 school year! I hope you are feeling successful and that you are making a difference in your students lives.

Secondly, please note the new dates for the CMEA Bay Section Fall Conference, **November 15th and 16th, 2024**. This year's sessions feature a lineup of presenters rich in knowledge to share. As I have early access to the session details in my role, I have eagerly followed the articles showcasing this year's offerings. There truly is something for everyone.

Additionally, the conference proudly features is the honor band, orchestra, and choirs, which highlight the remarkable talent of our Bay Area student musicians. They offer a wonderful opportunity to rejuvenate your spirit before embarking on the next chapter of our school year.

We are absolutely delighted to invite you to the 2024 Fall Conference at SJSU, where we can come together to share and celebrate music education in the Bay Area!

A handwritten signature in black ink that reads "Leah Musker".

Tempo Editor

**2024 Fall Conference**  
**San Jose State University, November 15th–16th**  
**Early Bird Registration through October, 5th!**



# JAZZ SESSIONS

By Dave Gregoric and Kyoto Yamamoto



**Exploring the World of Jazz and Latin Music: Jazz sessions featuring Rebeca Mauleón, Josh Murray, and Beth Schenck.**

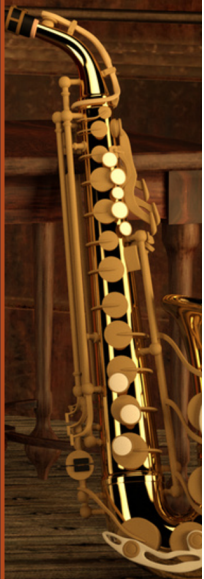
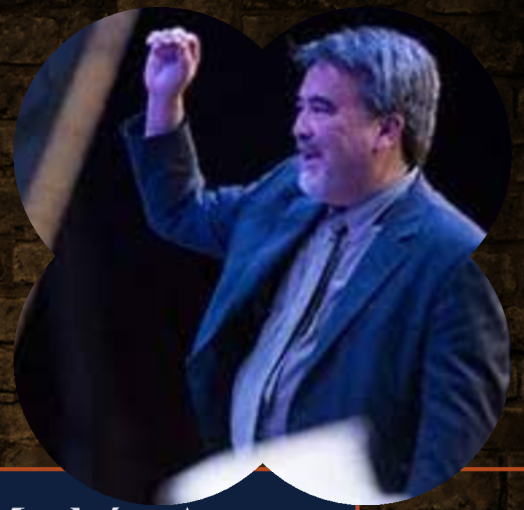
In the vibrant tapestry of global music, a few standout figures weave together diverse traditions and innovative approaches to create captivating sounds. Rebeca Mauleón, Beth Schenck, and Josh Murray are three such musicians, each contributing uniquely to the world of Afro-Caribbean, Latin American, and jazz. Their experiences and knowledge have been reflected in the outstanding jazz education programs they have led.



## Rebeca Mauleón: A Multifaceted Maestro



Rebeca Mauleón is a luminary in Afro-Caribbean and Latin American music. Her collaborations with legends like Tito Puente, Carlos Santana, and Chucho Valdés underline her prowess and versatility. Mauleón's scholarly contributions, including "The Salsa Guidebook" and "Decoding Afro-Cuban Jazz," co-authored with Valdés, have



significantly enriched music education. As a professor at the San Francisco Conservatory of Music and City College of San Francisco, and Director of Education at SFJAZZ, Mauleón continues to inspire and educate future generations.

### **Beth Schenck: Pushing Musical Boundaries**



Saxophonist, composer, and educator Beth Schenck thrives in the dynamic West Coast jazz scene. Her projects, such as the saxophone quartet Social Stutter and Beth Schenck Quintet, showcase her innovative spirit. Schenck's compositions, featured in festivals worldwide, blend

jazz with chamber music elements, earning acclaim for their beauty and complexity. Leading the music department at San Francisco Day School, Schenck is a passionate advocate for jazz education, ensuring the art form's vibrancy and evolution.

### **Josh Murray: Cultivating Excellence in Jazz Education**



Josh Murray's tenure as Band Director at Rio Americano High School has placed the school's jazz program on the map. Under his guidance, the AM Jazz Ensemble has achieved international recognition, performing with luminaries like Wynton Marsalis. Murray's dedication to

music education is evident in his contributions to "Teaching Music Through Performance in Jazz" and his recognition by the California Music Education Association as the 2024 JAZZ EDUCATOR OF THE YEAR. His students' successes underscore his commitment to nurturing young talent.

Together, Mauleón, Schenck, and Murray exemplify the transformative power of music education and cross-cultural exploration. Their work not only enriches the musical landscape but also inspires a new generation of musicians to explore, innovate, and connect through the universal language of music.





# Choral Sessions & **HONOR ENSEMBLES**

By Jenni Gaderlund

Welcome back to school!  
How is everyone feeling  
this year? I hope your  
choirs are full and your  
students are singing!

I also hope you will make  
time to come to the  
CMEA Bay Section Fall  
Conference November  
15-16. We have some  
fantastic sessions for  
you! We have our usual  
reading sessions, this  
year led by Albee  
Mabeza and Victoria  
Arribere, two choral  
educators doing  
awesome things. We  
also have a fantastic  
collaboration of choral  
and multicultural music  
led by Dr. Corie Brown  
and David García  
Saldaña.

Come see me do a  
session on Time  
Management for Choral  
Directors, and definitely  
don't miss Jason  
Gallardo's session on  
Audio Concepts for  
Choral Directors. This will  
include the basics that  
you should have learned  
in your teacher training  
classes...but didn't.

Labor Day-Thanksgiving  
is the longest stretch of  
the school year without a  
break. This conference is  
a great 1.5 day refresher  
imed perfectly for the  
point in the year that you  
are feeling like you could  
use some inspiration!

Hopefully you nominated  
your students for our two  
conference honor choirs.  
Even if you didn't  
nominate students this  
year, don't miss the  
opportunity to see these  
choirs perform. The  
SATB is led by Shelly  
Durbin and the SSA is  
led by Kent Jue. I can't  
wait to see what these  
incredible educators do  
with these singers!

As always, please reach  
out to me if you need any  
support or resources!  
[jgaderlu@mvwsd.org](mailto:jgaderlu@mvwsd.org)



**Dr. Corie Brown,**  
Session Presenter



**David Garcia,**  
Session Presenter



**Jennifer Gaderlund**  
Session Presenter



**Victoria Arribere,**  
Reading Session Presenter



**Albee Mabeza,**  
Reading Session Presenter



**Kelly Durbin,**  
SATB Honor Choir



**Kent Jue,**  
SSA Honor Choir



# Higher Education

## Sessions

As we enter a new school year, there's no better time to come together and share ideas than at this year's CMEA Bay Section Fall Conference at San José State University on November 15-16. In the Higher Education area, we'll present sessions focusing on the opportunities and challenges of implementing Proposition 28 and a session centered on student engagement in the music classroom. You'll leave with fresh insights and practical strategies to bring back to your classroom.

On Friday morning, Dr. Sofia Fojas, Arts Coordinator with the Santa Clara County Office of Education, will present "Proposition 28: An Overview for Educators." She will help clarify what

Proposition 28 is (and what it isn't) and help you navigate its benefits and practical applications. You will also receive the latest FAQ updates and resources from the California Department of Education to assist with implementing this in your districts.

Later that afternoon, Dr. Cara Bernard, Associate Professor of Music Education at the University of Connecticut, will lead a session on student engagement called "Why Aren't My Students Engaged and What Can I Do About It?" Dr. Bernard will explore what it means for students to be genuinely engaged in the music classroom, breaking it down into three categories: doing, thinking, and feeling. You'll come away with



By Vu Nguyen

concrete strategies to better engage your students and tools for talking about engagement with colleagues and administrators. Whether you want to re-energize your teaching or better understand student needs, this session will give you actionable takeaways.

On Saturday morning, Erik Ohlson, Arts Coordinator and Art Integration Specialist in Sonoma County will share how he helped create a pilot program that integrates English Language Development

and music, offering ELD students expanded access to music education. This session will cover everything from curriculum design to collaboration with your multilingual services department. You'll walk away with the tools to replicate this innovative program in your district and use Prop 28 funds to

support it.

And, of course, we invite past presidents of the CMEA Bay Section to join us for "Pizza with the Presidents" on Friday afternoon! This casual lunch allows our collegiate members to connect with current and past Bay Section presidents—more

information to follow.

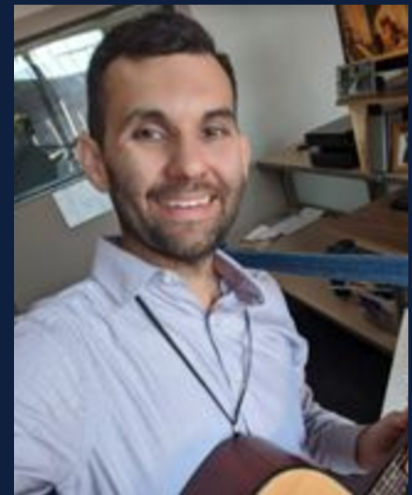
I look forward to seeing you all in November!



**Dr. Sofia Fojas**  
Proposition 28:  
An Overview for  
Educators



**Dr. Cara Bernard**  
Why Aren't My Students  
Engaged and What Can I  
Do About It?



**Erik Ohlson**  
Integrating ELD and  
Music

# Band Sessions



By Brittany Shankle



**Brad Hogarth, San Francisco State University**

**Reading Band,**  
Friday 9:30-10:45am

Join Brad Hogarth as he combines repertoire from a variety of eras and grade levels, with some new music and some classics. Come spend some time discovering or rediscovering music to help you in planning for this year or next. You are encouraged to bring your instrument and play as part of the ensemble.



**Gregory Whitmore, Cal State Fullerton**

**Artistic Alchemy: Fusing Pedagogy and Ensemble Programming**

Friday 11:00-11:50am

**Conducting Symposium**

Saturday 8:30-9:45am

Our music rooms are “laboratories of artistry” – full of eager artistic collaborators (our students!), and replete with musical tools, and a myriad of sonic colors with which to experiment and develop. The teaching and

learning centered around the literature programmed each concert season is the primary artistic and educational experience our students enjoy as participants in our music program.

This session will offer practical, relevant suggestions - and the “how to” in order to merge those factors that are silently at work in guiding and shaping our literature selection with our pedagogical acumen in a kind of “artistic alchemy” - in order create a classroom/rehearsal environment that is transformed, artistically refreshing, and educationally vibrant.



**Joffria Whitfield, Mt.  
Diablo Unified School  
District**

**The Don't Have to Sound  
Bad!**

Friday 3:00-3:50pm

Join Joffria Whitfield as she discusses tips for laying a solid foundation in technique, sound, and note-reading for beginning elementary/middle school musicians. Teach them to read music from the beginning and you'll have life-long musicians.

# Honor Band Conductor



**Mark Morello**

## Understanding Prop 28

Earlier this fall our Learning and Innovation representative, Dan Bryan, who is also the current President of the California Band Directors Association, had the opportunity to interview the Stanislaus Union School District Superintendent, Shannon Sanford about Prop 28 for the CBDA bulletin. There is a multitude of great information in the article, so follow the QR code below to find out more!



Click for Link

# Orchestra Sessions and Honor Conductor

Valerie Lee & Stephanie Holmes

Join bassist Alden Cohen from the Santa Cruz, Oakland, and Modesto Symphonies as he delves into double bass fundamentals. He'll cover bow holds, left-hand posture, shifting techniques, and essential repertoire to help refine your bassists' skills.

Hear from Helene Grotans, who will share innovative teaching strategies from her 18 years in education. She'll provide practical classroom ideas and lead a discussion where you can exchange effective strategies with fellow educators.

Discover how to empower middle school orchestra students with Colyn Fisher. Learn to help students make artistic decisions, embrace creativity, and integrate non-classical music to inspire unique musical voices.



## Shannon Houston, Orchestra

The CMEA Honors Orchestra will be conducted by Shannon Houston. Shannon Houston grew up in the Bay Area suburb of Antioch where he began playing violin at the age of 8. With the encouragement of his teachers throughout high school, he decided to pursue a degree in music. He attended Sacramento State where he earned his Bachelor of Music in Violin Performance, followed by his teaching credential. He is now a proud music teacher with Berkeley Unified School District where he teaches beginning strings, and directs the Longfellow Middle School Orchestra. Shannon likes to combine his performance and teaching abilities into his everyday life to create a lively atmosphere around him where he is able to spread his joy of music. He brings experience from performing with the Sacramento Philharmonic, Sacramento Baroque Soloists, Oakland Civic Orchestra, and many other ensembles to the forefront of the classroom to help inspire young musicians.

Upon moving back to the Bay Area, Shannon found in addition to teaching music in the schools that he wanted to lead a youth symphony. What he found lacking were opportunities for underprivileged students and students of color within the community outside of schools. With much support from parents and teachers in the community, and eagerness from students at the idea of creating a group for them, he formed the New Apollo Youth Symphony Orchestra. He now directs both orchestras within the organization, bringing more musical opportunities to local students both in and outside of Berkeley.

Shannon now lives in the heart of Berkeley, where you can often find him exploring the city's many offerings of food. He continues to find ways to build music into the lives of children both in and out of the classroom, and hopes to expand the New Apollo into a large organization to help young musicians throughout the entire Bay Area.

# Innovation and Learning

Dan Bryan

## **Meaningful Music Learning for High School SPED Students**

Brad Hart, Johansen HS, Conductor, Modesto Band of Stanislaus County

This will focus on options for creating part time and full time courses and opportunities for Special Education students in high school who are normally excluded from musical learning opportunities.

These will include options for teaching class drums and percussion, as well as integration into the ensemble experience. Potential models for full arts inclusion will also be discussed to create an environment where the students' needs are addressed without simply checking the box of "inclusion". The session will feature demonstrations of the bucket drum class at Johansen HS.

## **Prop 28, Year Two - Where Are We?**

Michael Stone, Bakersfield City District and

Dan Bryan, President, CBDA

Join Mike Stone, Dan Bryan, and a panel of local music leaders to discuss Prop 28 as it enters its second year of implementation. The panel will discuss successes and struggles in their districts, and how they have been able to use Prop 28 funds to move arts programs forward in their communities. Updates to the law will be discussed, as well as a Q&A to follow.

## **Why Improvise? Help Me Improvise?**

Dillon Walters, Director of Music, Curriculum, Elementary General Music, Band, Mindfulness Teacher, Cutler-Orosi JUSD

When babies learn to speak, they will listen (a lot), babble, speak some words, put some words together to form sentences, then improvise sentences with professional speakers (adults). Hopefully, during this time they have been read to. They will slowly make the connection from words they heard to the words they see. According to the Edwin Gordon's Music Learning Theory, children learn music the same way. They listen, echo, improvise, associate musical words with solfège or rhythm syllables, then are shown what those notes look like, asked to read words they know, mix up the order (sight-read), then shortly after compose those words. The clinician will provide a quick overview of Edwin Gordon's Music Learning Theory and will provide practical improvisation tools for teachers and students.

# Multicultural Sessions

Emelynn Montoya

My name is Emelynn Montoya, and I am proud to continue to serve as your Multicultural Music Representative for CMEA Bay Section. I have begun my 10th year at Sierramont Middle School in the Berryessa Union School District in San José. I also live in San José with my husband and Kindergartener. This year I am teaching choir and string orchestra.

I am sure that we all have been swept up into the frenzy that is the beginning of the school year. I think we always forget how many tasks we need to complete at the start of the semester. We learn students' names (and faces!), we order their materials, we figure out how many instruments we need, we scramble to find

instruments because we have more students than last year, we teach them the class rules and expectations, we reteach the rules and expectations after the honeymoon period of the new school year has worn off, we prepare our own children for school. On and on the list grows.

One thing I am particularly excited about is the Bay Section Conference at San José State University on November 15th and 16th. I always look forward to the Honor Ensembles, the sessions, and catching up and networking with old and new friends! I always learn so many relevant strategies at these sessions. I am pleased to announce that we have SJSU's Dr. José Torres presenting his session on



Mexico's Mariachi Music Culture, Gemma Arguelles presenting songs from the Philippines and beyond, and we have David Saldaña and SJSU's Dr. Corie Brown presenting a session unlocking the music of Latina choral composers as a collaboration with Jenni Gaderlund, our Choral Representative.

Please feel free to reach out before, during or after the conference. The job of being a music educator is so much more enjoyable when we surround ourselves with colleagues who share the same passion of nurturing the joy of music making.

# ELEMENTARY MUSIC SESSIONS

By Keith Hunter

The new timing of the Bay Section Conference feels like a great chance to take new ideas and use them immediately in our classrooms. I am excited to bring in three amazing educators to our November conference in hopes of gaining some new strategies and ideas to use with my students.



*Keith Hunter is the Elementary/General Music Representative for the CMEA Bay Section, and is a music teacher in the Palo Alto Unified School District in Palo Alto, CA.*



Our first elementary session on Friday will be hosted by Molly Gardner. She comes highly recommended from my colleagues and is joining us all the way from Scottsdale, Arizona! Using Orff instruments, percussion instruments, and some paper cups and plates, she will dive into connecting with students and today's social media culture by using TikTok popular songs to analyze folk songs.



The second elementary session on Friday will feature an amazing local educator Dr. David Hart. He will do a deep dive

into the methods and techniques for learning repertoire by singing the melody, bass line, voice-leading, and related harmonic and rhythmic patterns by ear. Based on the "Seven Skills" for improvisation from Developing Musicianship Through Improvisation he will show you how improvisation is essential to music and ways to incorporate improvisation into your curriculum.



The final elementary session is on Saturday and will feature Dr. Russell Zimmer. I have always admired his knowledge on

pedagogy ever since Dr. Zimmer was a classmate of mine nearly 20 years ago. I can't wait to have him blow our minds with new ideas to use in our teaching practices. He will show us how to help beginning brass students navigate their instruments through a discussion on efficient embouchure formation, sound production, and common student misconceptions. The techniques gained from this session will not only allow students to improve their tone, range, and endurance, but also help them enjoy playing their instrument.



# Early Bird Registration!!!

## Register for Fall Conference 2024



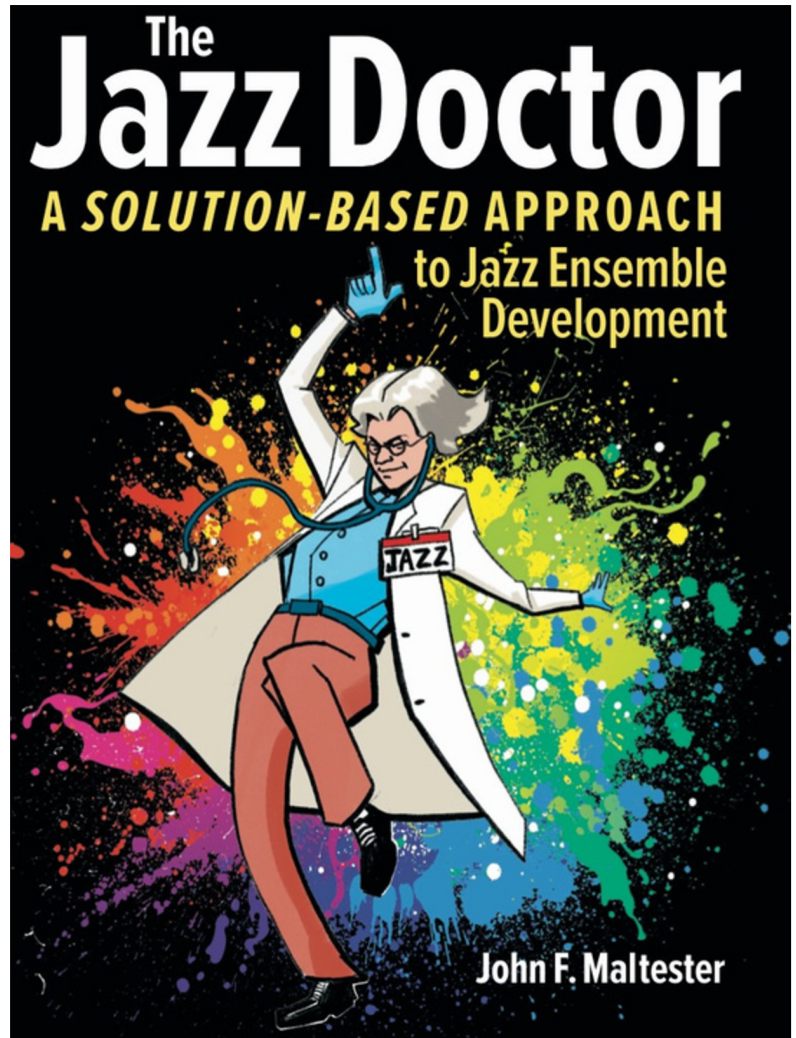
November 15-16th, 2024 @ SJSU

- Early Bird Registration through Oct.5th
- First-Time Attendee rates
- Honor Group Participants deadline

<https://cmeabaysection.org/conference/fall-conference/>



Click for Link



### From the Author:

In 1983 I conducted a survey related to jazz ensemble rehearsal issues. After adjudicating dozens of jazz festivals, I realized that most educational institutions trained band and orchestra instructors, but few devoted any time to training jazz ensemble directors. The survey was sent to many colleagues with the request to respond with the most common rehearsal issues they encountered. It was amazing how many similar issues were stated, so I decided to put together a listing of these issues.

The realization was that directors were trying to correct issues without knowing what caused the issues in the first place – so the paper turned into a book project. Two children, and forty years later, I decided to revisit the project. The resulting book is ‘my way’ and not ‘the way’ to solve various rehearse issues. The Jazz Doctor – A Solution-Based Approach to Jazz Ensemble Development.

The official release date is 10/16/24. For a more detailed description you can go to the publisher (<https://store.bookbaby.com/book/the-jazz-doctor>) or check it out at major book outlets like Amazon and Barnes & Noble.