



CMEA BAY SECTION

Promoting the Advancement of Music Education

Fall Conference: Band Reading Session

Date: Friday, November 15, 2024

Time: 9:30-10:45 am

Clinician: Brad Hogarth

Repertoire selections:

	Composer	Piece	Grade	Length in Minutes	Link to Catalog
1.	LeAndre Benton	Valley of Shadows	1	3	JWpepper
2.	Matt Neufeld	After the Rain	1	3	JWpepper
3.	Adrian B. Sims	Inspiration Fanfare	2	2.5	JWpepper
4.	David Samuel	Fatebringer	2.5	2.5	JWpepper
5.	Kevin Day	Rocketship	3	4.5	JWpepper
6.	Yukiko Nishimura	Northern Lights	3	4.5	JWpepper
7.	Sally Greenaway	Aurora Musis Amica	3.5	3	Composer site
8.	Cait Nishimuri	Autumn	3.5	3	JWpepper
9.	Garrett R. Melick	A Planet Under Siege	3.5	4	Recent premiere
10.	Kevin Day	Lightning Round	4.5	4	JWpepper
11.	Megan Vinther	Farallones	4	4.5	JWpepper
12.	Ursula Kwong-Brown	Cover the Walls	4.5	8	Composer site
13.	Travis Cross	And the grass sings in the meadows	5	7	Composer site
14.	Francis Johnson	Suite No. 1			Email Brad for more information on this new arrangement!

Clinician's Bio:

Brad Hogarth is a versatile and multi-faceted musician, whose career has taken him from the finest concert halls in Europe to the frozen Arctic tundra and the dusty Black Rock Desert.

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He is especially passionate about musical outreach - both as a performer and as an educator, Brad hopes to bring people and communities together through the power of live performance.

Based in the San Francisco Bay Area, Brad is the Associate Professor of Conducting at San Francisco State University, the [Associate Conductor of the Monterey Symphony](#), and is the music director and conductor of the [Art Haus Collective](#), known for presenting spectacular performances of classical and contemporary works in unique spaces. Brad also conducts the San Francisco Conservatory of Music Wind Ensemble, and starting in the fall of 2024 will be the music director of the [Peninsula Youth Orchestra](#).

Brad has recently made appearances as a guest conductor with the Dallas Symphony Orchestra, San Francisco Symphony, San Francisco Ballet, Symphony San Jose, Eastman Wind Ensemble, Eastman Brass Guild, San Francisco Contemporary Music Players, Bay Brass, and regularly conducts Grammy winning composer Mason Bates' [Mercury Soul](#) projects.

As a trumpeter, Brad regularly plays with orchestras in the Bay Area and beyond. He is on recordings with the San Francisco Symphony and San Francisco Ballet. He has toured with the Indianapolis Symphony, and has performed as guest principal trumpet with the Louisville Orchestra.

An avid educator, he was previously the Chair of Instrumental Music, Band and Full Orchestra director of Ruth Asawa San Francisco School of the Arts High School and taught music at the Gunma Kokusai Academy in Ota Gunma, Japan. Brad regularly conducts honor groups, festivals, clinics, and this past summer he conducted the High School Orchestra at Cazadero Music Camp.

Brad earned a Bachelors in trumpet performance and music education from the Eastman School of Music and holds a Masters degree in trumpet performance at the San Francisco Conservatory of Music. www.bradhogarth.com