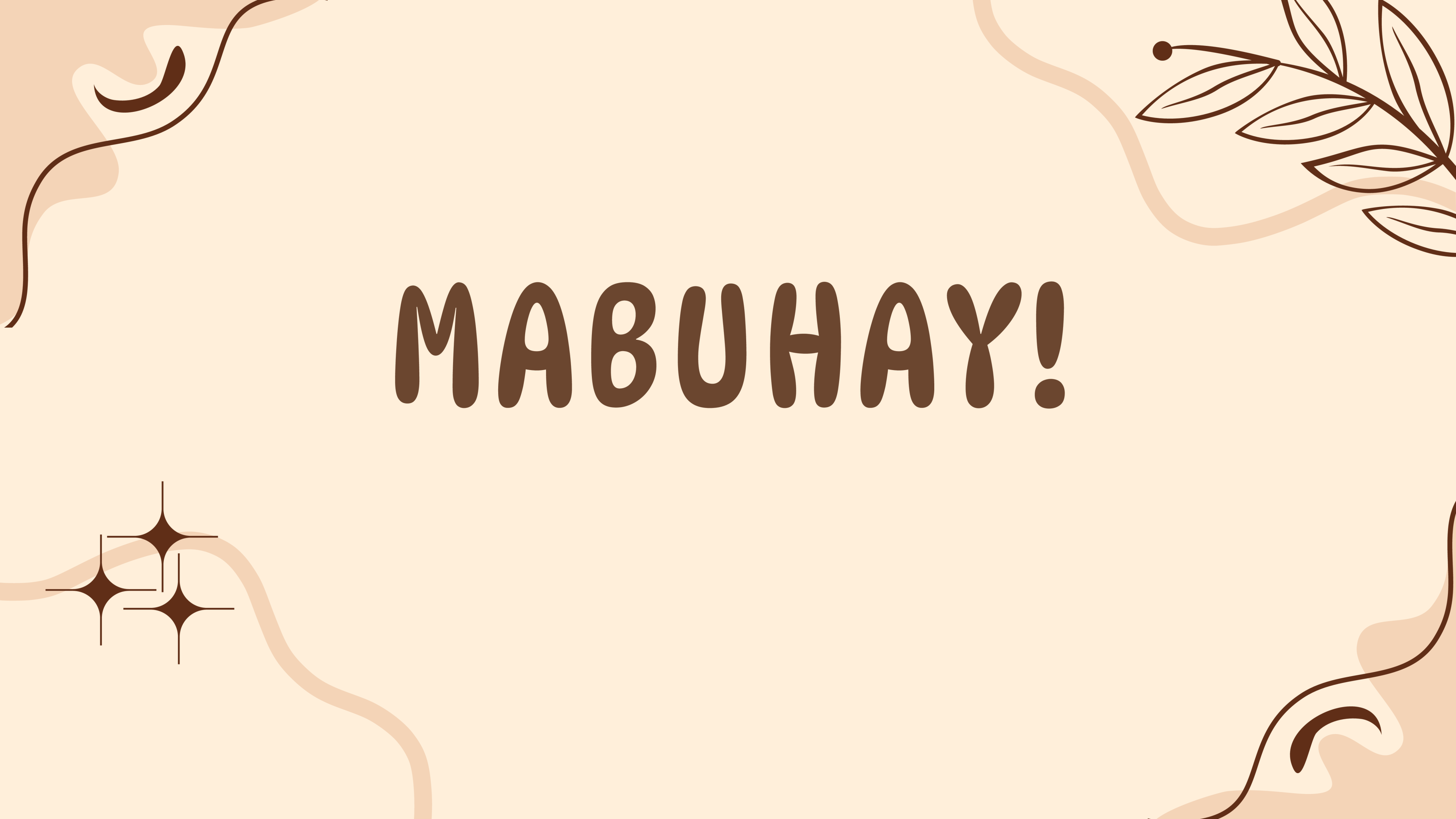




МАВУНАУ!







# MABUHAY!

A TAGALOG PHRASE USED AS A GREETING  
OR TO EXPRESS GOOD WISHES

# MEET YOUR PRESENTERS

Emelynn Montoya, Jordan Gabriel, & Bernard Sapitola



## HINAHANAP

Hinahanap is a musical collective based out of San Jose, California, comprised of Filipino-Americans, born to immigrant parents.

Our aim is to learn, revive, and preserve traditional Filipino folk/love songs---garnered from an era in the Philippines where harana and kundiman were once used as a vessel for romantic courtship, as well as a declaration for national pride.

With song selections ranging from Tagalog, Ilocano, and English, Hinahanap is looking to embody the nostalgic sounds of past generations through their music.



# EMELYNN MONTOKA

## VOCALIST



EMELYNN

- Music Educator, and Choir teacher at Rolling Hills Middle School.
- Previously taught at Sierramont Middle School for 10 years
- Bachelor's of Music with a double emphasis on Music Education and Vocal Performance
- Masters of Arts in Music Education from San Jose State University
- Has sung with Choral Audacity, The San Jose State University Choraliers, SJSU Concert Choir, and West Valley College Masterworks Chorale in tours throughout California, Europe, and at Carnegie Hall.



# JORDAN GABRIEL

## GUITARIST



**JORDAN**

- Tattoo artist at Humble Beginnings Tattoo Studio in the Bay Area.
- His art focus is in black & grey realism, lettering, and contemporary tribal with an emphasis in Filipino/Polynesian art styles.
- Travels the world to study, to explore, and develop a deep understanding of the different cultures (and art forms) which ground his visual art in authenticity.
- Artist of different mediums: primarily graphite, acrylic paint, digital painting, and sculpting.
- Aside from visual art, he also finds creativity in music and food.

# **BERNARD SAPITOLA**

## **GUITARIST**



**BERNARD**

- Multi-instrumentalist, live performer, music director, & session recording musician from San Jose, CA.
- Over 18 years of experience in teaching, recording, and performing professionally.
- Entering 6<sup>th</sup> year as live music director for recording artists.
- Uses industry experiences help empower aspiring/professional musicians and artists through deep learning, solidifying good work ethic in music, and fostering healthy networking habits.

**\*question for the audience: Dating?**





The background is a light beige color with decorative elements. In the top left, there is a dark brown wavy line and a small floral motif. In the top right, there is a dark brown wavy line and a branch with several leaves. In the bottom left, there is a dark brown wavy line and a small floral motif. In the bottom right, there is a dark brown wavy line and a small floral motif.

# HARANA

The background features a light beige color with decorative brown line art in the corners. Top-left: a vine with a heart-shaped leaf. Top-right: a branch with several leaves. Bottom-left: three four-pointed starburst shapes. Bottom-right: a swirling vine.

# HARANA

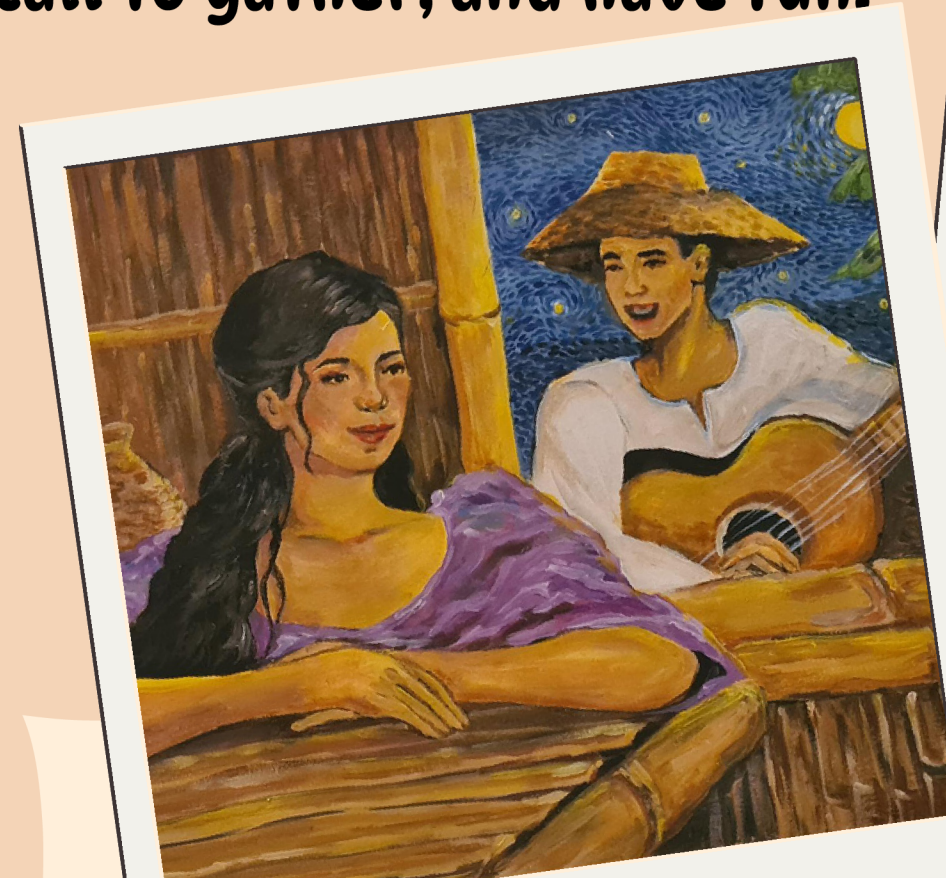
**A ROMANTIC MUSICAL JOURNEY**

Presented by Hinahanap



# ISTURIA - HISTORY

- Harana is an old and dying Philippine tradition of courtship.
- A man bears his heart in a song to a woman (and sometimes vice versa) while standing underneath her window at night.
- Plea or a call to gather, and have fun.





# ISTURIA - HISTORY

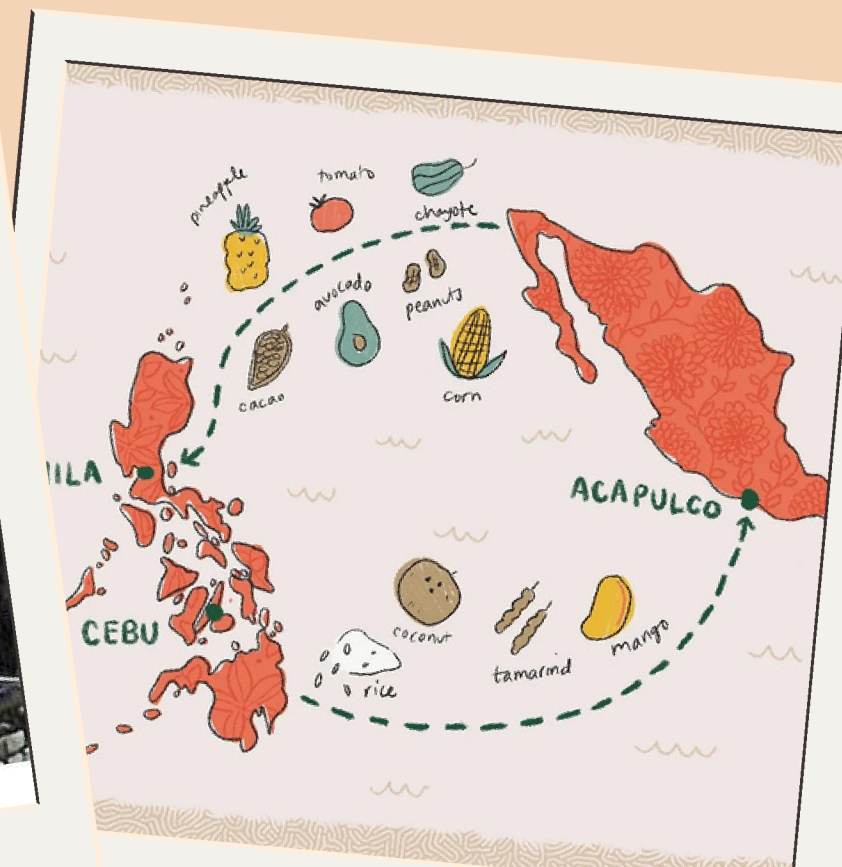
- Believed to have started in the 1800's
- Influenced by Spanish folk songs
- Reached its peak across Philippine provinces by the 1930's





# ISTURIA - HISTORY

- During the 18<sup>th</sup> & 19<sup>th</sup> century, Spanish galleon ships that sailed for over 250 years, traded:  
Spices, food, textiles, culture, and music.





# ISTURIA - HISTORY

- Spain appropriated music from other cultures:
- Muslims of Andalusia
- The Roma (Flamenco from Rome)





# ISTURIA - HISTORY

- Other countries that were colonized by Spain also adapted Spanish folk songs into their own culture and branched into their own renditions.
- Argentina has Tango, Mexico has Mariachi, and Cuba has Son.





# KUNDIMAN

- 'Kung+hindi+man' = "If not, then otherwise."
- All or nothing attitude in lyrics in relation to yearning.
- If kundiman are sad songs, haranas songs tend to be joyful.
- Ambiguity in lyrics on whether about love for a lover, or love for one's country.





# COMPOSERS OF KUNDIMAN



**Bonifacio Abdon**  
1876-1944



**Francisco Buencamino**  
1883-1952



**Honorata "Atang" Dela Rama**  
1926-1985



**Conching Rosal**  
1926-1985



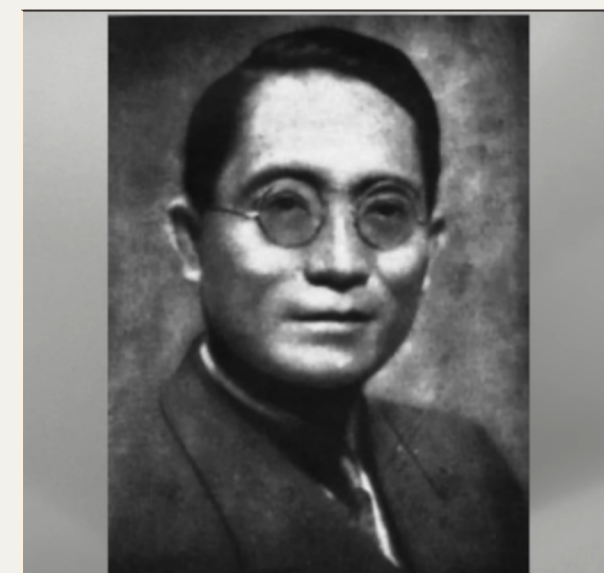
**Sylvia La Torre**  
1933-2022



**Francisco Santiago**  
1889-1947



**Jovita Fuentes**  
1895-1978



**Nicanor Abelardo**  
1893-1934

# COMPOSERS OF HARANA



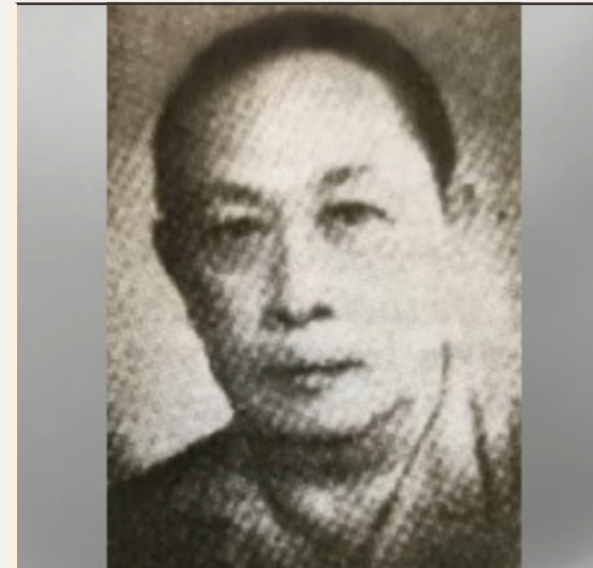
**Nicanor Abelardo**

1876-1944



**Antonio Molina**

1894-1980



**Constancio De Guzman**

1903-1982



**Santiago Suarez**

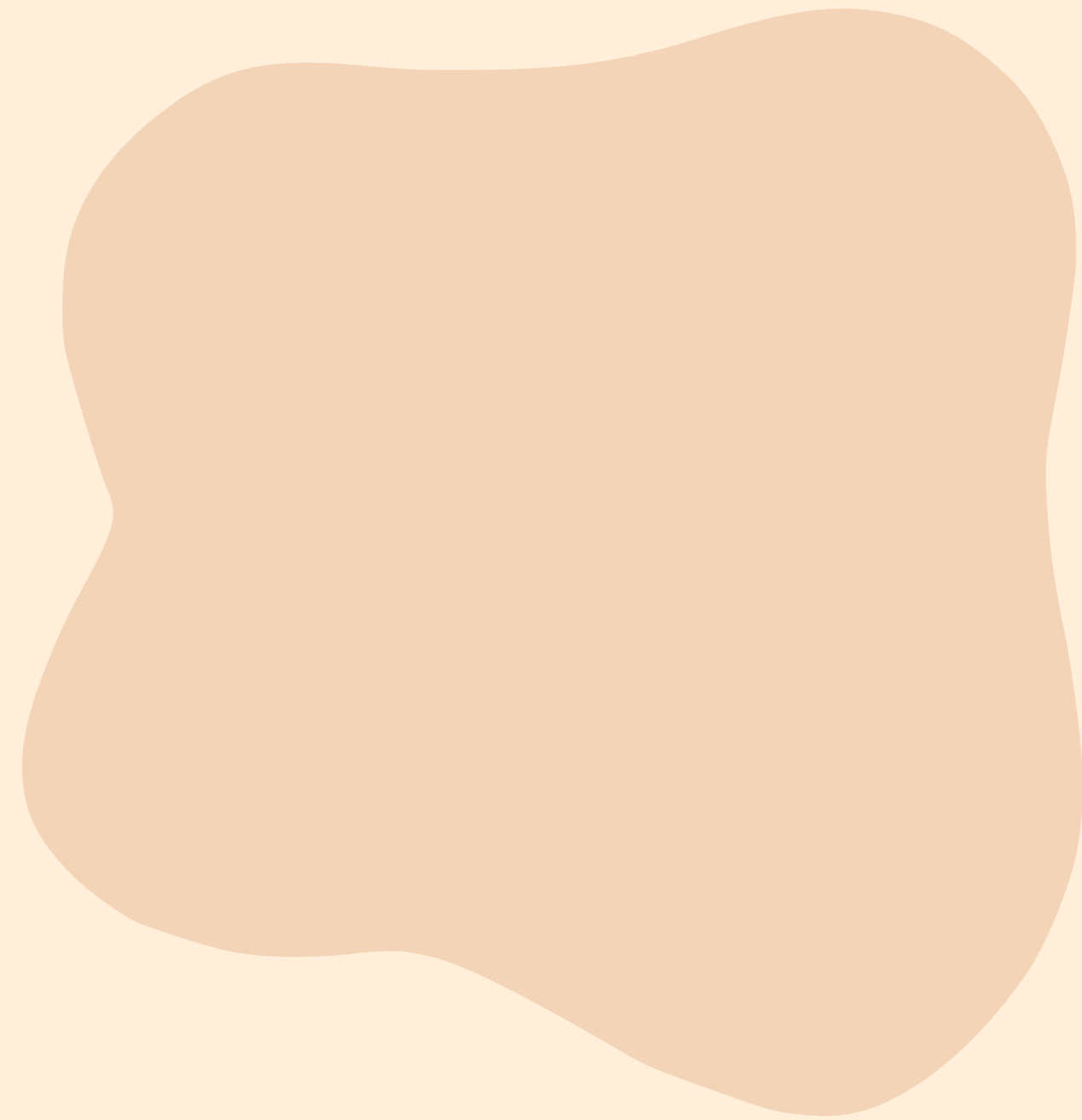
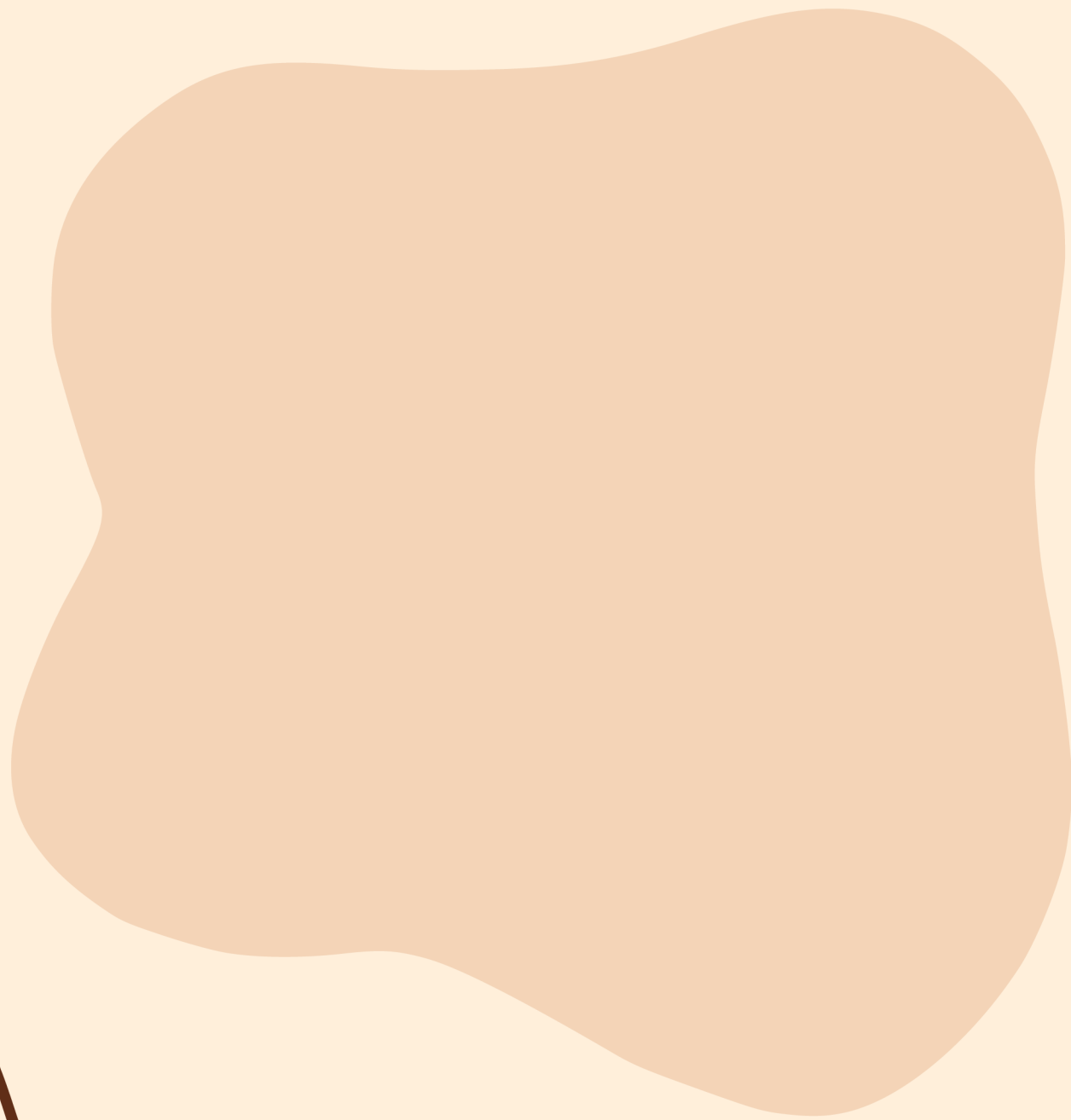
1901-1964



# MUSICAL ANALYSIS



# HARANA CHARACTERISTICS



# HARANA CHARACTERISTICS

- 2/4 or 4/4 time signature
- Courtship and romance, usually sung by men
- Accompanied by guitar
- Lyrics places the singer in the act of serenading
- Use of habanera rhythm (known as danza)

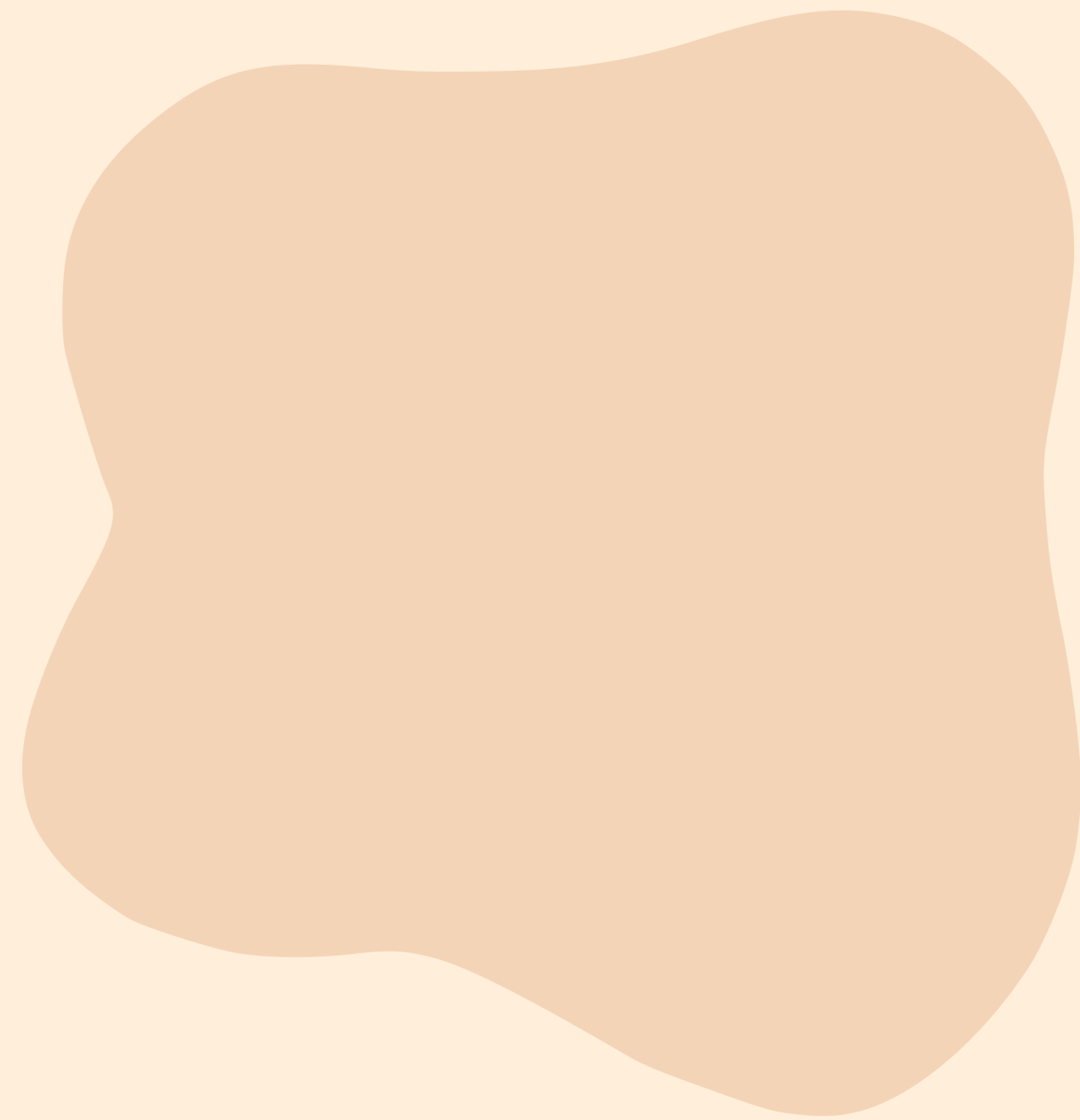
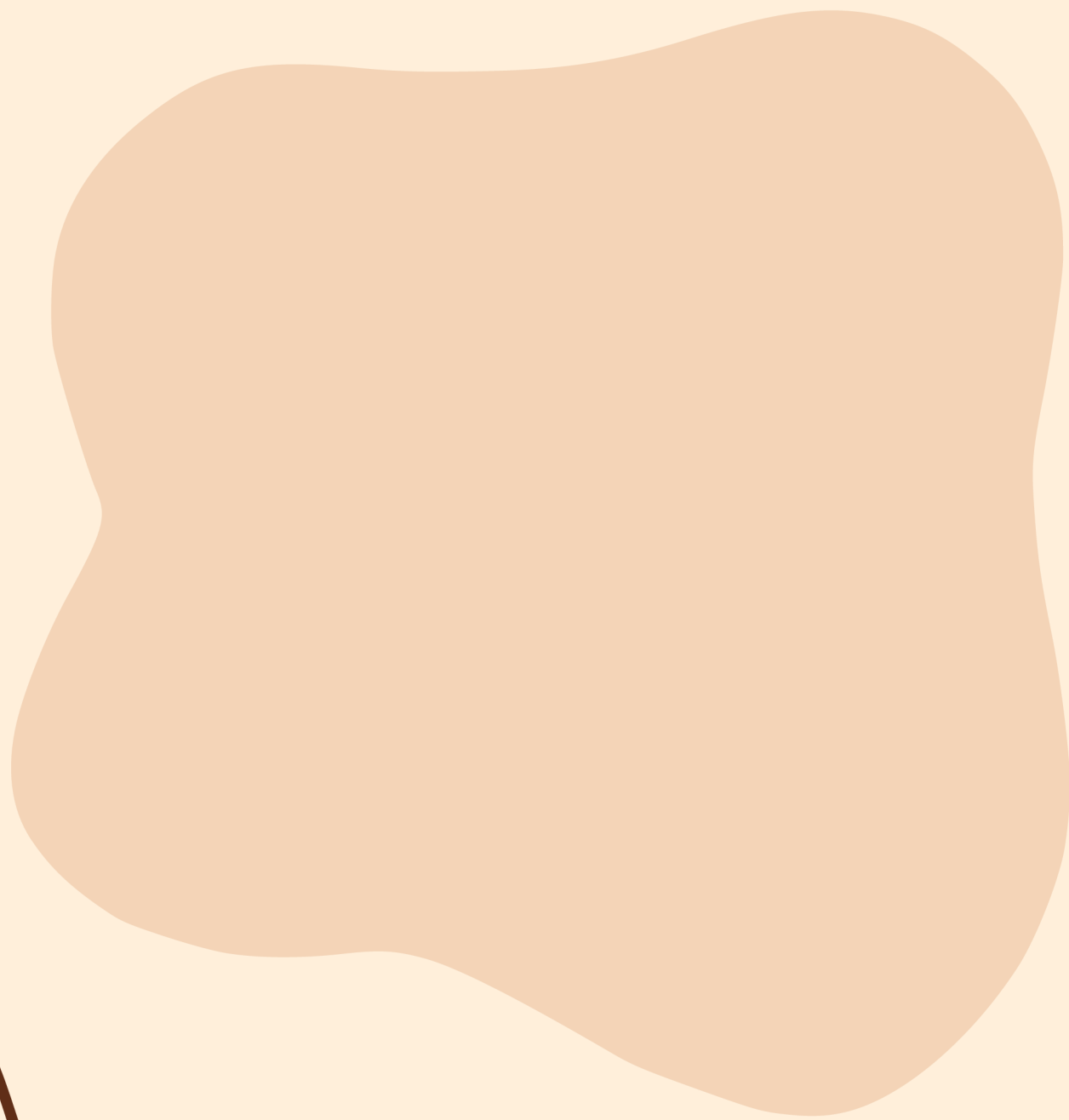
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## STRUCTURE

- Verse 1
- Chorus
- Guitar Solo
- Verse 2
- End

# KUNDIMAN CHARACTERISTICS



# KUNDIMAN CHARACTERISTICS

- 3/4 time signature
- Sung by men & women
- can be accompanied by guitar, orchestra, or piano
- Sung by common folk and the wealthy
- Operatic style

# KUNDIMAN CHARACTERISTICS

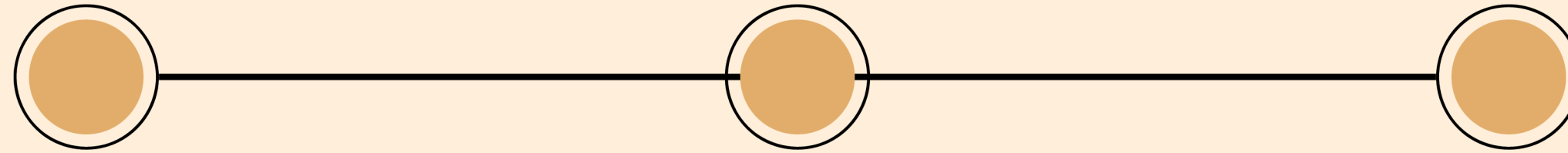
- 3/4 time signature
- Sung by men & women
- can be accompanied by guitar, orchestra, or piano
- Sung by common folk and the wealthy
- Operatic style

## STRUCTURE

- Verse 1 in minor key
- Verse 2 in parallel major key
- End

# SO EASY BY OLIVIA DEAN

(To Fall In Love)



**ORIGINAL**

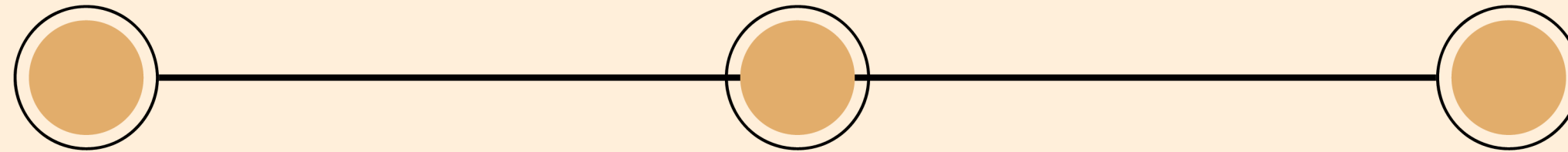
**HARANA**

**SAMPLE STRUCTURE**



# SO EASY BY OLIVIA DEAN

(To Fall In Love)



## ORIGINAL

- Key of E flat
- 4/4 Bossa Nova  
double time over a  
halftime R&B Feel
- Endearing attitude  
toward romance in  
lyrics


## HARANA

- Key of E flat
- 4/4 Habanera  
maintaining  
halftime feel
- Endearing attitude  
toward romance in  
lyrics

## SAMPLE STRUCTURE

- Intro
- Verse
- Chorus
- End





**MARAMING  
SALAMAT**



**MARAMING  
SALAMAT**  
THANK YOU

# REFERENCES

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