CMEA Jazz Reading Session Charts

☐ **La Suerte de los Tontos** arranged by Victor Lopez
https://www.jwpepper.com/la-suerte-de-los-tontos-10049728/p
Victor Lopez, who knows the Latin idiom inside and out, has given us a powerhouse 6/8 Latin chart that will make your ensemble sound like the Kenton Band. It's majestic, powerful and noble and includes written solo space for tenor sax and an optional Latin percussion part. Optional parts are included for flute, horn in F, baritone/tenor sax and tuba. This is a "must-have" chart with pure excitement from beginning to end!

☐ **Star Eyes** arranged by Annie Booth
https://www.jwpepper.com/s?q=Star+Eyes%09Paul%2FRaye%09Annie+Booth&fuzzy=0&operator=and&facets=fuzzy%2Coperator&sort=score_desc&page=0
This arrangement of the classic tune is a great fit for any performance or classroom. At a moderate 148 bpm, this chart has written eight-bar solos for alto sax 1, tenor sax 1, trumpet 1, and trombone 1 to let your leads be heard. This is an arrangement that every library should have.

☐ **A'Cutrimente** Steen Kessler
https://www.jwpepper.com/acutrimente-11629903/p
Here's a suave, beautiful, and very playable bossa nova designed to feature your alto sax soloist and second trumpet. A memorable melody is supported by sophisticated yet accessible harmonic motives throughout while still being geared to the capabilities of developing jazz ensembles. It contains great material and is fun to play. There are written solos in the solo sections. Trumpet to high A and trombone to high F.

☐ **Dig** aranged by Mark Taylor
https://www.jwpepper.com/s?q=Dig%09Miles+Davis%09Mark+Taylor&fuzzy=0&operator=and&facets=fuzzy%2Coperator&sort=score_desc&page=0
This approachable Miles Davis staple brings classic bebop energy into reach for young jazz band players. Off-beat hits, driving swing feel, and tight ensemble figures capture the bite and momentum of the original while keeping the writing playable. It offers a clear introduction to bebop style and phrasing, making this a great way to explore authentic jazz language without overwhelming developing players.

☐ **The Upsweep** Alan Baylock
https://www.jwpepper.com/the-upsweep-11570902/p
This very hip, funky rock chart has a driving groove played around 92 bpm. Solos are provided for trombone 1 and alto 1. Lead trumpet range is to written G on top of the staff. This chart will really work best with electric bass and piano. The band will dig it!

☐ **Sooner or Later** Peter Blair
https://www.jwpepper.com/sooner-or-later-11615115/p
Based on the chord changes to *There Will Never Be Another You*, this swing chart has something for everyone! After the intro, the horns have some harmonized lines without the rhythm section. There are some dramatic dynamic changes that show the soft side of the band. There's a swingin' sax soli and a section toward the end that hints at the original *There Will Never Be Another You* melody as the horns trade fours with the rhythm section.

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☐ **Tea for Two** Arranged by Mike Dana
https://www.jwpepper.com/tea-for-two-11687299/p
A Latin cha-cha-cha chart features a catchy, steady groove and rich harmonies, great for training your students to read accidentals. Written solos for alto saxophone and trumpet remain accessible to developing players. The music provides a solid stylistic challenge for mid-level ensembles, emphasizing rhythmic precision and Latin articulation throughout.

☐ **Georgia on my Mind** arranged by Dallas Burke
https://www.jwpepper.com/georgia-on-my-mind-11686022/p
This sultry, bluesy, laid-back swing treatment of the timeless classic offers so many great musical moments for your developing jazz groups. After the opening alto solo on the familiar melody, this tune gives your sax and trumpet sections a taste of the melody before a brief shout section leads into solos for trumpet and tenor sax. After the solos, the band cranks things up a notch with a swingin' chorus before the chart comes to a soft and eloquent close. This chart is the perfect change-of-pace tune that still swings hard and offers a lot of soulful moments.

☐ **French Quarter Funk** arranged by Zachary Smith
https://www.jwpepper.com/french-quarter-funk-11198972/p
Yes, you and your young jazz band are in New Orleans! *French Quarter Funk* is very hip, funky and easy to rehearse and perform. Played around 168 bpm, written solos are provided for alto sax 1 and trumpet 1, and the trumpet 1 range is to written F top line. The flexible instrumentation provides options for reduced or expanded ensembles and the style will be a favorite of young jazzers.

☐ **Sing, Sing, Sing** arranged by Vince Gassi
https://www.jwpepper.com/sing-sing-sing-10277443-229905/p
Accessible and fun to rehearse and play, this timeless swing tune contains all the key ingredients for a real crowd pleaser! It features the iconic drum pattern as it recurs throughout and the solid swing style that has become so familiar over the decades. Other features include easy brass ranges (with trumpet 1 to written E top space), a written drum solo and a big shout chorus as the modulation brings it all home. Here's a great chart that will be an essential part of your jazz ensemble library. Optional reduced or expanded instrumentations.

☐ **Payton's Tune** Rick Hirsch
https://www.jwpepper.com/paytons-tune-11619660/p
A gorgeous even-eighth treatment of a poignant yet powerful melody you'll love. Trumpet 1 takes the written melody line, plus a few brief suggested solos for alto, trombone, tenor, and trumpet are provided. The tempo after the intro is around 144 bpm. Auxiliary percussion and various other optional parts are included. A beautiful chart!

☐ **Jeanine** Mark Taylor
https://www.jwpepper.com/jeannine-10376640/p
Often recorded and performed by jazz artists, this tuneful standard by Duke Pearson is skillfully arranged here in an up-tempo swing style. The solo duties are shared between trumpet and tenor sax with suggested solos and chord/scale sheets provided for improvising. The ensemble writing is terrific throughout including backgrounds for the soloists.